

The
GEORGE CUKOR
COLLECTION



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George Cukor Collection

RM Cervero



George Cukor Collection:

George Cukor Patrick McGilligan, 2013-02-01 One of the highest paid studio contract directors of his time George Cukor was nominated five times for an Academy Award as Best Director In publicity and mystique he was dubbed the women s director for guiding the most sensitive leading ladies to immortal performances including Greta Garbo Ingrid Bergman Judy Garland and in ten films among them *The Philadelphia Story* and *Adam s Rib* his lifelong friend and collaborator Katharine Hepburn But behind the women s director label lurked the open secret that set Cukor apart from a generally macho fraternity of directors he was a homosexual a rarity among the top echelon Patrick McGilligan s biography reveals how Cukor persevered within a system fraught with bigotry while becoming one of Hollywood s consummate filmmakers **The**

George Cukor Collection George Scheerer, 1986 *The George Cukor Collection* George Houle, 1986 **George Cukor's People** Joseph McBride, 2024-12-17 The director of classic films such as *Sylvia Scarlett* *The Philadelphia Story* *Gaslight* *Adam s Rib* *A Star Is Born* and *My Fair Lady* George Cukor is widely admired but often misunderstood Reductively stereotyped in his time as a woman s director a thinly veiled disparaging code for gay he brilliantly directed a wide range of iconic actors and actresses including Cary Grant Greta Garbo Spencer Tracy Joan Crawford Marilyn Monroe and Maggie Smith As Katharine Hepburn the star of ten Cukor films told the director All the people in your pictures are as goddamned good as they can possibly be and that s your stamp In this groundbreaking lavishly illustrated critical study Joseph McBride provides insightful and revealing essayistic portraits of Cukor s actors in their most memorable roles The queer filmmaker gravitated to socially adventurous subversively rule breaking audacious dreamers who are often sexually transgressive and gender fluid in ways that seem strikingly modern today McBride shows that Cukor s seemingly self effacing body of work is characterized by a discreet way of channeling his feelings through his actors He expertly cajoled actors usually gently but sometimes with bracing harshness to delve deeply into emotional areas they tended to keep safely hidden Cukor s wry wit his keen sense of psychological and social observation his charm and irony and his toughness and resilience kept him active for more than five decades in Hollywood *George Cukor s People* gives him the in depth multifaceted examination his rich achievement deserves

George Cukor Murray Pomerance, 2015-07-07 The various essays in this volume all written by prominent experts in the field offer critical discussions of every feature film Cukor directed and include a rich trove of valuable information about their production histories **Cukor & Co** Gary Carey, 1971 *George Cukor* James Bernardoni, 2013-04-23 This work illuminates the art of George Cukor the director of some of the most acclaimed and popular films ever to come out of Hollywood Eight films ranging in time from *David Copperfield* 1935 to *Rich and Famous* 1981 and in mood from the fairy tale comedy of *The Philadelphia Story* to the intense melodrama of Cukor s masterpiece *A Star Is Born* are closely analyzed in a search for the elusive secret of Cukor s success Through his long and varied body of work Cukor was preoccupied with certain themes of enduring significance that found expression through his mastery of film direction More than a mere Hollywood craftsman or

the congenial collaborator of such Hollywood luminaries as Hepburn Grant Tracy and Monroe George Cukor was a true film artist

Collection Thinking Jason Camlot, Martha Langford, Linda M. Morra, 2022-09-07 Collection Thinking is a volume of essays that thinks across and beyond critical frameworks from library archival and museum studies to understand the meaning of collection as an entity and as an act It offers new models for understanding how collections have been imagined and defined assembled created and used as cultural phenomena Featuring over 70 illustrations and 21 original chapters that explore cases from a wide range of fields including library and archival studies literary studies art history media studies sound studies folklore studies game studies and education Collection Thinking builds on the important scholarly works produced on the topic of the archive over the past two decades and contributes to ongoing debates on the historical status of memory institutions The volume illustrates how the concept of collection bridges these institutional and structural categories and generates discussions of cultural activities involving artifactual arrangement preservation curation and circulation in both the private and the public spheres Edited and introduced collaboratively by three senior scholars with expertise in the fields of literature art history archives and museums Collection Thinking is designed to stimulate interdisciplinary reflection and conversation This book will be of interest to scholars and practitioners interested in how we organize materials for research across disciplines of the humanities and social sciences With case studies that range from collecting Barbie dolls to medieval embroideries and with contributions from practitioners on record collecting the creation of sub culture archives and collection as artistic practice this volume will appeal to anyone who has ever wondered about why and how collections are made

George Cukor George Cukor, 2001 Collected interviews with the director of such films as *The Philadelphia Story* *Adam's Rib* *A Star Is Born* and *My Fair Lady*

The Letters of Cole Porter Cole Porter, 2019-11-25 The first comprehensive collection of the letters of one of the most successful American songwriters of the twentieth century From *Anything Goes* to *Kiss Me* Kate Cole Porter left a lasting legacy of iconic songs including *You're the Top* *Love For Sale* and *Night and Day* Yet alongside his professional success Porter led an eclectic personal life which featured exuberant parties scandalous affairs and chronic health problems This extensive collection of letters most of which are published here for the first time dates from the first decade of the twentieth century to the early 1960s and features correspondence with stars such as Irving Berlin Ethel Merman and Orson Welles as well as his friends and lovers Cliff Eisen and Dominic McHugh complement these letters with lively commentaries that draw together the loose threads of Porter's life and highlight the distinctions between Porter's public and private existence This book reveals surprising insights into his attitudes toward Hollywood and Broadway and toward money love and dazzling success

Moment of Action Murray Pomerance, 2016-05-09 There are hundreds of biographies of filmstars and dozens of scholarly works on acting in general But what about the ephemeral yet indelible moments when for a brief scene or even just a single shot an actor's performance triggers a visceral response in the viewer *Moment of Action* delves into the mysteries of screen performance revealing both

the acting techniques and the technical apparatuses that coalesce in an instant of cinematic alchemy to create movie gold Considering a range of acting styles while examining films as varied as *Bringing Up Baby* *Psycho* *The Red Shoes* *Godzilla* and *The Bourne Identity* Murray Pomerance traces the common dynamics that work to structure the complex relationship between the act of cinematic performance and its eventual perception Mining the spaces where subjective and objective analyses merge Pomerance offers both a deeply personal account of film viewership and a detailed examination of the intuitive gestures orchestrated movements and backstage maneuvers that go into creating those phenomenal moments onscreen *Moment of Action* takes us on an innovative exploration of the nexus at which the actor's keen skills spark and kindle the audience's receptive energies

Adventures in Childhood: Volume 60 Jose Bellido, Kathy Bowrey, 2022-07-14 *Adventures in Childhood* connects modern intellectual property law and practice with a history of consumption Structured in a loosely chronological order the book begins with the creation of a children's literature market a Christmas market and moves through character merchandising syndicated newspaper strips film television and cross industry relations finishing in the 1970s by which time professional identities and legal practices had stabilized By focusing on the rise of child targeted commercial activities the book is able to reflect on how and why intellectual property rights became a defining feature of 20th century culture Chapters trace the commercial empires that grew around *Alice in Wonderland* *Peter Rabbit* *Meccano* *Felix the Cat* *Mickey Mouse* *Peter Pan* *Eagle Magazine* *Davy Crockett* *Mr Men* *Dr Who* *The Magic Roundabout* and *The Wombles* to show how modern intellectual property merchandising was plagued with legal and moral questions that exposed the tension between exploitation and innocence

Visions of Belonging Judith E. Smith, 2004 Elaine May author of *Homeward Bound* *American Families in the Cold War Era*

Little Women Louisa May Alcott, 2013-05-13 Chronicles the joys and sorrows of the four March sisters as they grow into young ladies in nineteenth century New England in an annotated edition that looks at the work in biographical social and historical contexts

How to be a Movie Star William J.

Mann, 2009 A narrative account of Elizabeth Taylor's career with particular attention paid to how the consummate movie star influenced and crafted her image over the years

Get Happy Gerald Clarke, 2009-11-11 She lived at full throttle on stage screen and in real life with highs that made history and lows that finally brought down the curtain at age forty seven Judy Garland died over thirty years ago but no biography has so completely captured her spirit and demons until now From her tumultuous early years as a child performer to her tragic last days Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations Based on hundreds of interviews and drawing on her own unfinished and unpublished autobiography *Get Happy* presents the real Judy Garland in all her flawed glory With the same skill style and storytelling flair that made his bestselling *Capote* a landmark literary biography Gerald Clarke sorts through the secrets and the scandals the legends and the lies to create a portrait of Judy Garland as candid as it is compassionate Here are her early years during which her parents sowed the seeds of heartbreak and self destruction that would plague her for decades the

golden age of Hollywood brought into sharp focus with cinematic urgency from the hidden private lives of the movie world's biggest stars to the cold-eyed businessmen who controlled the machine and a parade of brilliant and gifted men, lovers and artists, impresarios and crooks who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall. Here then is Judy Garland in all her magic and despair, the woman, the star, the legend in a riveting saga of tragedy, resurrection and genius.

William Cameron Menzies James Curtis, 2015-11-17 He was the consummate designer of film architecture on a grand scale influenced by German expressionism and the work of the great European directors. He was known for his visual flair and timeless innovation, a man who meticulously preplanned the color and design of each film through a series of continuity sketches that made clear camera angles, lighting and the actors' positions for each scene, translating dramatic conventions of the stage to the new capabilities of film. Here is the long-awaited book on William Cameron Menzies, Hollywood's first and greatest production designer, a job title David O. Selznick invented for Menzies' extraordinary all-encompassing Academy Award-winning work on *Gone With the Wind*, which he effectively co-directed. It was Menzies' winner of the first ever Academy Award for Art Direction jointly for *The Dove* (1927) and *Tempest* (1928) and who was as well a director (fourteen pictures) and a producer (twelve pictures) who changed the way movies were and still are made in a career that spanned four decades from the 1920s through the 1950s. His more than 120 films include *Rosita* (1923), *Things to Come* (1936), *Foreign Correspondent* (1940), *Kings Row* (1942), *Mr. Lucky* (1943), *The Pride of the Yankees* (1943), *For Whom the Bell Tolls* (1943), *Address Unknown* (1944), *It's a Wonderful Life* (1946), *Invaders from Mars* (1953) and *Around the World in 80 Days* (1956). Now James Curtis, acclaimed film historian and biographer, writes of Menzies' life and work as the most influential designer in the history of film. His artistry encompassed the large scenic drawings of Douglas Fairbanks' *The Thief of Bagdad* (1924) which created a new standard for beauty on the screen and whose exotic fairy tale sets are still regarded as pure genius. I saw *The Thief of Bagdad* when it first came out, said Orson Welles, he was at the time a nine-year-old boy. I'll never forget it. Curtis writes of Menzies' design and supervision of John Barrymore's *Beloved Rogue* (1927), a film that remains a masterpiece of craft and synthesis, one of the most distinctive pictures to emerge from Hollywood's waning days of silent films and of his extraordinary opulent appointments for *Gone With the Wind* (1939). It was Menzies who defined and solidified the role of art director as having overall control of the look of the motion picture, collaborating with producers like David O. Selznick and Samuel Goldwyn with directors such as D. W. Griffith, Raoul Walsh, Alfred Hitchcock, Lewis Milestone and Frank Capra, and with actors as varied as Ingrid Bergman, W. C. Fields, Cary Grant, Clark Gable, John Barrymore, Barbara Stanwyck, Ronald Reagan, Gary Cooper, Vivien Leigh, Carole Lombard, Mary Pickford, Gloria Swanson and David Niven. Interviewing colleagues, actors, directors, friends and family and with full access to the William Cameron Menzies family collection of original artwork, correspondence, scrapbooks and unpublished writing, Curtis brilliantly gives us the path-finding work of the movies' most daring and dynamic production designer, his evolution as artist, art director, production designer and director. Here is a

portrait of a man in his time that makes clear how the movies were forever transformed by his startling visionary work With 16 pages of color illustrations and black and white photographs throughout The Stardom Film Karen McNally, 2020-12-08

Since the earliest days of the movie industry Hollywood has mythologized itself through stories of stardom A female protagonist escapes the confines of rural America in search of freedom in a western dream factory an ambitious conceited movie idol falls from grace and discovers what it means to embody true stardom or a fading star confronts Hollywood's obsession with youth by embarking on a determined mission to reclaim her lost fame In its various forms the stardom film is crucial to understanding how Hollywood has shaped its own identity as well as its claim on America's collective imagination In the first book to focus exclusively on these modern fairy tales Karen McNally traces the history of this genre from silent cinema to contemporary film and television to show its significance to both Hollywood and broader American culture Drawing on extensive archival research she provides close readings of a wide range of films from *Souls for Sale* 1923 to *A Star is Born* 1937 and 1954 and *Judy* 2019 moving between fictional narratives biopics and those that occupy a space in between McNally considers the genre's core set of tropes its construction of stardom around idealized white femininity and its reflections on the blurred boundaries between myth image and reality The Stardom Film offers an original understanding of one of Hollywood's most enduring genres and why the allure of fame continues to fascinate us Enchantment Donald Spoto, 2007-10-09

While her name is synonymous with elegance style and grace this poignant funny and deeply moving biography reveals the private Audrey Hepburn and invites readers to fall in love with her all over again Over the course of her extraordinary life and career Audrey captured hearts around the world and created a public image that stands as one of the most recognizable and beloved in recent memory But despite her international fame and her tireless efforts on behalf of UNICEF Audrey was also known for her intense privacy With unprecedented access to studio archives friends and colleagues who knew and loved Audrey bestselling author Donald Spoto provides an intimate and moving account of this beautiful elusive and talented woman Tracing her astonishing rise to stardom from her harrowing childhood in Nazi controlled Holland during World War II to her years as a struggling ballet dancer in London and her Tony Award winning Broadway debut in *Gigi* Spoto illuminates the origins of Audrey's tenacious spirit and fiercely passionate nature She would go on to star in some of the most popular movies of the twentieth century including *Roman Holiday* *Sabrina* *Funny Face* *The Nun's Story* *Breakfast at Tiffany's* and *My Fair Lady* A friend and inspiration to renowned designer Hubert de Givenchy Audrey also emerged as a fashion icon and her influence on women's fashion virtually unparalleled to this day Behind the glamorous public persona Audrey was a different and deeper person and a woman who craved love and affection Donald Spoto offers remarkable insights into her professional and personal relationships with her two husbands and with celebrities such as Gregory Peck William Holden Fred Astaire Gary Cooper Robert Anderson Cary Grant Peter O Toole Albert Finney and Ben Gazzara The turbulent romances of her youth her profound sympathy for the plight of hungry children and the thrills and terrors of

motherhood prepared Audrey for the final chapter in her life as she devoted herself entirely to the charity efforts of an organization that had once come to her rescue at the end of the war UNICEF

Actresses and Mental Illness Fiona Gregory, 2018-09-20

Actresses and Mental Illness investigates the relationship between the work of the actress and her personal experience of mental illness from the late nineteenth through to the end of twentieth century Over the past two decades scholars have made great advances in our understanding of the history of the actress unearthing the material conditions of her working life the force of her creative agency and the politics of her reception and representation By focusing specifically on actresses encounters with mental illness Fiona Gregory builds on this earlier work and significantly supplements it Through detailed case studies of both well known and neglected figures in theatre and film history including Mrs Patrick Campbell Vivien Leigh Frances Farmer and Diana Barrymore it shows how mental illness actual or supposed has impacted on actresses performances careers and celebrity The book covers a range of topics including representing emotion on stage the failed actress actresses and addiction and actresses and psychiatric treatment Actresses and Mental Illness expands the field of actress studies by showing how consideration of the personal experience of the actress influences our understanding of her work and its reception The book underscores how the actress can be perceived as a representative public woman acting as a lens through which we can examine broader attitudes to women and mental illness

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