



Georges Gemiste Plethon Manuel Dastronomie

Paul Magdalino, Maria V. Mavroudi



Georges Gemiste Plethon Manuel Dastronomie:

The Philosophy of Gemistos Plethon Vojtech Hladký, 2017-05-15 George Gemistos Plethon c 1360 1454 was a remarkable and influential thinker active at the time of transition between the Byzantine Middle Ages and the Italian Renaissance His works cover literary historical scientific but most notably philosophical issues Plethon is arguably the most important of the Byzantine Platonists and the earliest representative of Platonism in the Renaissance the movement which generally exercised a huge influence on the development of early modern thought Thus his treatise on the differences between Plato and Aristotle triggered the Plato Aristotle controversy of the 15th century and his ideas impacted on Italian Renaissance thinkers such as Ficino This book provides a new study of Gemistos philosophy The first part is dedicated to the discussion of his public philosophy As an important public figure Gemistos wrote several public speeches concerning the political situation in the Peloponnese as well as funeral orations on deceased members of the ruling Palaiologos family They contain remarkable Platonic ideas adjusted to the contemporary late Byzantine situation In the second most extensive part of the book the Platonism of Plethon is presented in a systematic way It is identical with the so called philosophia perennis that is the rational view of the world common to various places and ages Throughout Plethon's writings it is remarkably coherent in its framework possesses quite original features and displays the influence of ancient Middle and Neo Platonic discussions Plethon thus turns out to be not just a commentator on an ancient tradition but an original Platonic thinker in his own right In the third part the notorious question of the paganism of Gemistos is reconsidered He is usually taken for a Platonizing polytheist who gathered around himself a kind of heterodox circle The whole issue is examined in depth again and all the major evidence discussed with the result that Gemistos seems rather a Platonist *Georges Gémiste Pléthon, Manuel d'astronomie*, 1998

Encyclopedia of Medieval Philosophy Henrik Lagerlund, 2010-12-07 This is the first reference ever devoted to medieval philosophy It covers all areas of the field from 500 1500 including philosophers philosophies key terms and concepts It also provides analyses of particular theories plus cultural and social contexts **Pléthon** Brigitte Tambrun, 2007 La Renaissance commence vraiment avec Pléthon contemporain de Nicolas de Cues et qui se voulait comme lui romain mais du point de vue de Constantinople Pléthon a conçu le modèle d'une constitution qui permettrait tous les peuples de coexister en paix Au temps où l'Occident latin est largement aristotélicien il plaide pour le retour à Platon l'idéalisme la théologie affirmative **Renaissance Humanism, from the Middle Ages to Modern Times** John Monfasani, 2016-12-05 Starting with an essay on the Renaissance as the concluding phase of the Middle Ages and ending with appreciations of Paul Oskar Kristeller the great twentieth century scholar of the Renaissance this new volume by John Monfasani brings together seventeen articles that focus both on individuals such as Erasmus of Rotterdam Angelo Poliziano Marsilio Ficino and Niccolò Perotti and on large scale movements such as the spread of Italian humanism Ciceronianism Biblical criticism and the Plato Aristotle Controversy In addition to entering into the persistent debate on the nature of the Renaissance the articles in the

volume also engage what of late have become controversial topics namely the shape and significance of Renaissance humanism and the character of the Platonic Academy in Florence

Studies on the Transmission of Medieval Mathematical Astronomy Raymond Mercier, 2024-12-11 Studies on the Transmission of Medieval Mathematical Astronomy opens with a new survey of the transmission of Hellenistic astronomy followed by two studies on how the notion of precession was treated by Babylonian Greek Indian Arabic and Latin hands Next is a survey of the astronomical tables that appeared in Latin during the 12th century drawn mainly from Arabic and to some extent from Hebrew as well as a special study of the Latin tables for London and Pisa drawn originally from the 10th century Islamic astronomer al Sufi For the Sanskrit texts the focus is on the demonstration that the systems were founded on observations made in India even though much of the theory was Greek in origin On Byzantine material there are studies of the Persian Syntaxis whose source lay in the Persian Zij i Ilkhani and of the diverse materials drawn on by Gemistus Plethon Mercier's work shows that there is a unity in medieval astronomy in spite of the great diversity in cultural settings which included South and Central Asia the Middle East Byzantium and Europe The texts were recorded in all the major languages of this great region from Sanskrit to Latin over a period of time stretching from the late classical world to late medieval Europe Yet these astronomical texts have much in common drawn from the whole apparatus of Ptolemaic or rather more inclusively Greek astronomy Transmission is demonstrated partly by the continuity of technical terms and partly by the conservation and development of numerical parameters

The Oxford History of Byzantium Cyril Mango, 2002-10-24 The Oxford History of Byzantium is the only history to provide in concise form detailed coverage of Byzantium from its Roman beginnings to the fall of Constantinople and assimilation into the Turkish Empire Lively essays and beautiful illustrations portray the emergence and development of a distinctive civilization covering the period from the fourth century to the mid fifteenth century The authors all working at the cutting edge of their particular fields outline the political history of the Byzantine state and bring to life the evolution of a colourful culture In AD 324 the Emperor Constantine the Great chose Byzantium an ancient Greek colony at the mouth of the Thracian Bosphorus as his imperial residence He renamed the place Constantinopolis nova Roma Constantinople the new Rome and the city modern Istanbul became the Eastern capital of the later Roman empire The new Rome outlived the old and Constantine's successors continued to regard themselves as the legitimate emperors of Rome just as their subjects called themselves Romaioi or Romans long after they had forgotten the Latin language In the sixteenth century Western humanists gave this eastern Roman empire ruled from Constantinople the epithet Byzantine Against a backdrop of stories of emperors intrigues battles and bishops this Oxford History uncovers the hidden mechanisms economic social and demographic that underlay the history of events The authors explore everyday life in cities and villages manufacture and trade machinery of government the church as an instrument of state minorities education literary activity beliefs and superstitions monasticism iconoclasm the rise of Islam and the fusion with Western or Latin culture Byzantium linked the ancient and modern worlds

shaping traditions and handing down to both Eastern and Western civilization a vibrant legacy

Byzantine Ideas of Persia, 650-1461 Rustam Shukurov, 2023-12-13 Joint winner of the Iran Heritage Foundation Prize 2024 Offering a comprehensive study into the perceptions of ancient and medieval Iran in the Byzantine empire this book explores the effects of Persian culture upon Byzantine intellectualism society and culture Byzantine Ideas of Persia 650 1461 focusses on the enduring position of ancient Persia in Byzantine cultural memory encompassing both in the religious and the secular significance By analysing a wide range of historical sources from church literature to belles lettres this book examines the intricate relationship between ancient Persia and Byzantine cultural memory as well as the integration and function of Persian motifs in the Byzantine mentality Additionally the author uses these sources to analyse thoroughly the knowledge Byzantines had about contemporary Iranian culture the presence of ethnic Iranians and the circulation and usage of the Persian language in Byzantium Finally this book concludes with an insightful exploration of the importance and influence of Iranian science on Byzantine scholars This book will appeal to scholars and students in the fields of Byzantine and Iranian History particularly to those studying the cross cultural and social influence between the two societies during the Middle Ages The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Historiography of the History of Science in Islamicate Societies Sonja Brentjes, 2023-09-05 This book presents eight papers about important historiographical issues as debated in the history of science in Islamicate societies the history of science and philosophy of medieval Latin Europe and the history of mathematics as an academic discipline Six papers deal with themes about the sciences in Islamicate societies from the ninth to the seventeenth centuries among them novelty context and decline Two other papers discuss the historiographical practices of historians of mathematics and other disciplines in the nineteenth and twentieth centuries The central argument of the collected papers is that in addition and beyond the study of scientific texts and instruments historians of science in Islamicate societies need to pay attention to cultural material and social aspects that shaped the scientific activities of the authors and makers of such texts and instruments It is pointed out that the diachronic de contextualized comparison between methods and results of scholars from different centuries regions and cultures often leads to serious distortions of the historical record and is responsible for the long term neglect of scholarly activities after the so called Golden Age The book will appeal in particular to teachers of history of science in Islamicate societies to graduate students interested in issues of methodology and to historians of science grappling with the unresolved problems of how think and write about the sciences in concrete societies of the past instead of subsuming all extant texts instruments maps and other objects related to the sciences under macro level concepts like Islam or Latin Europe CS 1114

The Occult Sciences in Byzantium Paul Magdalino, Maria V. Mavroudi, 2006 This volume represents the first attempt to examine occult sciences as a distinct category of Byzantine intellectual culture It is concerned with both the reality and the image of the

occult sciences in Byzantium and seeks above all to represent them in their social and cultural context as a historical phenomenon The eleven essays demonstrate that Byzantium was not marginal to the scientific culture of the Middle Ages and that the occult sciences were not marginal to the learned culture of the medieval Byzantine world **Exploring Greek**

Manuscripts in the Library at Wellcome Collection in London Petros Bouras-Vallianatos,2020-05-18 This book offers new insights into a largely understudied group of Greek texts preserved in selected manuscripts from the Library at Wellcome Collection London The content of these manuscripts ranges from medicine including theories on diagnosis and treatment of disease to astronomy philosophy and poetry With texts dating from the ancient era to the Byzantine and Ottoman worlds each manuscript provides its own unique story opening a window onto different social and cultural milieus All chapters are illustrated with black and white and colour figures highlighting some of the most significant codices in the collection *Dreaming in Byzantium and Beyond* George T. Calofonos,2016-05-13

Although the actual dreaming experience of the Byzantines lies beyond our reach the remarkable number of dream narratives in the surviving sources of the period attests to the cardinal function of dreams as vehicles of meaning and thus affords modern scholars access to the wider cultural fabric of symbolic representations of the Byzantine world Whether recounting real or invented dreams the narratives serve various purposes such as political and religious agendas personal aspirations or simply an author s display of literary skill It is only in recent years that Byzantine dreaming has attracted scholarly attention and important publications have suggested the way in which Byzantines reshaped ancient interpretative models and applied new perceptions to the functions of dreams This book the first collection of studies on Byzantine dreams to be published aims to demonstrate further the importance of closely examining dreams in Byzantium in their wider historical and cultural as well as narrative context

Linked by this common thread the essays offer insights into the function of dreams in hagiography historiography rhetoric epistolography and romance They explore gender and erotic aspects of dreams they examine cross cultural facets of dreaming provide new readings and contextualize specific cases they also look at the Greco Roman background and Islamic influences of Byzantine dreams and their Christianization The volume provides a broad variety of perspectives including those of psychoanalysis and anthropology *A Companion to Byzantine Epistolography* ,2020-06-22

A Companion to Byzantine Epistolography offers the first comprehensive introduction and scholarly guide to the cultural practice and literary genre of letter writing in the Byzantine Empire **Prognostication in the Medieval World** Matthias Heiduk,Klaus

Herbers,Hans-Christian Lehner,2020-11-09 Two opposing views of the future in the Middle Ages dominate recent historical scholarship According to one opinion medieval societies were expecting the near end of the world and therefore had no concept of the future According to the other opinion the expectation of the near end created a drive to change the world for the better and thus for innovation Close inspection of the history of prognostication reveals the continuous attempts and multifold methods to recognize and interpret God s will the prodigies of nature and the patterns of time That proves on the

one hand the constant human uncertainty facing the contingencies of the future On the other hand it demonstrates the firm belief during the Middle Ages in a future which could be shaped and even manipulated The handbook provides the first overview of current historical research on medieval prognostication It considers the entangled influences and transmissions between Christian Jewish Islamic and non monotheistic societies during the period from a wide range of perspectives An international team of 63 renowned authors from about a dozen different academic disciplines contributed to this comprehensive overview

A Survey of European Astronomical Tables in the Late Middle Ages José Chabás, Bernard R. Goldstein, 2012-05-31 This is a survey of the numerous astronomical tables compiled in the late Middle Ages which represent a major intellectual enterprise Such tables were often the best way available at the time for transmitting precise information to the reader

Science and Eastern Orthodoxy Efthymios Nicolaidis, 2011-12-15 People have pondered conflicts between science and religion since at least the time of Christ The millennia long debate is well documented in the literature in the history and philosophy of science and religion in Western civilization *Science and Eastern Orthodoxy* is a departure from that vast body of work providing the first general overview of the relationship between science and Christian Orthodoxy the official church of the Oriental Roman Empire This pioneering study traces a rich history over an impressive span of time from Saint Basil's Hexameron of the fourth century to the globalization of scientific debates in the twentieth century Efthymios Nicolaidis argues that conflicts between science and Greek Orthodoxy when they existed were not science versus Christianity but rather ecclesiastical debates that traversed the whole of society Nicolaidis explains that during the Byzantine period the Greek fathers of the church and their Byzantine followers wrestled passionately with how to reconcile their religious beliefs with the pagan science of their ancient ancestors What they repeatedly asked should be the church's official attitude toward secular knowledge From the rise of the Ottoman Empire in the fifteenth century to its dismantling in the nineteenth century the patriarchate of Constantinople attempted to control the scientific education of its Christian subjects an effort complicated by the introduction of European science in the seventeenth and eighteenth centuries *Science and Eastern Orthodoxy* provides a wealth of new information concerning Orthodoxy and secular knowledge and the reactions of the Orthodox Church to modern sciences

Ancient Astronomy and Celestial Divination Noel M. Swerdlow, 1999 This volume presents recent work on Babylonian celestial divination and on the Greek inheritors of the Babylonian tradition In the ancient world the collection and study of celestial phenomena and the interpretation of their prophetic significance especially as applied to kings and nations were closely related sciences carried out by the same scholars Both ancient sources and modern research agree that astronomy and celestial divination arose in Babylon Only in the late nineteenth century however did scholars begin to identify and decipher the original Babylonian sources and the process of understanding those sources has been long and difficult This volume presents recent work on Babylonian celestial divination and on the Greek inheritors of the Babylonian tradition Both philological and mathematical work are included The essays shed new light on all of the known

textual sources including the omen series Enuma Anu Enlil which contains omens from as far back as the early second or even third millennium and the earliest personal horoscopes from about 400 B C as well as the Astronomical Diaries ephemerides and other observational and mathematical texts One essay concerns astronomical papyri that confirm the extensive transmission of Babylonian methods into Greek a study of Ptolemy's lunar theory suggests that Ptolemy relied more on his own observations than previously thought and an analysis of Theon's commentary on Ptolemy's Handy Tables shows that Theon explicated their meaning both conscientiously and competently Contributors Asger Aaboe Alan C Bowen Lis Brack Bernsen John P Britton Bernard R Goldstein Gerd Grahoff Hermann Hunger Alexander Jones Erica Reiner F Rochberg N M Swerdlow Anne Tihon C B F Walker

Jews in Byzantium Robert Bonfil, 2011-10-14 Byzantine Jews Dialectics of Minority and Majority Cultures is the collective product of a three year research group convened under the auspices of Scholion Interdisciplinary Research Center in Jewish Studies at the Hebrew University of Jerusalem The volume provides both a survey and an analysis of the social and cultural history of Byzantine Jewry from its inception until the fifteenth century within the wider context of the Byzantine world

Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

The Travels of Cristoforo Buondelmonti and Ciriaco d'Ancona in the Aegean Sea Eleni Tounta, 2024-07-19 This book explores the travels of Cristoforo Buondelmonti and Ciriaco d'Ancona to the Greek lands in the early fifteenth century eastern Mediterranean Drawing on post colonial studies frameworks such as travel writing and imaginative geographies this volume offers an innovative examination of colonial discursive and cultural practices within the Latin dominions in the Greek lands It sheds light on their contributions to the conceptualisation of both the Italian metropolitan space and the Greek identity of the colonised This volume investigates how Cristoforo's and Ciriaco's travel narratives utilised conceptual tools and representation systems of early humanism to support Latin political and economic interests in the eastern Mediterranean It delves into the imaginative geographies of Venetian Crete the islands of the archipelago Constantinople the Byzantine Despotate of the Morea and portrayals of the Ottomans as constructed by the two travelers offering insights into the interaction of Latin humanistic and colonial discourses and the agency of travellers in

shaping the colonial space The book will be of value to scholars undergraduate and postgraduate students across various research fields including Renaissance and postcolonial studies travel literature Latin dominions in the Aegean Byzantine and Ottoman histories

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