Germann and Ametriam Expressionnism in the United States, 1980-1989

Chronology and Bibliography

Compaind by

E.R. HEAGISMANN

Felicia Hardison Londré, Margot Berthold

German and Austrian Expressionism in the United States, 1900-1939, 1985-09-17 Product information not Immigrants from the German-speaking Countries of Europe Margrit Beran Krewson, 1991 available World Theater Felicia Hardison Londré, Margot Berthold, 1999-01-01 Felicia Londre explores the world of theater as diverse as the Entertainments of the Stuart court and Arthur Miller directing Chinese actors at the Beijing People's Art Theater in Death of a Salesman Londre examines Restoration comedies the Comedie Français Italian opera seria plays of the Surm und Grand movement Russian French and Spanish Romantic dramas American minstrel shows Brecht and dialectical theater Dighilev Dada Expressionism Theater of the Absurd productions and other forms of experimental theater of the late 20th Sheldon Cheney's Theatre Arts Magazine Deanna M. Toten Beard, 2010 In the early decades of the 20th century Sheldon Cheney was the American theatre's zealous missionary for modernism In 1916 Cheney founded Theatre Arts Magazine in Detroit with the intent to foster and support a renaissance in America Through this publication Cheney gave voice to scores of little theatres groups around the country with artistic aspirations and local commitment that would become the models for the American regional theatre movement later in the century In the first five years of Theatre Arts Magazine are the keys to understanding the progressive movement for a modern American theatre the tension between commercial and non commercial theatre the yearning for more than realistic scenery and the call for an authentic American voice in playwriting Publishing articles photographs and drawings by modernist stage designers Cheney helped popularize the New Stagecraft and elevated the identity of the American scenic designer from a craftsperson to an artist As progressives around the country read Theatre Arts Magazine Cheney's assessment of the sins of American commercial theatre and the plan for its salvation eventually became the convictions of a generation Sheldon Cheney's Theatre Arts Magazine Promoting a Modern American Theatre 1916 1921 enriches understanding of a critical period in American history and illuminates major issues of 20th century theatre and drama Author DeAnna Toten Beard gives a brief history of the magazine biographical information about Cheney and an explanation of his philosophy of modernist theatre Each chapter of the book considers a different topic relevant to Cheney's magazine and selected articles are enhanced by full notations. This collection will help readers understand the dynamic nature of the discourse on modernism in America in the World War I era and by extension may even encourage fresh considerations about our contemporary stage Bibliographic Index ,1987 **German-American Relations** Margrit Beran Krewson, 1995 The British Library General Catalogue of Printed Books, 1986 to 1987 British Library, 1988 Immigrants from the German-speaking Countries of Europe Margrit Beran Krewson, 1991 Reference German and Austrian Expressionism in the United States, 1900-1939, 1985-09-17 Product Book Review ,1976 information not available The Reference Book Review ,1984 Yearbook of German-American Studies ,1996 Choice ,1986 American History ,1986 American Reference Books Annual ,1986 1970 issued in 2 vols v 1

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