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biography folklore oral history and ethnomusicology this book explores the life and repertoire of the Scottish traditional singer Jeannie Robertson 1908 1975 an artist whom Alan Lomax hailed as a monumental figure in twentieth century folksong Utilizing numerous quotations from Robertson's own oral accounts of her life James Porter and Herschel Gower trace her career as a member of the marginal nomadic group in Northeast Scotland known as travellers whose origin is obscure They explain the importance of traditional song in Robertson's family and community and include eighty of her songs complete Death in Contemporary Popular Culture Adriana Teodorescu, Michael Hviid Jacobsen, 2019-11-26 With intense and violent portrayals of death becoming ever more common on television and in cinema and the growth of death centric movies series texts songs and video clips attracting a wide and enthusiastic global reception we might well ask whether death has ceased to be a taboo What makes than tic themes so desirable in popular culture Do representations of the macabre and gore perpetuate or sublimate violent desires Has contemporary popular culture removed our unease with death Can social media help us cope with our mortality or can music and art present death as an aesthetic phenomenon This volume adopts an interdisciplinary approach to the discussion of the social cultural aesthetic and theoretical aspects of the ways in which popular culture understands represents and manages death bringing together contributions from around the world focused on television cinema popular literature social media and the internet art music Folk Songs from Somerset Cecil James Sharp, Charles Latimer Marson, 1905 and advertising The English Traditional Ballad David Atkinson, 2017-07-05 Ballads are a fascinating subject of study not least because of their endless variety It is quite remarkable that ballads taken down or recorded from singers separated by centuries in time and by hundreds of kilometres in distance should be both different and yet recognizably the same In The English Traditional Ballad David Atkinson examines the ways in which the body of ballads known in England make reference both to ballads from elsewhere and to other English folk songs The book outlines current theoretical directions in ballad scholarship structuralism traditional referentiality genre and context print and oral transmission and the theory of tradition and revival These are combined to offer readers a method of approaching the central issue in ballad studies the creation of meaning s out of ballad texts Atkinson focuses on some of the most interesting problems in ballad studies the wit combat in versions of The Unquiet Grave variable perspectives in comic ballads about marriage incest as a ballad theme problems of feminine motivation in ballads like The Outlandish Knight and The Broomfield Hill murder ballads and murder in other instances of early popular literature Through discussion of these issues and themes in ballad texts the book outlines a way of tracing tradition s in English balladry while recognizing that ballad tradition is far from being simply chronological and linear The Companion to Irish Traditional Music Fintan Vallely, 1999-09 The Companion to Irish Traditional Music is not just the ideal reference for the interested enthusiast and session player it also provides a unique resource for every library school and home with an interest in the distinctive rituals qualities and history of Irish traditional music and song BOOK JACKET Notes and

Sources for Folk Songs of the Catskills Norman Cazden, Herbert Haufrecht, Norman Studer, 1983-06-30 Notes and Sources to Folk Songs of the Catskills also published by the State University of New York Press is the companion volume to Folk Songs of the Catskills It contains extensive reference notes that exemplify and support detailed citations in the commentary preceding each song The book also includes a comprehensive list of sources including books broadsides or pocket songsters disc recordings music publications periodicals tape archives and other miscellaneous material as well as information on variants adaptations comments or references texts and tunes These notes are designed to provide succinct reference information **Forthcoming Books** Rose Arny, 2001-08 *And the Healing Has Begun...* Katrin Pietzonka, 2013-12-12 For anyone interested in Northern Ireland its history its culture its music finally here comes a book that offers a new approach into understanding the complex diversity that has shaped Northern Irish society and its people during the times of the Troubles and beyond Like poems songs in their own right should be recognised as historical documents From Mickey McConnells Only our Rivers Run Free and Phil Coulter The Town I loved so Well to Tommy Sands There Were Roses political social developments inspired Northern Irish poets and songwriters alike By incorporating a great amount of background information on the artists mentioned above and resulting from personal interviews with the author a very unique insight into the history of Northern Ireland is given In addition the vast amount of songs written from an outsiders perspective and in particular in the Rock and Popmusic Genre such as Paul McCartneys Give Ireland back to the Irish John Lennons Sunday Bloody Sunday to James Taylors Belfast to Boston and Katie Meluas Belfast also required appropriate recognition Together all these songs compiled and discussed in this book will provide the reader with a better understanding of Northern Irelands history its society its people past and present Whether it is for further academic research or simply used as reference material for anyone interested in Irish Music and Songs about and from Northern Ireland this book will remain an essential guide and reference book in years to come **Historical Ballad Poetry of Ireland** M. J. Brown,1912 Subject Guide to Books in Print ,1997 The Musical Traditions of Northern Ireland and Its Diaspora David Cooper, 2010 Northern Ireland remains a divided community in which traditional culture is widely understood as a marker of religious affiliation and ethnic identity David Cooper provides an analysis of the characteristics of traditional music performed in Northern Ireland as well as an ethnographic and ethnomusicological study of a group of traditional musicians from County Antrim In particular he offers a consideration of the cultural dynamics of Northern Ireland with respect to traditional music A Reader's Guide to Contemporary Literature William Swan Sonnenschein, 1896

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