

GEORG TRAKL

A PROFILE

Edited,

with

an Introduction, by

Frank Graziano



Georg Trakl A Profile

Alison E. Denham



Georg Trakl A Profile:

Georg Trakl, a Profile Georg Trakl, 1983 **Modernisms** Peter Nicholls, 2017-10-07 Peter Nicholls provides original analytic accounts of the main Modernist movements Close readings of key texts monitor the histories of Futurism Expressionism Cubism Dadaism and Surrealism This new edition includes discussion of the recent research trends examination of developments in the US and a new chapter on African American Modernisms **The Gentle Apocalypse** Richard Millington, 2020 Like much German language poetry of the years preceding the First World War the poems of Georg Trakl 1887 1914 are imbued with a sense of historical crisis but what sets his work apart is the mildness and restraint of his images of universal disintegration Trakl typically couched his vision of the end of days in images of migrating birds abandoned houses and closing eyelids making his poetry at once apocalyptic rustic and intimate The argument made in this study is that this vision amounts to a unitary worldview with tightly interwoven affective ethical social historical and cosmological dimensions Often termed hermetic and obscure Trakl's poems become more accessible when viewed in relation to the evolution of his methods and concerns across different phases and the idiosyncrasies of his strangely beautiful later works make sense as elements of a sophisticated system of expression committed to truth as a transcendental order Through close readings of poems covering the span of his lyric output this study traces the evolution of Trakl's distinctive style and themes while attending closely to biographical and cultural contexts Richard Millington is Senior Lecturer in German at Victoria University of Wellington Aotearoa New Zealand He is the author of *Snow from Broken Eyes Cocaine in the Lives and Works of Three Expressionist Poets* 2012 **Final Drafts** Mark Seinfelt, 1999-12 Some of the greatest writers in the history of the art Hart Crane Ernest Hemingway Jerzy Kosinski Sylvia Plath Anne Sexton and Virginia Woolf all chose to silence themselves by suicide leaving their families and friends with heartbreak and the world of literature with gaping holes Their reasons for killing themselves when known were varied and quite often unreasonable Some were plagued by depression or self doubt and others by frustration and helplessness in a world they could neither change nor tolerate Profoundly moving and morbidly attractive *Final Drafts* is a necessary historical record biographical treatment and psychological examination of the authors who left this cruel world by their own hands either instantly or over long periods of relentless self destructive behavior It is also a devoted examination of references to suicide in literature both by those who took their own lives and those who decided to live Mark Seinfelt has selected many well known mostly fiction writers from those whose work dates to over a century ago when the medical community was ill equipped to deal with substance abuse and depression to more recent writers such as Kosinski Michael Dorris and Eugene Izzi who have left a puzzled literary community with a sad legacy Seinfelt reveals that many authors contemplated ending their lives in their work were obsessed with destroying themselves were unable in the case of the Holocaust to live with the fact that their contemporaries had been killed believed death to be a freedom from the horrors that forced them to create and sometimes were simply unable to withstand rejection or criticism of

their work Other noted authors discussed in this volume include John Berryman Ambrose Bierce Harry Crosby John Davidson William Inge Randall Jarrell Arthur Koestler T E Lawrence Primo Levi Jack London Jay Anthony Lukas Tom McHale Yukio Mishima Henry de Montherlant Seth Morgan George Sterling Sara Teasdale Ernst Toller John Kennedy Toole Sergey Yesenin and many others

Solve for Desire Caitlin Bailey, 2017-12-12 A debut poetry collection exploring the real lives of siblings Georg and Grete Trakl while addressing themes of desire addiction loss and absence Georg Trakl is one of the most celebrated poets of the early twentieth century Less is known about his sister Grete also gifted also addicted to drugs and dead by her own hand three years after Georg's overdose But in *Solve for Desire* selected by Srikanth Reddy as the winner of the 2017 Lindquist Venum Prize for Poetry Caitlin Bailey summons Grete from the shadows At once sensual and acidic obsessive and bereft the Grete of these poems is a fairy tale sister leaving missives dropped around the city crumbs for your ghost Can one person be addicted to another Can two souls be twinned and where does that leave the physical How do we solve for desire when the object we adore disappears and how does the poet solve and resolve the past its wounds and its absences Each time I write your name Bailey writes a key turns somewhere in a lock Like the perfect red burst of poppies and of blood these poems are a blooming keening exploration of desire between brother and sister poet and subject the living and the dead Praise for *Solve for Desire* The work of a poet who sings boldly across the distances between us Srikanth Reddy A sobering look at desire addiction loss and absence in this debut collection of short lyric poems that are by turns lush and understated lofty and plainspoken She performs a kind of feminist resuscitation of the lesser known Grete focusing on small moments of quiet grief lust and memory and fleshing out a story that is still disputed Publishers Weekly This precarious satisfyingly disjointed debut collection of poetry captures the spirit of the Trakl siblings Bailey's brilliant lyrics shine brightest when the siblings' characters are wrought in full relief Booklist

Poetic Process W. G. Kudsus, 1995-01-01 Georg Trakl 1887 1914 has emerged as one of the most influential poets of the century Kudsus both explores and participates in the relentless process of Trakl's writing Presumptions of objectivity authority dialogue and coherence are questioned in a discourse that also involves Martin Heidegger's philosophical reflections on Trakl C G Jung's self-analytical reading of James Joyce's *Ulysses* and the Bluebeard tale as related by Charles Perrault Faithful to its title *Poetic Process* activates key issues of twentieth century poetry terror pain madness imagination unbound through a dynamically self-reflective inquiry Under the impact of the poetic text this investigation engages in a continuous refinement and transformation of its own critical stance *Poetic Process* draws on the ability of poetry to explore uncharted realms of the human condition The result is a contribution to the knowledge of poetic language and effects

Recreating the World/Word Lynda D. McNeil, 1992-07-01 This book combines interdisciplinary and comparatist approaches anthropology philosophy psychology and language in the investigation of the mythic mode of thought and language in the post-Symbolist poets Arthur Rimbaud Georg Trakl Hart Crane and Charles Olson Part One covers the philosophical tradition from Gottfried Herder to Ernst Cassirer Part Two

includes close analytical readings of individual poems by these authors as they enact the mythic mode The conclusion relates the mythic mode to feminist studies of thought and language Letters to Mark Christopher Konrad,2014-08-30 There are so many stars in the constellation of Letters to Mark It s hard to pull threads out of the tapestry but consider the uncanny resonance of Hymn to Failure Ethics of Instinct Modernist Leap of Faith Antinomian Finding Don Juan Matus and the entire section Half a Century Each poem in this collection pulses in its constellation with the eternal coherence of a multiverse The narrative power reminds me of Charles Olson s The Maximus Poems Wittgensteinian Values Emyr Vaughan Thomas,2018-01-12 This title was first published in 2001 This work examines the self renouncing dimension which Wittgensteinian philosophy subscribes to ethico religious ideals Wittensteinian values are explored through a range of literary and cultural illustrations from Wittgenstein s own European milieu The book also highlights an alternative model of self renouncing faith which has methodological implications for how a Wittgensteinian descriptivist approach should be carried out Wittgensteinian assumptions about the nature of self renunciation the religious believer s orientation to the world and the place of the metaphysical in religion are among some of the elements that need to be reappraised **Reference**

Guide to World Literature Lesley Henderson,Sarah M. Hall,1995 Overviews of writers and works from the ancient Greeks through the 20th century written by subject experts Each author entry provides a detailed overview of the writer s life and works Work entries cover a particular piece of world literature in detail **International Poetry of the First World War** Constance M. Ruzich,2020-10-15 Ranging far beyond the traditional canon this ground breaking anthology casts a vivid new light on poetic responses to the First World War Bringing together poems by soldiers and non combatants patriots and dissenters and from all sides of the conflict across the world International Poetry of the First World War reveals the crucial public role that poetry played in shaping responses to and the legacies of the conflict Across over 150 poems this anthology explores such topics as the following Life at the Front Psychological trauma Noncombatants and the home front Rationalising the war Remembering the dead Peace and the aftermath of the war With contextual notes throughout the book includes poems written by authors from America Australia Austria Hungary Belgium Canada France Germany Great Britain India Ireland Italy New Zealand Russia and South Africa **Sadness and Melancholy in German-language Literature and Culture** Mary Cosgrove,Anna Richards,2012 Focusing on Sadness and Melancholy in German language Literature and Culture volume 6 investigates the often subversive function and meaning of sadness and melancholy in German language literature and culture from the seventeenth century to the present where arguably it has fallen from the heights of melancholy genius and artistic creativity of earlier epochs to become the embarrassing other of a Western civilization that prizes happiness as the mark of successful modern living Interrogating the distinction between sadness as an anthropological constant and melancholy as a shifting cultural discourse the contributions explore how different authors use established literary and cultural topoi from melancholy discourses to comment on topics as diverse as war religion gender inequality and

modernity As well as essays on canonical figures including Goethe and Thomas Mann the volume features studies of sadness in lesser known writers such as Betty Paoli and Julia Schoch From publisher s website *Holding Patterns* Daniel McGuinness,2001-03-22 *Holding Patterns* provides a sympathetic criticism of poems one that avoids the appliance of criticism and that self consciously persists in close readings of texts as the directing force of its argument Presently contemporary literary criticism and contemporary poetry in America seem at cross purposes Indeed current literary critics seldom address the poems of their contemporaries While structuralists and other schools of critics seek terms generalizations and whole systems to account for and to understand poems poets themselves repeatedly assert that each poem has its own poetic and that no system applies to their writing This book reads poems by contemporary poets such as Jorie Graham Charles Wright Denis Johnson and Amy Clampitt not to illuminate a theory but to shed light on the poem *So Much Secret Labor* Anne Wright,Saundra Rose Maley,Jeffrey Katz,2025-03-04 *So Much Secret Labor* is a window into the work of the great American poet James Wright 1927 1980 whose love of languages and quest for the true imagination helped transform American poetry The book draws on memoir archival research interviews letters and previous unpublished journal excerpts presenting a scrupulous and intimate reading of Wright s work and the translations he insisted were as redemptive in his life as they were crucial to his poetics At its center is a selection of Wright s translations both from German and Spanish poems by Trakl Rilke Heine Vallejo Lorca and Neruda among others including draft versions discovered among his collected papers that have never been published It also provides an important assessment of the little known formative influence of German poetry on Wright s own poems Wright s literary relationship with another great mid century American poet Robert Bly is featured here in a portfolio of unpublished letters typescripts and holographs These tell the story of their ardent friendship and earliest translation collaborations and situates them in the history of the emergence of poetry of the true imagination that they were beginning to explore at that time **The Mirror and the Word** Eric Williams,1993-01-01 Williams has found an ingeniously indirect method for dealing with powerful and conservative voices in Trakl criticism a method that unburdens the debate of its weighty pomposity and elicits delight from readers familiar with the critical context _Francis Michael Sharp author of *The Poet s Madness A Reading of Georg Trakl* 1993 x 350 pages **James Wright** Frank Graziano,Peter Stitt,1990-12-21 Features poems an essay and previously unpublished letters by James Wright plus excerpts from interviews memoirs and elegies **Metaphor and Moral Experience** Alison E. Denham,2000 A E Denham examines the parallels between moral and metaphorical discourse and the ways in which our engagement with literary art and metaphorical discourse in particular informs our moral beliefs She suggests that there are three ways in which one s beliefs can be improved if more of them are true if more of them are warranted or justified or if the warrant or justification for some of them is strengthened So she considers whether and how such improvements can be made to moral beliefs and what role metaphor can play It is an integral aim of the work to discern to what extent moral and metaphorical discourse deserve to be regarded as cognitive at

all This involves investigating to what extent such discourses are capable of truth or falsehood warrant or justification and how it is that we understand moral judgements and metaphorical expressions This investigation is founded on an account of the nature of value and of our experience of value Metaphor and Moral Experience offers a fresh view of the nature of the moral and the metaphorical and thus throws light on the relations between art and morality and on our understanding of both

Demythologizing Heidegger John D. Caputo, 1993-11-22 Caputo addresses the religious significance of Heidegger's thought

The Divine Life of Animals Ptolemy Tompkins, 2011-06-07 A journey through 20 000 years of history and myth in search of the answer to a single question Do animals have souls Anyone who has ever mourned the loss of a cherished pet has wondered about the animal soul Do animals survive the death of the body or are they doomed to disappear completely when they leave this world behind Both scientists and religious authorities have long scoffed at the idea of animals in heaven Yet the question endures In this wise immensely readable book Ptolemy Tompkins embarks on a quest for the answer taking us on a top speed tour of the history of the animal soul Equally at home with mainstream and alternative spiritual philosophies Tompkins takes us from the savannas of Africa to the earth's first cities to the early days of the great faith traditions of both East and West Along the way he shows that despite what many of us have been taught the world's various spiritual traditions all have profoundly meaningful things to say about the animal soul if we simply know where to look Rescuing these ancient insights and blending them with vivid stories about animals today from a dwarf rabbit named Angus to a manatee named Moose to a black bear named Little Bit *The Divine Life of Animals* paints a gloriously inclusive picture of the cosmos as a place made up of both matter and spirit in which animals are every bit as important spiritually speaking as the humans with whom they share the world Though it is startlingly original *The Divine Life of Animals* also feels strangely and instantly familiar for it reveals truths that many of us have held in our hearts already waiting only for someone to give fresh voice to one of the oldest and most trustworthy intuitions we possess *The Divine Life of Animals* offers a compelling and timeless vision of the relationship between humans and animals that will have you looking at the animals in your life with new eyes

Откровение и закат Георг Тракль, 2021-02-11

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