

The
GEORGE



GERSHWIN

Reader



Robert Wygall and John Andrew Johnson

George Gershwin Reader

Nicholas Delbanco



George Gershwin Reader:

The George Gershwin Reader Robert Wyatt, John Andrew Johnson, 2007 A collection of articles biographical reminiscences reviews musical analyses and letters relating to the life and music of George Gershwin The Cambridge Companion to Gershwin Anna Harwell Celenza, 2019-08-22 Explores how Gershwin's iconic music was shaped by American political intellectual cultural and business interests as well as technological advances **George Gershwin** Larry Starr, 2010-12-14 In this welcome addition to the immensely popular Yale Broadway Masters series Larry Starr focuses fresh attention on George Gershwin's Broadway contributions and examines their centrality to the composer's entire career Starr presents Gershwin as a composer with a unified musical vision a vision developed on Broadway and used as a source of strength in his well known concert music In turn Gershwin's concert hall experience enriched and strengthened his musicals leading eventually to his great Broadway opera Porgy and Bess Through the prism of three major shows Lady Be Good 1924 Of Thee I Sing 1931 and Porgy and Bess 1935 Starr highlights Gershwin's distinctive contributions to the evolution of the Broadway musical In addition the author considers Gershwin's musical language his compositions for the concert hall and his movie scores for Hollywood in the light of his Broadway experience *"On My Way": The Untold Story of Rouben Mamoulian, George Gershwin, and Porgy and Bess* Joseph Horowitz, 2013-07-29 A revelatory history of the operatic masterpiece that both made and destroyed Rouben Mamoulian its director and unsung hero Bring my goat Porgy exclaims in the final scene of Gershwin's opera Porgy and Bess Bess whom he loves has left for New York City and he's determined to find her When his request is met with astonishment New York is a great distance from South Carolina's Catfish Row Porgy remains undaunted He mounts his goat cart and leads the community in an ecstatic finale Oh Lawd I'm on my way Stephen Sondheim has called Bring my goat one of the most moving moments in musical theater history For years it was assumed that DuBose Heyward the author of the seminal novella and subsequent play Porgy and later the librettist for the opera Porgy and Bess penned this historic line In fact both it and Oh Lawd I'm on my way were added to the play eight years earlier by that production's unheralded architect Rouben Mamoulian Porgy and Bess as we know it would not exist without the contributions of this master director Culling new information from the recently opened Mamoulian Archives at the Library of Congress award winning author Joseph Horowitz shows that more than anyone else Mamoulian took Heyward's vignette of a regional African American subculture and transformed it into an epic theater work a universal parable of suffering and redemption Part biography part revelatory history On My Way re creates Mamoulian's visionary style on stage and screen his collaboration with George Gershwin and the genesis of the opera that changed the face of American musical life Ruth Page Joellen A. Meglin, 2022-03-04 In Ruth Page The Woman in the Work the Chicago ballerina emerges as a highly original choreographer who in her art sought the iconoclastic as she transgressed boundaries of genre gender race class and sexuality In the process of discovering the woman in the work the book also offers encounters with an international cast of

dancers composers visual artists and companies The Pianist's Craft Richard P. Anderson, 2012 No pianist can experience the full flowering of her art without eventually grappling with those great musical minds who composed specifically for piano In *The Pianist's Craft* Richard Anderson collects from his fellow pianist scholars 19 articles on the teaching preparation and performance of works by the greatest composers in the standard piano repertoire This collection ranges in subject matter from Inge Rosar's meditation on playing Bach on the modern keyboard to Gary Amato's assessment of Haydn's sonatas from Christie Skousen's review of tone production in Chopin to Gwenolyn Mok's foray into recreating Ravel's works on an Erard piano the same used by Ravel himself Readers will find essays as well on Mozart's piano compositions Beethoven's sonatas the influence of Schubert's lieder on his piano works and works by Schumann Liszt Brahms Debussy Rachmaninoff Scriabin Prokofiev Shostakovich Bartók Gershwin and Crumb The contributors all recognized nationally and internationally for their contributions as performing artists teachers recording artists and clinicians write thoughtfully about the composers whose work they have studied and played for years Each author addresses issues unique to the individual composer they have chosen to explore examining questions of phrasing tempo articulation dynamics rhythm color gesture lyricism instrumentation and genre Valuable insight is provided into teaching performing and preparing these great works In *The Pianist's Craft* these great artists and teachers answer questions for readers that are otherwise only addressed in conferences master classes and private lessons In this collection of essays key points of information and instruction are offered with over 200 musical examples included as illustration *The Pianist's Craft* is intended for teachers and students of the intermediate and advanced levels of piano instructors and performers at the university level and those who love piano and piano music generally *Reader's Guide to Music* Murray Steib, 2013-12-02 The *Reader's Guide to Music* is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **George Gershwin** Howard Pollack, 2007-01-15 This comprehensive biography of George Gershwin 1898-1937 unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music Gershwin created some of the most beloved music of the twentieth century and along with Jerome Kern Irving Berlin and Cole Porter helped make the golden age of Broadway golden Howard Pollack draws from a wealth of sketches manuscripts letters interviews books articles recordings films and other materials including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982 to create an expansive chronicle of Gershwin's meteoric rise to fame He also traces Gershwin's powerful presence that even today extends from Broadway jazz clubs and film scores to symphony halls and opera houses Pollack's lively

narrative describes Gershwin's family childhood and education his early career as a pianist his friendships and romantic life his relation to various musical trends his writings on music his working methods and his tragic death at the age of 38 Unlike Kern Berlin and Porter who mostly worked within the confines of Broadway and Hollywood Gershwin actively sought to cross the boundaries between high and low and wrote works that crossed over into a realm where art music jazz and Broadway met and merged The author surveys Gershwin's entire oeuvre from his first surviving compositions to the melodies that his brother and principal collaborator Ira Gershwin lyricized after his death Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years from his time to ours

George Gershwin Walter Rimler, 2011-02-16 George Gershwin lived with purpose and gusto but with melancholy as well for he was unable to make a place for himself no family of his own and no real home in music He and his siblings received little love from their mother and no direction from their father Older brother and lyricist Ira managed to create a home when he married Leonore Strunsky a hard edged woman who lived for wealth and status The closest George came to domesticity was through his longtime relationship with Kay Swift She was his lover musical confidante and fellow composer But she remained married to another man while he went endlessly from woman to woman Only in the final hours of his life when they were separated by a continent did he realize how much he needed her Fatally ill unprotected by and perhaps estranged from Ira he was exiled by Leonore from the house she and the brothers shared and he died horribly and alone at the age of thirty eight Nor was Gershwin able to find a satisfying musical harbor For years his songwriting genius could be expressed only in the ephemeral world of show business as his brilliance as a composer of large scale works went unrecognized by highbrow music critics When he resolved this quandary with his opera Porgy and Bess the critics were unable to understand or validate it Decades would pass before this his most ambitious composition was universally regarded as one of music's lasting treasures and before his stature as a great composer became secure In *George Gershwin An Intimate Portrait* Walter Rimler makes use of fresh sources including newly discovered letters by Kay Swift as well as correspondence between and interviews with intimates of Ira and Leonore Gershwin It is written with spirited prose and contains more than two dozen photographs

Stairway to Paradise Ari Katorza, 2021-09-07 *Stairway to Paradise* reveals how American Jewish entrepreneurs musicians and performers influenced American popular music from the late nineteenth century till the mid 1960s From blackface minstrelsy ragtime blues jazz and Broadway musicals ending with folk and rock n roll The book follows the writers and artists real and imaginative relationship with African American culture's charisma *Stairway to Paradise* discusses the artistic and occasionally ideological dialogue that these artists writers and entrepreneurs had with African American artists and culture Tracing Jewish immigration to the United States and the entry of Jews into the entertainment and cultural industry the book allocates extensive space to the charged connection between music and politics as reflected in the Jewish Black Alliance both in the struggle for social justice and in the music field It reveals Jewish success in the music industry and

the unique and sometimes problematic relationships that characterized this process as their dominance in this field became a source of blame for exploiting African American artistic and human capital. Alongside this the book shows how black Jewish cooperation and its fragile alliance played a role in the hegemonic conflicts involving American culture during the 20th century. Unintentionally it influenced the process of decline of the influence of the WASP elite during the 1960s. *Stairway to Paradise* fuses American history and musicology with cultural studies theories. This interdisciplinary approach regarding race class and ethnicity offers an alternative view of more traditional notions regarding understanding American music's evolution.

Jews and Jazz Charles B. Hersch, 2016-10-14. *Jews and Jazz: Improvising Ethnicity* explores the meaning of Jewish involvement in the world of American jazz. It focuses on the ways prominent jazz musicians like Stan Getz, Benny Goodman, Artie Shaw, Lee Konitz, Dave Liebman, Michael Brecker, and Red Rodney have engaged with jazz in order to explore and construct ethnic identities. The author looks at Jewish identity through jazz in the context of the surrounding American culture, believing that American Jews have used jazz to construct three kinds of identities to become more American, to emphasize their minority outsider status, and to become more Jewish. From the beginning, Jewish musicians have used jazz for all three of these purposes, but the emphasis has shifted over time. In the 1920s and 1930s, when Jews were seen as foreign, Jews used jazz to make a more inclusive America for themselves and for blacks, establishing their American identity. Beginning in the 1940s, as Jews became more accepted into the mainstream, they used jazz to re-minoritize and avoid over-assimilation through identification with African Americans. Finally, starting in the 1960s, as ethnic assertion became more predominant in America, Jews have used jazz to explore and advance their identities as Jews in a multicultural society.

Arranging Gershwin Ryan Raul Bañagale, 2014. In *Arranging Gershwin*, author Ryan Bañagale approaches George Gershwin's iconic piece *Rhapsody in Blue* not as a composition but as an arrangement, a status it has in many ways held since its inception in 1924, yet one unconsidered until now. Shifting emphasis away from the notion of the *Rhapsody* as a static work by a single composer, Bañagale posits a broad vision of the piece that acknowledges the efforts of a variety of collaborators who shaped the *Rhapsody* as we know it today. *Arranging Gershwin* sheds new light on familiar musicians such as Leonard Bernstein and Duke Ellington, introduces lesser-known figures such as Ferde Grofé and Larry Adler, and remaps the terrain of this emblematic piece of American music. At the same time, it expands on existing approaches to the study of arrangements, an emerging and insightful realm of American music studies, as well as challenges existing and entrenched definitions of composer and composition. Based on a host of newly discovered manuscripts, the book significantly alters existing historical and cultural conceptions of the *Rhapsody*. With additional forays into visual media, including the commercial advertising of United Airlines and Woody Allen's *Manhattan*, it moreover exemplifies how arrangements have contributed not only to the iconicity of Gershwin and *Rhapsody in Blue* but also to music making in America, its people, their pursuits, and their processes.

Nationalist and Populist Composers Steve Schwartz, 2017-12-22. *Populism and nationalism in classical music* held a

significant place between the world wars with composers such as George Gershwin Aaron Copland and Leonard Bernstein creating a soundtrack to the lives of everyday Americans While biographies of these individual composers exist no single book has taken on this period as a direct contradiction to the modernist dichotomy between the music of Stravinsky and Schoenberg In *Nationalist and Populist Composers Voices of the American People* Steve Schwartz offers an overdue correction to this distortion of the American classical music tradition by showing that not all composers of this era fall into either the Stravinsky or Schoenberg camps Exploring the rise and decline of musical populism in the United States Schwartz examines the major works of George Gershwin Randall Thompson Virgil Thomson Aaron Copland Roy Harris Kurt Weill Morton Gould and Leonard Bernstein Organized chronologically chapters cover each composer s life and career and then reveal how key works participated in populist and nationalist themes Written for the both the scholar and amateur enthusiast interested in modern classical music and American social history *Nationalist and Populist Composers* creates a contextual frame through which all audiences can better understand such works as *Rhapsody in Blue* *Appalachian Spring* and *West Side Story*

The Reader's Companion to American History Eric Foner, John A. Garraty, 2014-01-14 An A to Z historical encyclopedia of US people places and events with nearly 1 000 entries all equally well written crisp and entertaining Library Journal From the origins of its native peoples to its complex identity in modern times this unique alphabetical reference covers the political economic cultural and social history of America A fact filled treasure trove for history buffs The Reader s Companion is sponsored by the Society of American Historians an organization dedicated to promoting literary excellence in the writing of biography and history Under the editorship of the eminent historians John A Garraty and Eric Foner a large and distinguished group of scholars biographers and journalists nearly four hundred contemporary authorities illuminate the critical events issues and individuals that have shaped our past Readers will find everything from a chronological account of immigration individual entries on the Bull Moose Party and the Know Nothings as well as an article on third parties in American politics pieces on specific religious groups leaders and movements and a larger scale overview of religion in America Interweaving traditional political and economic topics with the spectrum of America s social and cultural legacies everything from marriage to medicine crime to baseball fashion to literature the Companion is certain to engage the curiosity interests and passions of every reader and also provides an excellent research tool for students and teachers

The Bedford Guide for College Writers with Reader, Research Manual, and Handbook X. J. Kennedy, Dorothy M. Kennedy, Marcia F. Muth, 2011-01-06 With its process oriented rhetoric provocative thematic reader up to date research manual and comprehensive handbook The Bedford Guide for College Writers gives your students the tools they need to succeed as writers all in one book Each of the book s four main components has been carefully developed to provide an engaging well coordinated guide for student writers This edition s new more open design and sharper focus on active learning do even more to help students develop transferable skills The Bedford Guide for College Writers prepares students

to be the confident resourceful and independent writers they will need to be **Black Opera** Naomi Andre, 2018-05-04 From classic films like *Carmen Jones* to contemporary works like *The Diary of Sally Hemings* and *U Carmen* eKhayelitsa American and South African artists and composers have used opera to reclaim black people's place in history Naomi Andre draws on the experiences of performers and audiences to explore this music's resonance with today's listeners Interacting with creators and performers as well as with the works themselves Andre reveals how black opera unearths suppressed truths These truths provoke complex if uncomfortable reconsideration of racial gender sexual and other oppressive ideologies Opera in turn operates as a cultural and political force that employs an immense transformative power to represent or even liberate Viewing opera as a fertile site for critical inquiry political activism and social change *Black Opera* lays the foundation for innovative new approaches to applied scholarship *A Fine Romance* David Lehman, 2009-10-06 In *A Fine Romance* David Lehman looks at the formation of the American songbook the timeless numbers that became jazz standards iconic love songs and sound tracks to famous movies and explores the extraordinary fact that this songbook was written almost exclusively by Jews An acclaimed poet editor and cultural critic David Lehman hears America singing with a Yiddish accent He guides us through America in the golden age of song when Embraceable You White Christmas Easter Parade Bewitched Bothered and Bewildered Can't Help Lovin' Dat Man My Romance Cheek to Cheek Stormy Weather and countless others became nothing less than the American sound track The stories behind these songs the shows from which many of them came and the composers and lyricists who wrote them give voice to a specifically American saga of love longing assimilation and transformation Lehman's analytical skills wit and exuberance infuse this book with an energy and a tone like no other at once sharply observant personally searching and attuned to the songs that all of us love He helps us understand how natural it should be that Wizard of Oz composer Harold Arlen was the son of a cantor who incorporated Over the Rainbow into his Sabbath liturgy and why Cole Porter the rare non Jew in this pantheon of musicians who wrote these classic songs shaped America even as America was shaping them Part of the Jewish Encounter series **Uncle John's Bathroom Reader** Bathroom Readers' Institute, 1988-11-15 Presents a collection of brief articles on a wide variety of topics designed especially for bathroom reading **Uncle John's Slightly Irregular Bathroom Reader** Bathroom Readers' Institute, 2012-06-01 Grab some quiet time for yourself and enjoy hundreds of pages of the world's most twisted trivia The crackpot staff at the Bathroom Readers Institute has scoured the worlds of pop culture politics sports history and more to bring you Slightly Irregular the seventeenth all new edition in the best selling series As always the articles are divided by length for your sitting convenience So turn thine eyes away from the shampoo bottle O bathroom reader and let Uncle John pepper your brain with these absorbing articles Women in space The origin of Kung Fu The CIA's secret coup The great windshield epidemic Spider eggs in the brain and other urban legends What went down at Woodstock Freedom of McSpeech How to kill a zombie and much more **The Art of Youth** Nicholas Delbanco, 2013

Portraits of three artistic prodigies who died young Stephen Crane writer Dora Carrington painter and George Gershwin composer that form the centerpiece of a beautiful and fascinating inquiry into creation mortality and the enigma of promise What would they have done had they lived longer

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Table of Contents George Gershwin Reader

1. Understanding the eBook George Gershwin Reader
 - The Rise of Digital Reading George Gershwin Reader
 - Advantages of eBooks Over Traditional Books
2. Identifying George Gershwin Reader
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an George Gershwin Reader
 - User-Friendly Interface
4. Exploring eBook Recommendations from George Gershwin Reader
 - Personalized Recommendations
 - George Gershwin Reader User Reviews and Ratings
 - George Gershwin Reader and Bestseller Lists
5. Accessing George Gershwin Reader Free and Paid eBooks

- George Gershwin Reader Public Domain eBooks
- George Gershwin Reader eBook Subscription Services
- George Gershwin Reader Budget-Friendly Options
- 6. Navigating George Gershwin Reader eBook Formats
 - ePub, PDF, MOBI, and More
 - George Gershwin Reader Compatibility with Devices
 - George Gershwin Reader Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of George Gershwin Reader
 - Highlighting and Note-Taking George Gershwin Reader
 - Interactive Elements George Gershwin Reader
- 8. Staying Engaged with George Gershwin Reader
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers George Gershwin Reader
- 9. Balancing eBooks and Physical Books George Gershwin Reader
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection George Gershwin Reader
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine George Gershwin Reader
 - Setting Reading Goals George Gershwin Reader
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of George Gershwin Reader
 - Fact-Checking eBook Content of George Gershwin Reader
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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