


FOR ALL TIME?

CRITICAL ISSUES
IN TEACHING
SHAKESPEARE



Edited by Paul Skrebels & Sieta van der Hoeven 

AUSTRALIAN ASSOCIATION FOR THE TEACHING OF ENGLISH

For All Time Critical Issues In Teaching Shakespeare

Mary Janell Metzger



For All Time Critical Issues In Teaching Shakespeare:

For All Time? Paul Skrebels, Sieta van der Hoeven, 2002 The continued place of Shakespeare in the classroom and how various critical theories inform current pedagogy are at the core of this conversation among an international group of educators Its scope ranges from the theoretical background on the subject to new research and practical tips for the teaching of Shakespeare Digital Shakespeare Shakespeare through performance protecting Shakespeare and Shakespeare for the new millennium are a sampling of the topics covered Contributing to the discussion are representatives from Northwestern University Colgate University Western University and Black Hills State *Teaching Social Justice Through Shakespeare* Hillary Eklund, 2019-09-09 This book provides diverse perspectives on Shakespeare and early modern literature that engage innovation collaboration and forward looking practices **Teaching Shakespeare Beyond the Centre** K. Flaherty, P. Gay, L. Semler, 2013-03-05 Showcasing a wide array of recent innovative and original research into Shakespeare and learning in Australasia and beyond this volume argues the value of the local and provides transferable and adaptable models of educational theory and practice Teaching Australian Literature Brenton Doecke, Larissa McLean Davies, Philip Mead, 2011 What role should Australian literature play in the school curriculum What principles should guide our selection of Australian texts To what extent should concepts of the nation and a national identity frame the study of Australian writing What do we imagine Australian literature to be How do English teachers go about engaging their students in reading Australian texts This volume brings together teachers teacher educators creative writers and literary scholars in a joint inquiry that takes a fresh look at what it means to teach Australian literature The immediate occasion for the publication of these essays is the implementation of The Australian Curriculum English which several contributors subject to critical scrutiny In doing so they question the way that literature teaching is currently being constructed by standards based reforms not only in Australia but elsewhere The essays assembled in this volume transcend the divisions that have sometimes marred debates about the place of Australian literature in the school curriculum They all recognise the complexity of what secondary English teachers do in their efforts to engage young people in a rich and meaningful curriculum They also highlight the need for both secondary and tertiary educators to cultivate an awareness of the cultural and intellectual traditions that mediate their professional practice and to encourage a critically responsive pedagogy The Shakespeare Handbook Andrew Hiscock, Stephen Longstaffe, 2015-04-06 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and

future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Shakespeare Handbook is an accessible and comprehensive introduction to Shakespeare and early modern literature *Shakespeare, Our Personal Trainer* Cristina Paravano, Margaret Rose, Roberta Situlin, 2018-07-27 This collection of essays is multidisciplinary and wide ranging The authors literary and theatre specialists scientists from various fields and a psychiatrist present Shakespeare's works from very different perspectives highlighting a new outlook on the current ways of tackling Shakespeare Teachers of English all over Europe will find this book an eclectic tool which allows them to present Shakespeare in a challengingly vibrant way To explore Shakespeare's plays the authors deploy a range of filters such as nutrition plant sciences geography art history costume design music comics and street art They show how the Bard can still be relevant to our lives in the 21st century Digital Games Catherine Beavis, Joanne O'Mara, Lisa McNeice, 2012 Digital Games Literacy in action is the result of a wide ranging investigation into the educational possibilities involved in young people's games From their creation in the classroom to analysing games and the world of games as text academics and teachers are now taking seriously the serious play of young people The contributors use the interaction between the theoretical frameworks of games as text and games as action to explore a wide range of issues relevant to the teaching of English and literacy These include understanding games as media texts the place of digital culture in young people's lives the narrative and visual design components of games exploring concepts of role play and identity in games the potential for games to engage disengaged students and issues of gender and social interaction in game playing

Teenagers and Reading Jacqueline Manuel, Sue Brindley, 2012 Teenagers and Reading Literary heritages cultural contexts and contemporary reading practices brings together international research and practical perspectives on the current state of teenagers reading The contributions by teachers researchers and other educators explore the what how when where and why of adolescents reading advancing our understanding of the relationships between and among teenage readers texts and contexts Shakespeare and the Digital World Christie Carson, Peter Kirwan, 2014-06-12 Due to the unique cultural capital of his works Shakespeare has long been the test subject for new methods and digital advances in arts scholarship Shakespeare sits at the forefront of the digital humanities in archiving teaching performance and editing impacting on scholars theatres and professional organisations alike The pace at which new technologies have developed is unprecedented and the pressure to keep up is only growing This book offers seventeen new essays that assess the opportunities and pitfalls presented by the twenty first century for the ongoing exploration of Shakespeare Through contributions from a broad range of scholars and practitioners including case studies from those working in the field the collection engages with the impact of the digital revolution on Shakespeare studies By assessing and mediating this sometimes controversial digital technology the book is relevant to those interested in the digital humanities as well as to Shakespeare scholars and enthusiasts *English Teachers at Work* Brenton Doecke, David Homer, Helen Nixon, 2003 By

taking a global perspective on teaching English this work takes into account a wide variety of challenges English teachers face and stresses the importance of networking and communicating with colleagues around the world as a means of overcoming those challenges A richly differentiated view on what it means to be an English teacher is offered as are fascinating narratives about the diverse efforts of teachers in different communities Points of view from contributors in North America Australia Chile New Zealand New Guinea South Africa and the United Kingdom are expressed and placed in an illuminating context with practical and theoretical considerations about teaching English

Shakespeare and YouTube
Stephen O'Neill, 2014-04-24 The video sharing platform YouTube signals exciting opportunities and challenges for Shakespeare studies As patron distributor and archive YouTube occasions new forms of user generated Shakespeares yet a reduced Bard too subject to the distractions of the contemporary networked mediascape This book identifies the genres of YouTube Shakespeare interpreting them through theories of remediation and media convergence and as indices of Shakespeare's shifting cultural meanings Exploring the intersection of YouTube's participatory culture its invitation to Broadcast Yourself with its corporate logic the book argues that YouTube Shakespeare is a site of productive tension between new forms of self expression and the homogenizing effects of mass culture Stephen O'Neill unfolds the range of YouTube's Bardic productions to elaborate on their potential as teaching and learning resources The book importantly argues for a critical media literacy one that attends to identity constructions and to the politics of race and gender as they emerge through Shakespeare's new media forms Shakespeare and YouTube will be of interest to students and scholars of Shakespearean drama poetry and adaptations as well as to new media studies

Romeo and Juliet: A Critical Reader Julia Reinhard Lupton, 2016-01-28 Uniquely this guide analyses the play's critical and performance history and recent criticism as well as including five essays offering radically new paths for contemporary interpretation The subject matter of these essays is rich and diverse ranging across the play's philosophical identification of sexual love with self realization the hermeneutic implications of an editor's textual choices the minor characters of the play in relation to Renaissance performance traditions Romeo and Juliet in opera and ballet and the play's Italian sources and afterlives The guide also contains a chapter on the key resources available including scholarly editions and easily available DVDs and discusses the ways in which they can be used in the classroom to aid understanding and provoke further debate Edited by leading scholar Julia Reinhard Lupton this is an essential guide for both students and scholars of Shakespeare

English in Australia, 2007 *Acting It Out* Juliet Hart, Mark Onuscheck, Mary Christel, 2016-09-13 In *Acting It Out* you'll discover how to use drama in your ELA and social studies classrooms to boost student participation and foster critical thinking With years of experience supervising arts integration programs in Chicago Public Schools authors Juliet Hart Mark Onuscheck and Mary T Christel offer practical advice for teachers in middle and high schools Inside you'll find Group activities to improve concentration harness focus and engage students of all abilities and learning styles in teamwork Close reading exercises that encourage students to think

critically and build personal relationships with the text Strategies for integrating active approaches to dramatic literature such as improvisation and scene work Ideas for using dramatic literature as a springboard for studying history and interdisciplinary studies Annotated reading lists that highlight each play s content and recommended uses in ELA or social studies Throughout the book you ll also find handy tools such as reflection questions handouts and rubrics By implementing the strategies in this book and allowing students to step into different roles from a text you ll improve reading comprehension and energize your classroom

The Complete Guide to Becoming an English Teacher Jo Westbrook,2009-12-01 Praise for the previous edition This is a text that should accompany every student teacher of English and find its way on to the shelf of all practising teachers This book excited me It is written in a style that makes you want to try out activities and take up challenges This book will encourage the student teacher to embrace the subject of English along with its associated values and debates ESCalate If I was training to teach English today this is the book I would want an extraordinarily professional handbook of good practice Geoff Barton Times Educational Supplement Teacher Magazine This essential companion for aspiring secondary English teachers has been extensively reworked to help students meet the very latest professional and academic standards while also equipping them with the knowledge and skills they will need for the beginning of their teaching career Focusing on the essentials needed to be a successful English teacher the authors combine subject knowledge with ideas examples and approaches for creating an effective vibrant learning environment and real examples of lesson plans and schemes of work Each chapter clearly links practice to theoretical and critical perspectives on teaching making this an ideal text for students working towards M level credits or a Masters in Teaching and Learning There are also brand new chapters which explore in greater depth specific areas of contention and challenging issues including Diversities including global perspectives on teaching English The application and implications of using ICT Multi agency provision in personalising learning Research methodologies Transition from the training year and the first year as a teacher The latest requirements for Qualified Teacher Status are clearly signposted throughout and activities at the end of each chapter help to reinforce knowledge and encourage reflection Written by a team of highly respected authors this new edition should be on every secondary English student s bookshelf *Taking Teaching Seriously* Christopher Bjork,D. Kay Johnston,Heidi A.

Ross,2015-12-03 *Taking Teaching Seriously* expands and enriches discussions about teacher preparation in the United States Its authors describe the unique contexts for teacher preparation offered by liberal arts institutions and analyze the effects of these programs on their graduates and on K12 schools They emphasize that the goals and conditions for teacher preparation differ from larger public institutions in several key respects including supervisor student teacher relationships philosophical foundations and approaches to clinical fieldwork Taken together the essays provide compelling evidence that educational studies programs in liberal arts colleges and universities constitute a vital component of the teacher education system in the United States **The Publishers Weekly** ,1893 *Teaching Shakespeare and Early Modern Dramatists* A. Hiscock,L.

Hopkins,2007-07-02 This collection offers practical suggestions for the integration of non Shakespearean drama into the teaching of Shakespeare It shows both the ways in which Shakespearean drama is typical of its period and of the ways in which it is distinctive by looking at Shakespeare and other writers who influenced and developed the genres in which he worked *21st Century Linguistics and Language Teaching: Bridging Diversification and Equality in the Classroom* Alla Savelyeva,Bothaina Abou Elmagd,,Christine Coombe,Hedieh Najafi,Juwaeriah Siddiqui,Lana Hiasat,Mutaib Alotaibi,Rania Jabr,Winona Smith,Yahya Al Khoudary,2024-07-10 Edited by Wafa Zoghbor and Suhair Al Alami This volume contains a selection of articles that were originally presented at the Applied Linguistics and Language Teaching International Conference and Exhibition ALLT 2021 held at Zayed University Dubai United Arab Emirates in March 2021 The articles included in this volume demonstrate high quality contributions to the field of Applied Linguistics and language teaching in the Arab Gulf and beyond The volume comprises eight chapters that address two key themes best practices in teaching languages in the 21st century and the role of language education and applied linguistics in enhancing learners performance in the current era The papers in this volume represent the diverse backgrounds experiences and research interests of the ALLT presenters They cover a range of theoretical empirical and pedagogical practices with a strong emphasis on language teaching While most of the papers focus on English language the findings and lessons are applicable to the teaching of any language This makes the volume an invaluable resource addressing important aspects of contemporary research topics and the pedagogy of language teaching Contributors Alla Savelyeva Bothaina Abou Elmagd Christine Coombe Hedieh Najafi Juwaeriah Siddiqui Lana Hiasat Mutaib Alotaibi Rania Jabr Winona Smith Yahya Al Khoudary The new aestheticism John J. Joughin,Simon Malpas,2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license The interest in aesthetics in Philosophy Literary and Cultural Studies is growing rapidly The new aestheticism contains exemplary essays by key practitioners in these fields which demonstrate the importance of this area of enquiry

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