



Gerardo Romano

**Deborah Shaw**



## **Gerardo Romano:**

**Ecology and Man in Mexico's Central Volcanoes Area** G.W. Heil,Roland Bobbink,Nuri Trigo Boix,2012-12-06 The main activities of the economically active population around The Iztacc huatl and Popocat petl volcanoes region lie in the primary sector 65 90% Of the people working in this sector those dependent on agricultural or pastoral activities generally have an income significantly lower than the minimum wage in Mexico Of the activities in the area these agricultural pastoral and forestry activities probably have the most direct effect on the ecology of the volcanoes and its immediate surroundings Traditional farmers producing crops such as beans pumpkins and cucumbers generally work on small fields using traditional methods and animal traction Modern farming geared towards intensive production develops on larger sites making use of modern machinery fertilizers and pesticides As the area under agriculture continues to increase every year the attendant opening of large forested areas soil modification and ensuing erosion make it almost impossible for forest recovery Extensive forestry in the region mainly concerns cutting and collecting wood cutting Pinus branches for torches or for utensils for open fire cooking collection of mushrooms and hunting Although these often clandestine activities seem to be small scale their adverse effects on the forest have been substantial Weekend visitors from Mexico City heavily dominate recreation with tourism concentrated near the roads leading to and inside the park Lacking organization and facilities most recreational activities have had significant environmental impact on the area In many countries the decline of nature has occurred because of changes in land use

**The Ancient Nasca World** Rosa Lasaponara,Nicola Masini,Giuseppe Orefici,2017-01-20 This book presents outstanding chapter contributions on the Nasca culture in a variety of artistic expressions such as architecture geoglyphs ceramics music and textiles The approach based on the integration of science with archaeology and anthropology sheds new light on the Nasca civilization In particular the multidisciplinary character of the contributions and earth observation technologies provide new information on geoglyphs the monumental ceremonial architecture of Cahuachi and the adaptation strategies in the Nasca desert by means of sophisticated and effective aqueduct systems Finally archaeological looting and vandalism are covered This book will be of interest to students archaeologists historians scholars of Andean civilizations scientists in physical anthropology remote sensing geophysics and cultural heritage management

*An Argentine Passion* John King,Sheila Whitaker,Rosa Bosch,2000 The first major study of Maria Luisa Bemberg s work

EuroKarst 2022, Málaga Bartolomé Andreo,Juan Antonio Barberá,Juan José Durán-Valsero,José Manuel Gil-Márquez,Matías Mudarra,2023-01-01 This book covers advances in the field of karst from a variety of perspectives to facilitate knowledge and promote interaction between disciplines New methods are addressed that advance data collection analysis and interpretation in a wide range of karst contexts Case studies are presented to provide examples of advancing science Issues addressed include karst hydrogeology water resources assessment groundwater pollution and protection methods to study karst aquifers based on hydrodynamic hydrochemistry isotopes dye tracing geophysical surveys and

modeling techniques karst geomorphology and landscape mining and engineering in karst media tunnels dams etc and karst cavities touristic caves natural heritage This book is a resource for scientists around the world to compare problems results and solutions Likewise the examples included are used in policy decision making in karst regions Finally the contributions are used as a tool for university teaching

**Exorcising History** Jean Graham-Jones,2000 It is in this way that the plays lend themselves to Graham Jones s examination of how personal and collective histories enter into theater production in the creation of dramatic worlds that re create and revise the outside world

**BOOK JACKET Sensing the Past** Nicola Masini,Francesco Soldovieri,2017-04-06 This book provides a complete overview of novel and state of art sensing technologies and geotechnologies relevant to support management and conservation of CH sites monuments and works of art The book is organized in an introduction stating the motivations and presenting the overall content of the volume and four parts The first part focuses on remote sensing and geophysics for the study of human past and cultural heritage at site scale and as element of the surrounding territory The second part presents an overview of non invasive technologies for investigating monuments and works of art The third part presents the new opportunities of ICT for an improved and safe cultural heritage fruition from the virtual and augmented reality of historical context to artifact tracking Finally the forth part presents a significant worldwide set of success cases of the exploitation of the integration of geotechnologies in archeology and architectural heritage management This book is of interest to researchers experts of heritage science archaeologists students conservators and other professionals of cultural heritage

**New York Magazine** ,1989-05-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

**Routledge Intensive Italian Course** Anna Proudfoot,Tania Batelli Kneale,Daniela Treveri Gennari,Anna Di Stefano,2013-04-15 This intensive foundation course in Italian is designed for students with no previous knowledge of the language Accompanying audio material containing dialogues listening exercises and pronunciation practice is available to listen to here [www.routledge.com/9780415240802](http://www.routledge.com/9780415240802) The audio is designed to work alongside the accompanying book Students using the Routledge Intensive Italian Course will practise the four key skills of language learning reading writing speaking and listening and will acquire a thorough working knowledge of the structures of Italian The Routledge Intensive Italian Course takes students from beginner to intermediate level in one year

**Carlos Saura** Carlos Saura,2003 Collected interviews with the Spanish filmmaker of *Mama Turns a Hundred* *Carmen* and *Tango*

*Qanat* Dale Lightfoot,2024-08-22 *Qanats* are ubiquitous yet unseen and a clever way to create streams where none exist in nature For 3 000 years they have made life possible in impossible places and still sustain life and livelihoods in many countries today After 30 years of field research Dale Lightfoot provides the first comprehensive

study of the qanat and sheds new light on their unique locations and distribution their origins and history their ecology current status and use Qanats are remarkably engineered underground aqueducts using gravity to bring water to villages and towns where reliable flowing surface water is scarce or absent Although an ancient technology more than 46 000 of them still flow around the world today with their sustainable nature making them a focus of renewed interest Richly illustrated with images and a series of original maps this is the most complete record to date of the locations and distribution of qanats worldwide including examples from the Middle East North Africa Europe Central Asia China India Mexico and South America

**Machu Picchu in Context** Mariusz Ziółkowski, Nicola Masini, José M. Bastante, 2022-11-12 This book aims at integrating archaeology with science in order to provide additional information with respect to a traditional archaeological anthropological perspective It sheds light on Incan culture the relation between human frequentation and environmental changes the Incan architecture in relation with Andean cosmovision using for the first time diverse technological and scientific approaches including LiDAR remote sensing geophysics and radio carbon dating A number of recent studies conducted by Polish Italian and Peruvian scientific missions in Machu Picchu Chachabamba and Cusco are presented and discussed Chapter 5 is available open access under a Creative Commons Attribution ShareAlike 4 0 International License via [link springer com](https://link.springer.com)

**Black and Indigenous Resistance in the Americas** Juliet Hooker, 2020-03-04 Black and Indigenous Resistance in the Americas is an essential roadmap to understanding contemporary racial politics across the Americas where openly white supremacist politics are on the rise It is the product of a multiyear transnational research project by the Anti racist Research and Action Network of the Americas in collaboration with resistance movements confronting racial retrenchment in Brazil Bolivia Chile Colombia Guatemala Mexico and the United States How did we get here And what anti racist strategies are equal to the dire task of confronting resurgent racism This volume provides powerful answers to these pressing questions 1 It traces the making and contestation of state led racial projects in response to black and indigenous mobilization during an era of expansion of multicultural rights in the context of neoliberal capitalism 2 It identifies the origins and manifestations of the backlash against hard fought but hardly far reaching gains by marginalized peoples showing that contrary to critiques of identity politics the losses and anxieties produced by the failures of neoliberalism have been understood in racial terms 3 It distills a path forward for progressive anti racist activism in the Americas that looks beyond state centered rights seeking strategies and instead situates a critique of racial capitalism as central to the contestation of white supremacy

**New Argentine Cinema** Jens Andermann, 2011-11-30 Argentine filmmaking from the mid 1990s to the present has enjoyed worldwide success New Argentine Cinema explores this cinema in order to discover the elements that have made for this success in relation to the country's profound political social and cultural crisis during the same period Jens Andermann shows how the most recent wave of films differs markedly from the Argentine cinema of the preceding decade following the end of the dictatorship in 1983 Studying films by Lisandro Alonso Albertina Carri Lucrecia

Martel Raul Perrone Martin Rejtman and Pablo Trapero among others he identifies a shift in aesthetic sensibilities between these directors and those of the previous generation as well as a profound change in the way films are being made and their relation to the audiovisual field at large In combining close comparative analyses with a review of the changing models of production editing actorship and location Andermann uncovers the ways in which Argentine films have managed to construct a complex multilayered account of their own present as shot through or perforated by the still unresolved legacies of the past

**Encyclopedia of Geology**, 2020-12-16 Encyclopedia of Geology Second Edition presents in six volumes state of the art reviews on the various aspects of geologic research all of which have moved on considerably since the writing of the first edition New areas of discussion include extinctions origins of life plate tectonics and its influence on faunal provinces new types of mineral and hydrocarbon deposits new methods of dating rocks and geological processes Users will find this to be a fundamental resource for teachers and students of geology as well as researchers and non geology professionals seeking up to date reviews of geologic research Provides a comprehensive and accessible one stop shop for information on the subject of geology explaining methodologies and technical jargon used in the field Highlights connections between geology and other physical and biological sciences tackling research problems that span multiple fields Fills a critical gap of information in a field that has seen significant progress in past years Presents an ideal reference for a wide range of scientists in earth and environmental areas of study

**35th IAS Meeting of Sedimentology: Book of Abstracts** Ondřej Bábek, Stanislava Vodrážková, The 35th International Meeting of Sedimentology supported by the International Association of Sedimentologists is an annual conference with global impact among the community of sedimentary geologists Original scheduled at June 2020 the 35 the IAS Meeting of Sedimentology was postponed to June 21 25 2021 and will be held virtually The main convenor Ondřej Bábek is an employee of Palack University Olomouc

**Contemporary Cinema of Latin America** Deborah Shaw, 2003-03-15 This book focuses on a selection of internationally known Latin American films The chapters are organized around national categories grounding the readings not only in the context of social and political conditions but also in those of each national film industry It is a very useful text for students of the region's cultural output as well as for students of film studies who wish to learn more about the innovative and often controversial films discussed

**Saints, Clergy and Other Religious Figures on Film and Television, 1895-2003** Ann C. Paietta, 2015-01-24 The portrayal of clergy saints missionaries monks and other spiritual leaders dates back to the very beginnings of motion pictures and television Over the years filmmakers have portrayed religious figures as heroes and villains sinners and saints and nearly everything in between Through their works filmmakers have influenced how society viewed these religious figures and by extension religion itself This work details over 900 films and television series made from the 1890s through 2003 in which a religious figure plays a prominent or recurring role or in which a character poses as a religious figure For each motion picture full filmographic data are provided including title studio running time year of release director producer writer and cast along with a synopsis

focusing on the role of the religious figure Television series are covered in a separate section For each show the entry includes the title under which the show was commonly known the original broadcast network the years the show ran running time and cast and a brief discussion of the religious character's role in the overall series Extensively indexed Teachers in the Movies Ann C. Paietta, 2014-11-18 The teaching profession has a long history in motion pictures As early as the late 19th century films have portrayed educators of young children including teachers tutors day care workers nannies governesses and other related occupations in a variety of roles within the cinematic classroom This work provides a broad index of more than 800 films both U S and foreign which feature educators as primary characters Organized alphabetically by title each entry contains a short plot summary and many also include cast and crew details A detailed subject index is also included

**Leonard Maltin's 2015 Movie Guide** Leonard Maltin, 2014-09-02 NEARLY 16 000 ENTRIES INCLUDING 300 NEW ENTRIES AND MORE THAN 13 000 DVD LISTINGS Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2015 edition covers the modern era from 1965 to the present while including all the great older films you can't afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for NEW Nearly 16 000 capsule movie reviews with 300 new entries More than 25 000 DVD and video listings Up to date list of mail order and online sources for buying and renting DVDs and videos MORE Official motion picture code ratings from G to NC 17 Old and new theatrical and video releases rated to BOMB Exact running times an invaluable guide for recording and for discovering which movies have been edited Reviews of little known sleepers foreign films rarities and classics Leonard's personal list of Must See Movies Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVDs videos and laserdiscs Completely updated index of leading actors *Other Americans* Matthew Bush, 2022-10-04 Grounded in perspectives of affect theory *Other Americans* examines the writings of Roberto Bolaño and Daniel Alarcón films by Alfonso Cuarón Claudia Llosa Matt Piedmont and Joel and Ethan Coen as well as the Netflix series *Narcos* and *El marginal* These widely consumed works about Latin America equally balanced between narratives produced in the United States and in the region itself are laden with fear anxiety and shame which has an impact that exceeds the experience of reception The negative feelings encoded in visions of Latin America become common coinage for US audiences shaping their ideological relationship with the region and performing an affective interpellation By analyzing the underlying melodramatic structures of these works that would portray Latin America as an implicit other Bush examines a process of affective comprehension that fomented an us them or north south binary in the reception of Latin America's globalized art

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