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For Love Of Imabelle Also Released As A Rage In Harlem

Jenny Stringer



For Love Of Imabelle Also Released As A Rage In Harlem:

A Rage in Harlem Chester Himes, 2011-07-20 A rip roaring introduction to Coffin Ed Johnson and Grave Digger Jones patrolling New York City's roughest streets in the groundbreaking Harlem Detectives series This Harlem saga vies with the novels of David Goodis and Jim Thompson as the inescapable achievement of postwar American crime fiction The New York Times For the love of fine wily Imabelle hapless Jackson surrenders his life savings to a con man who knows the secret of turning ten dollar bills into hundreds and then he steals from his boss only to lose the stolen money at a craps table Luckily for him he can turn to his savvy twin brother Goldy who earns a living disguised as a Sister of Mercy by selling tickets to Heaven in Harlem With Goldy on his side Jackson is ready for payback *A History of the African American Novel* Valerie Babb, 2017-07-31 This History is intended for a broad audience seeking knowledge of how novels interact with and influence their cultural landscape Its interdisciplinary approach will appeal to those interested in novels and film graphic novels novels and popular culture transatlantic blackness and the interfacing of race class gender and aesthetics **The Oxford Companion to Twentieth-century Literature in English** Jenny Stringer, 1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors *Southern Writers* Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South's novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners Southern Writers is an indispensable reference book for anyone intrigued by the subject **Literary Adaptations in Black American Cinema** Barbara Tapa Lupack, 2002 By contrast in the works of black writers from Oscar Micheaux to Toni Morrison the black experience has been more fully more accurately and usually more sympathetically realized and from the early days of film select filmmakers have looked to that literature as the basis for their productions

Sticking It to the Man Iain McIntyre, Andrew Nette, 2019-11-15 From civil rights and Black Power to the New Left and gay

liberation the 1960s and 1970s saw a host of movements shake the status quo The impact of feminism anticolonial struggles wildcat industrial strikes and antiwar agitation were all felt globally With social strictures and political structures challenged at every level pulp and popular fiction could hardly remain unaffected Feminist gay lesbian Black and other previously marginalised authors broke into crime thrillers erotica and other paperback genres previously dominated by conservative straight white males For their part pulp hacks struck back with bizarre takes on the revolutionary times creating fiction that echoed the Nixonian backlash and the coming conservatism of Thatcherism and Reaganism *Sticking It to the Man* tracks the ways in which the changing politics and culture of the 1950s 60s and 70s were reflected in pulp and popular fiction in the United States the UK and Australia Featuring more than three hundred full color covers the book includes in depth author interviews illustrated biographies articles and reviews from more than two dozen popular culture critics and scholars Among the works explored celebrated and analysed are books by street level hustlers turned best selling black writers Iceberg Slim Nathan Heard and Donald Goines crime heavyweights Chester Himes Ernest Tidyman and Brian Garfield Yippies Anita Hoffman and Ed Sanders best selling authors such as Alice Walker Patricia Nell Warren and Rita Mae Brown and myriad lesser known novelists ripe for rediscovery Contributors include Gary Phillips Woody Haut Emory Holmes II Michael Bronski David Whish Wilson Susie Thomas Bill Osgerby Kinohi Nishikawa Jenny Pausacker Linda S Watts Scott Adlerberg Maitland McDonagh Devin McKinney Andrew Nette Danae Bosler Michael A Gonzales Iain McIntyre Nicolas Tredell Brian Coffey Molly Grattan Brian Greene Eric Beaumont Bill Mohr J Kingston Pierce Steve Aldous David James Foster and Alley Hector

Genres of Privacy in Postwar America Palmer Rampell, 2022-06-21 With this incisive work Palmer Rampell reveals the surprising role genre fiction played in redefining the category of the private person in the postwar period Especially after the Supreme Court established a constitutional right to privacy in 1965 legal scholars judges and the public scrambled to understand the scope of that right Before and after the Court's ruling authors of genre fiction and film reformulated their aliens androids and monsters to engage in debates about personal privacy as it pertained to issues like abortion police surveillance and euthanasia Triangulating novels and films with original archival discoveries and historical and legal research Rampell provides new readings of Patricia Highsmith Dorothy B Hughes Philip K Dick Octavia Butler Chester Himes Stephen King Cormac McCarthy and others The book pairs the right of privacy for heterosexual sex with queer and proto feminist crime fiction racialized police surveillance at midcentury with Black crime fiction *Roe v Wade* 1973 with 1960s and 1970s science fiction the Child Abuse Prevention and Treatment Act 1974 with horror and the right to die with westerns While we are accustomed to defenses of fiction for its capacity to represent fully rendered private life Rampell suggests that we might value a certain strand of genre fiction for its capacity to theorize the meaning of the protean concept of privacy

Secrets of Crime Fiction Classics Stephen Knight, 2014-11-14 Starting with William Godwin's Caleb Williams and Charles Brockden Brown's *Edgar Huntly* this book covers in detail the great works of detective fiction Poe's Dupin stories

Conan Doyle's The Adventures of Sherlock Holmes Christie's The Murder of Roger Ackroyd Sayers Strong Poison Chandler's The Big Sleep and Simenon's The Yellow Dog Lesser known but important early works are also discussed including Wilkie Collins The Woman in White Emile Gaboriau's M Lecoq Anna Katharine Green's The Leavenworth Case and Fergus Hume's The Mystery of a Hansom Cab More recent titles show increasing variety in the mystery genre with Patricia Highsmith's criminal focused The Talented Mr Ripley and Chester Himes African American detectives in Cotton Comes to Harlem Diversity develops further in Sara Paretsky's tough woman detective V I Warshawski in Indemnity Only Umberto Eco's medievalist and postmodern The Name of the Rose and the forensic feminism of Patricia Cornwell's Postmortem Notably the best modern crime fiction has been primarily international Manuel Vasquez Montalban's Catalan Summer Seas Ian Rankin's Edinburgh set The Naming of the Dead Sweden's Stieg Larsson's The Girl with a Dragon Tattoo and Vikram Chandra's Mumbai based Sacred Games Instructors considering this book for use in a course may request an examination copy here

Pictures at a Revolution Mark Harris, 2008-02-14 The epic human drama behind the making of the five movies nominated for Best Picture in 1967 Guess Who's Coming to Dinner The Graduate In the Heat of the Night Doctor Doolittle and Bonnie and Clyde and through them the larger story of the cultural revolution that transformed Hollywood and America forever It's the mid 1960s and westerns war movies and blockbuster musicals Mary Poppins The Sound of Music dominate the box office The Hollywood studio system with its cartels of talent and its production code is hanging strong or so it would seem Meanwhile Warren Beatty wonders why his career isn't blooming after the success of his debut in Splendor in the Grass Mike Nichols wonders if he still has a career after breaking up with Elaine May and even though Sidney Poitier has just made history by becoming the first black Best Actor winner he's still feeling completely cut off from opportunities other than the same noble black man role And a young actor named Dustin Hoffman struggles to find any work at all By the Oscar ceremonies of the spring of 1968 when In the Heat of the Night wins the 1967 Academy Award for Best Picture a cultural revolution has hit Hollywood with the force of a tsunami The unprecedented violence and nihilism of fellow nominee Bonnie and Clyde has shocked old guard reviewers but helped catapult Warren Beatty and Faye Dunaway into counterculture stardom and made the movie one of the year's biggest box office successes Just as unprecedented has been the run of nominee The Graduate which launched first time director Mike Nichols into a long and brilliant career in filmmaking to say nothing of what it did for Dustin Hoffman Simon and Garfunkel and a generation of young people who knew that whatever their future was it wasn't in plastics Sidney Poitier has reprised the noble black man role brilliantly not once but twice in Guess Who's Coming to Dinner and In the Heat of the Night movies that showed in different ways both how far America had come on the subject of race in 1967 and how far it still had to go What City of Nets did for Hollywood in the 1940s and Easy Riders Raging Bulls for the 1970s Pictures at a Revolution does for Hollywood and the cultural revolution of the 1960s As we follow the progress of these five movies we see an entire industry change and struggle and collapse and grow we see careers

made and ruined studios born and destroyed and the landscape of possibility altered beyond all recognition We see some outsized personalities staking the bets of their lives on a few films that became iconic works that defined the generation and other outsized personalities making equally large wagers that didn't pan out at all The product of extraordinary and unprecedented access to the principals of all five films married to twenty years worth of insight covering the film industry and a bewitching storyteller's gift Mark Harris's *Pictures at a Revolution* is a bravura accomplishment and a work that feels iconic itself

Twentieth Century Crime & Mystery Writers NA NA, 2015-12-25 **Murder at the College Library** Con Lehane, 2024-03-05 Crime fiction librarian and reluctant amateur sleuth Ray Ambler gets mixed up in murder once again when he's called to appraise a mystery novel collection at an exclusive New York college An invitation from a prestigious liberal arts college to buy their mystery novel collection comes as a welcome surprise for Raymond Ambler crime fiction curator at New York City's prestigious 42nd Street Library But his pleasure quickly turns sour when the collection's curator Ambler's friend Sam Abernathy tells him he plans to fight the acquisition tooth and nail The collection would make a fine addition to his holdings but Ambler's not looking for drama It's a shame then that drama's looking for him Just a couple of weeks later one of Abernathy's colleagues is shot dead from the library's roof and all signs point to the crime loving professor as the perpetrator of the violent act Why would Abernathy kill and was it for his collection for college politics or for some dark secret yet to be revealed Ambler's not sure his old friend's a killer but he is sure he wants justice for both the living and the dead Working with his son John he launches into an investigation at the college library and it's not long before he discovers missing manuscripts explosive secrets and scandals amongst the faculty staff and a cunning killer who'll stop at nothing to cover up their crimes The 42nd Street Library mystery series blends traditional mystery with a hint of noir and is a great pick for fans of quintessential New York writers like Ed McBain and SJ Rozan along with those who enjoy traditional amateur sleuths and fair play puzzles

The Noir Thriller Lee Horsley, 2016-01-03 What is literary noir How do British and American noir thrillers relate to their historical contexts In considering such questions this study ranges over hundreds of novels analysing the politics and poetics of noir from the hard boiled fiction of Hammett Chandler and Cain to the exciting diversity of nineties thrillers with sections on the tough investigators gangsters and victims of the Depression years the first person killers femmes fatales and black protagonists of mid century the game players voyeurs and consumers of contemporary thrillers and future noir

The Cambridge Paperback Guide to Literature in English Ian Ousby, 1996-02-23 Derived from the parent *Guide to Literature in English* this volume offers in concise form over 4 000 entries on literature in English from cultures throughout the world Writers and major works from the UK and the USA are represented as are those from Canada the Caribbean Australia India and Africa The coverage is broad from the classics of English literature to the best of modern writing Additionally the Guide has a wealth of entries on literary movements groups or schools in literature and criticism literary magazines genres and sub genres critical concepts and rhetorical terms

Cultural Studies in the Interregnum Robert F. Carley, Anne Donlon, Beenash Jafri, Stefanie A. Jones, Laura J. Kwak, Eero Laine, SAJ, Chris Alen Sula, 2025 This book interrogates and refigures possibilities for activist intellectual work during times of social transformation

Gothic to Multicultural A. Robert Lee, 2009 Gothic to Multicultural Idioms of Imagining in American Literary Fiction twenty three essays each carefully revised from the past four decades explores both range and individual register The collection opens with considerations of gothic as light and dark in Charles Brockden Brown war and peace in Cooper's The Spy Antarctica as world genesis in Poe's The Narrative of Arthur Gordon Pym the link of The Custom House and main text in Hawthorne's The Scarlet Letter reflexive codings in Melville's Moby Dick and The Confidence Man Henry James Hawthorne as self mirroring biography and Stephen Crane's working of his Civil War episode in The Red Badge of Courage Two composite lineages address apocalypse in African American fiction and landscape in women's authorship from Sarah Orne Jewett to Leslie Marmon Silko There follow culture and anarchy in Henry James The Princess Casamassima text into film in Edith Wharton's The Age of Innocence modernist stylings in Fitzgerald Faulkner and Hemingway and roman noir in Cornell Woolrich The collection then turns to the limitations of protest categorization for Richard Wright and Chester Himes autofiction in J D Salinger's The Catcher in the Rye and the novel of ideas in Robert Penn Warren's late fiction Three closing essays take up multicultural genealogy Harlem then the Black South in African American fiction and the reclamation of voice in Native American fiction A Robert Lee is Professor of American Literature at Nihon University Tokyo having previously taught at the University of Kent UK His publications include Designs of Blackness Mappings in the Literature and Culture of Afro America 1998 Multicultural American Fiction Comparative Black Native Latino a and Asian American Fictions 2003 which won the American Book Award for 2004 Japan Textures Sight and Word with Mark Gresham 2007 and United States Re-viewing Multicultural American Literature 2008

The BFI Companion to Crime Phil Hardy, 1997-01-01 Robbers gangsters murderers and criminals of every description have long been a staple of popular entertainment Movies are no exception and film buffs and scholars alike now have a complete guide to the vast array of films that make up the fascinating world of crime cinema The BFI Companion to Crime offers detailed information on the sub genres and motifs of movies dealing with criminals and their behavior prison dramas heist stories kidnappings the exploits of serial killers juvenile delinquents and hired guns Phil Hardy also includes articles on the historical and social background of crime movies The Mafia the Japanese yakuza the FBI and the underworld of union rackets prostitution and drugs are some of the topics covered Fictional characters such as Sherlock Holmes Inspector Maigret Philip Marlow and Pretty Boy Floyd appear in these pages along with the literary sources of many crime films The works of Graham Greene Dashiell Hammett Mickey Spillane and Eric Ambler are among those featured Abundantly illustrated with more than 500 photographs this is the book for film enthusiasts and anyone interested in the crime genre

Seasoned Authors for a New Season Louis Filler, 1980 This collection of essays probes the values in a variety of authors who have had in common the fact of popularity and erstwhile

reputation Why were they esteemed Who esteemed them And what has become of their reputations to readers to the critic himself No writer here has been asked to justify the work of his subject and reports and conclusions about this wide variety of creative writers vary sometimes emphasizing what the critic believes to be enduring qualities in the subject in several cases finding limitations in what that writer has to offer us today *The Wiley Blackwell Anthology of African American Literature, Volume 2* Gene Andrew Jarrett, 2014-01-13 The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by African Americans from the eighteenth century until the present Evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This second volume contains a comprehensive collection of texts authored by African Americans from the 1920s to the present The two volumes of this landmark anthology can also be bought as a set at over 20% savings **The Cambridge Guide to Literature in English** Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without

Whodunit? Rosemary Herbert, 2003 A mystery expert investigates how the giants of the genre pull off all those crimes and keep the twists coming page after page then shows readers how they can do it too

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