

# **Georgia Scenes**

Abby H. P. Werlock

# **Georgia Scenes:**

Georgia Scenes Augustus Baldwin Longstreet, 1992-04-01 Longstreet's good natured narrators paint a lively picture of the Georgia frontier hilariously contrasting rural and village life and the clash of the vernacular and genteel cultures Augustus Baldwin Longstreet's Georgia Scenes Completed Augustus Baldwin Longstreet, 1998 Southern Classics Series Long considered an important work GEORGIA SCENES printed unproofed was flawed despite its significance and popularity In this collection David Rachels corrects the errors adds nine previously uncollected Georgia Scenes to the original 19 and looks at Longstreet's life and place in Literature Illustrations Georgia Scenes, Characters, Incidents, &c., in the First Half Century of the Republic Augustus Baldwin Longstreet, 1840 Major Jones' Georgia Scenes Joseph The Humor of the Old South Donaria Inge, Edward J. Piacentino, 2021-10-21 The humor of the Old South tales Iones, 1880 almanac entries turf reports historical sketches gentlemen s essays on outdoor sports profiles of local characters flourished between 1830 and 1860 The genre's popularity and influence can be traced in the works of major southern writers such as William Faulkner Erskine Caldwell Eudora Welty Flannery O Connor and Harry Crews as well as in contemporary popular culture focusing on the rural South This collection of essays includes some of the past twenty five years best writing on the subject as well as ten new works bringing fresh insights and original approaches to the subject A number of the essays focus on well known humorists such as Augustus Baldwin Longstreet Johnson Jones Hooper William Tappan Thompson and George Washington Harris all of whom have long been recognized as key figures in Southwestern humor Other chapters examine the origins of this early humor in particular selected poems of William Henry Timrod and Washington Irving s The Legend of Sleepy Hollow which anticipate the subject matter character types structural elements and motifs that would become part of the Southwestern tradition Renditions of Sleepy Hollow were later echoed in sketches by William Tappan Thompson Joseph Beckman Cobb Orlando Benedict Mayer Francis James Robinson and William Gilmore Simms Several essays also explore antebellum southern humor in the context of race and gender This literary legacy left an indelible mark on the works of later writers such as Mark Twain and William Faulkner whose works in a comic vein reflect affinities and connections to the rich lode of materials initially popularized by the Southwestern humorists In Memoriam ,1871 The Barbara Streisand Scrapbook Allison J. Waldman, 2001 A biographical tribute to Barbra Streisand her fame stardom and personal life with photographs and illustrations Encyclopedia of American Humorists Steven H. Gale, 2016-04-14 First published in 1988 this book contains entries on famous American Humorists Humor has been present in American literature from the beginning and has developed characteristics that reflect the American character both regional and national Although American literature was in the past treated as inferior to British literature there has always been a large popular audience for the genre which this book shows The figures with entries in this encyclopedia not only amuse in their writing but also aim to enlighten setting out to expose the foibles and foolishness of society and the individuals who compose it It is the manner in

which these authors try to accomplish this end that determines whether they appear in the volume Indeed the book will demonstrate that the best humor has at its base a ready understanding of human nature **Encyclopedia of the American Short Story** Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the Louisiana swamp doctor Henry Clay Lewis, 1881 **Screening Nature** Anat 19th century to the present Pick, Guinevere Narraway, 2013-11-01 Environmentalism and ecology are areas of rapid growth in academia and society at large Screening Nature is the first comprehensive work that groups together the wide range of concerns in the field of cinema and the environment and what could be termed posthuman cinema It comprises key readings that highlight the centrality of nature and nonhuman animals to the cinematic medium and to the language and institution of film The book offers a fresh and timely intervention into contemporary film theory through a focus on the nonhuman environment as principal register in many filmic texts Screening Nature offers an extensive resource for teachers undergraduate students and more advanced scholars on the intersections between the natural world and the worlds of film It emphasizes the cross cultural and geographically diverse relevance of the topic of cinema ecology Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1881-1900 British Museum. Department of Printed Books, 1903 Southern Literature John Earl Bassett, 1997 Defining Southern Literature delineates several phases in the story of Southern literature Debate over what makes Southern literature different or even Southern goes back many decades and among the answers has been the debate itself a uniquely pervasive regional self consciousness over what makes Southern culture different Certainly no other American region has been so distinctly marked as the South has Attempts to delineate the special mission nature problems and virtues of Southern writers can be traced back at least to the 1830s when editors called with only slight success for a sectional literature and more supportive Southern readers British Museum Catalogue of printed Books ,1888 The South in the Building of the Nation: History of the intellectual life, ed. by J.B. Henneman ,1909 The South in the Building of the Nation Edwin Mims, 2002-01-01 In 1900 there was a general agreement among Southerners on the need for a comprehensive history of the Southern states It had been and was a nation sharing beliefs traditions and culture This series originally published in 1909 is a record of the South's part in the making of the American nation It portrays the character the genius the achievements and the progress in the life of the Southern people This is a wide ranging study of the intellectual life of the South involving oratory poetry folklore and the inestimable wit of the Big Bear School Founded by Augustus Baldwin Longstreet in Georgia it spread to every part of the South and was the most vigorous and humorous of the nation The South was active in the sciences In medicine the contributions were especially strong with many firsts including the discovery of anesthesia by Carford Long in Georgia and the pioneering vascular work of Dr Rudolph Matas of New Orleans From his work sprang Alton Ochsner and Michael Debakey culminating in cardiac bypass and transplant surgery of the present day The twenty five chapters cover almost every aspect of intellectual endeavor

including mathematics journalism and the law The South in the Building of the Nation Julian Alvin Carroll Chandler, Franklin Lafayette Riley, John Bell Henneman, Edwin Mims, Thomas Edward Watson, Samuel Chiles Mitchell, Joseph Walker McSpadden, 1909 Writing Out of Place Judith Fetterley, Marjorie Pryse, 2003 In a series of sketches regionalist writers such as Alice Cary Mary E Wilkins Freeman Sarah Orne Jewett Grace King Alice Dunbar Nelson Sui Sin Far and Mary Austin critique the approach to regional subjects characteristic of local color and present narrators who serve as cultural interpreters for persons often considered out of place by urban readers In their approach to these writers Fetterley and Pryse offer contemporary readers an alternative vantage point from which to consider guestions of regions and regionalism in the global economy of our own time Tacket Inventing Sam Slick Richard A. Davies, 2005-12-15 Thomas Chandler Haliburton 1796 1865 was one of pre confederation Canada's best known authors His popular Sam Slick the Clockmaker character was a household name not only in his home country but also in England and the United States Born in Windsor Nova Scotia Haliburton was not only a writer but also a lawyer judge politician and historian He gained fame for his writing in 1836 with The Clockmaker or the Sayings and Doings of Samuel Slick of Slickville for a Halifax newspaper It became a hit in England and was followed by six sequels Although Haliburton tried to put Sam Slick aside and work in other genres he found himself invariably returning to the character in his later books This commitment to Slick resulted in a curious effacement of Haliburton's own personal gentlemanly identity which he spent the second half of his life affirming by fostering links with socially well connected family in England In the public imagination however he remained linked with Sam Slick Based on over ten years of archival research Richard A Davies s scholarly biography of Haliburton is the first since 1924 It is an engaging examination of a controversial and contradictory Canadian writer and significant figure in the history of pre confederation Nova Scotia The Narrative Forms of Southern Community Scott Romine, 1999 The Narrative Forms of Southern Community contains close readings of five narratives Augustus Baldwin Longstreet's Georgia Scenes John Pendleton Kennedy's Swallow Barn Thomas Nelson Page's In Ole Virginia William Alexander Percy's Lanterns on the Levee and William Faulkner's Light in August that attempt to mediate or negotiate the social tensions inherent in the stratified world they represent BOOK JACKET

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