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Folly and Insanity in Renaissance Literature (Medieval and Renaissance Texts and Studies)

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Folly And Insanity In Renaissance Literature

Ross Dealy



Folly And Insanity In Renaissance Literature:

Folly and Insanity in Renaissance Literature Ernesto Grassi, Maristella De Panizza Lorch, 1986

Cervantes and the Burlesque Sonnet Adrienne Laskier Martin, 2023-04-28 Cervantes and the Burlesque Sonnet delves into the overlooked yet rich tradition of burlesque poetry with a focus on the humorous works of Spain's literary titan Miguel de Cervantes. Often overshadowed by his masterpiece *Don Quixote*, Cervantes's burlesque sonnets reveal his prowess not only as a storyteller but as a poet who masterfully wielded humor to critique and celebrate human folly. This book offers an in-depth analysis of these sonnets, framing them as a critical part of Cervantes's legacy and as a lens to better understand his broader comedic vision. By examining the playful ridicule and festive spirit of his burlesque poetry, the study showcases Cervantes's ability to use humor as both an artistic and philosophical tool. Burlesque, with its roots in mockery and inversion, stands apart from satire by embracing a more festive, less censorious tone. Cervantes's burlesque sonnets, full of vibrant ridicule and playful trickery, reflect a worldview that finds joy in the absurdities of life. The book situates these poems within the broader European comic tradition while arguing for their unique aesthetic value. Eschewing the beautiful for the bawdy and the laughable, Cervantes's burlesque challenges readers to embrace imperfection and irrationality as quintessential human traits. Through this lens, the burlesque sonnets not only entertain but also invite profound reflections on truth, humanity, and the comic undercurrents of existence. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1991.

Experiencing Ethics with Sterne and Musil Jorge Estrada, 2019-11-18

Experiencing ethics not only refers to being confronted with a situation in which one must choose a course of action; it also makes reference to giving a narrative account of the circumstances and chain of events leading to such crossroads. Between both, there is a chasm, a space of indeterminacy into which R. Musil and L. Sterne delve with aesthetic means. Their poetics move in opposite directions, but by following them to their last critical consequences, this study reveals a kindred ethical stance. This interpretation sheds light on the ethics revolving around character construction by examining the constraints thwarting any attempt to complete a biographical account or convey a protagonist that led his or her life. Neither Musil nor Sterne posit a narrative agenda that could reach a last chapter or lead to a groundwork determining their ethics. A closer look into their tight-knit prose reveals that both rely on the narrating on a skill that must be incessantly cultivated through a digressive or essayistic style. Equipped with a vast theoretical repertoire, this approach makes a strong case for a new constellation in comparative literature.

The Enemy in Italian Renaissance Epic Andrea Moudarres, 2019-04-10 In *The Enemy in Italian Renaissance Epic*, Andrea Moudarres examines influential works from the literary canon of the Italian Renaissance, arguing that hostility consistently arises from within political or religious entities. In Dante's *Divina Commedia*

Luigi Pulci's Morgante Ludovico Ariosto's Orlando Furioso and Torquato Tasso's Gerusalemme Liberata enmity is portrayed as internal taking the form of tyranny betrayal and civil discord Moudarres reads these works in the context of historical and political patterns demonstrating that there was little distinction between public and private spheres in Renaissance Italy and thus little differentiation between personal and political enemies Distributed for the University of Delaware Press

The Revival of Antique Philosophy in the Renaissance John L. Lepage, 2012-12-05 This book examines the revival of antique philosophy in the Renaissance as a literary preoccupation informed by wit Humanists were more inspired by the fictionalized characters of certain wise fools including Diogenes the Cynic Socrates Aesop Democritus and Heraclitus than by codified systems of thought Rich in detail this study offers a systematic treatment of wide ranging Renaissance imagery and metaphors and presents a detailed iconography of certain classical philosophers Ultimately the problems of Renaissance humanism are revealed to reflect the concerns of humanists in the twenty first century

The Philosophy of Literature Donald Phillip Verene, 2018-09-12 The Philosophy of Literature Four Studies puts forth the question of the extent to which philosophers must go to school with the poets It begins with a new interpretation of the famous Platonic quarrel with the poetic wisdom of Homer It brings this question forward through the humanism of thinkers of the Italian Renaissance and the German Idealism of Hegel It then treats the relation of philosophy and literature in four ways by considering philosophy as literature philosophy of literature philosophy in literature and philosophy and literature In regard to the first of these it discusses Jorge Luis Borges's The Immortal to the second James Joyce's Finnegans Wake to the third Carl Sandburg's epic prose poem The People Yes and to the fourth Sebastian Brant's Ship of Fools This work demonstrates that in an area of thought often dominated by fashionable doctrines of literary interpretation the great works of literature and philosophy remain as permanent residents of our thought and imagination

The Routledge History of Madness and Mental Health Greg Eghigian, 2017-04-07 This volume explores the history and historiography of madness from the ancient and medieval worlds to the present day Covering Africa Asia and South America as well as Europe and North America chapters discuss broad topics such as the representation of madness in literature and the visual arts the material culture of madness madness within life histories and the increased globalization of knowledge and treatment practices Chronologically and geographically wide ranging and providing a fascinating overview of the current state of the field this is essential reading for all students of the history of madness mental health psychiatry and medicine

The Debate Over the Origin of Genius During the Italian Renaissance Noel L. Brann, 2002 This study explores a prominent Italian Renaissance theme the origin of genius revealing how the coalescence of a Platonic theory of divine frenzy and an Aristotelian theory of melancholy genius eventually disintegrated under the force of late Renaissance events

Leonardo da Vinci: The Daedalian Mythmaker, This study is the first to consider the whole body of Leonardo's works with an eye to a comprehensive interpretation that combines both cultural history and the history of ideas According to Maiorino Leonardo's was a mythmaking mode of activity

that had a Daedalian range and affected art and technology alike As both artist and inventor Leonardo did not separate reason from experience empiricism from abstraction an attitude Maiorino characterizes as Anti Humanism Rather than accepting the earlier view that the culture of the Renaissance was divided against itself or that it came to be divided he argues that anti Humanism was present from the start in such founders as Petrarch and Alberti and continued to be a current in later authors and artists hence the significance of Leonardo to Humanism and to Baroque and Renaissance culture at large

Ideas and Cultural Margins in Early Modern Germany Marjorie Elizabeth Plummer,2016-12-14 While the assumption of a sharp distinction between learned culture and lay society has been broadly challenged over the past three decades the question of how ideas moved and were received and transformed by diverse individuals and groups stands as a continuing challenge to social and intellectual historians especially with the emergence and integration of the methodologies of cultural history This collection of essays influenced by the scholarship of H C Erik Midelfort explores the new methodologies of cultural transmission in the context of early modern Germany Bringing together articles by European and North American scholars this volume presents studies ranging from analyses of individual worldviews and actions influenced by classical and contemporary intellectual history to examinations of how ideas of the Reformation and Scientific Revolution found their way into the everyday lives of Germans of all classes Other essays examine the ways in which individual thinkers appropriated classical medieval and contemporary ideas of service in new contexts discuss the means by which groups delineated social intellectual and religious boundaries explore efforts to control the circulation of information and investigate the ways in which shifting or conflicting ideas and perceptions were played out in the daily lives of persons families and communities By examining the ways in which people expected ideas to influence others and the unexpected ways the ideas really spread the volume as a whole adds significant features to our conceptual map of life in early modern Europe

Erasmus Grandescens R.J. Schoeck,2024-04-30 *Before Utopia* Ross Dealy,2020-02-24 Before Utopia demonstrates that Thomas More s Utopia 1516 is not as is widely accepted a rhetorical play of spirit but is instead built from a particular philosophy That philosophy is not Platonism but classical Stoicism Deeply disturbed in his youth by the conviction that he needed to decide between a worldly and a monastic path Thomas More was transformed in 1504 by Erasmus De taedio Iesu and Enchiridion As a consequence he married in 1505 and wholeheartedly committed himself to worldly affairs His Lucian 1506 written after working directly with Erasmus adopts the Stoic mindset Erasmus Praise of Folly 1511 shows from beginning to end the workings of More s life changing Stoic outlook More s Utopia then goes on to systematically illustrate the Stoic unitary two dimensional frame of thought within an imaginary New World setting Before Utopia is not just a book about Thomas More It is a book about intellectual history and the movement of ideas from the ancient world to the Renaissance Ross Dealy emphasizes the continuity between Erasmus and More in their religious and philosophical thought and above all the decisive influence of Erasmus on More **Heavenly Bodies** Frederick A. De Armas,1996 Heavenly bodies

is the first book in English dedicated to an analysis of *La estrella de Sevilla* The Star of Seville since the 1930s when Sturgis A Leavitt set out to prove that this Spanish Golden Age play was written by Andres de Claramonte In this reevaluation of *La estrella de Sevilla* the question of authorship is once again discussed but it is not the main focus of this collection of essays The eighteen essayists in this book set out to reexamine the play in order to understand the fascination that this puzzling and problematic work has exerted over critics theatergoers and readers over the last three and a half centuries Throughout *La estrella de Sevilla* its eponymous heroine serves as an object of other characters perceptions constructions and manipulations King Sancho his advisor Don Arias Sancho Ortiz and even Estrella s brother Busto Tabera repeatedly define her from their own perspectives and on their own terms In her material aspect Estrella is Sancho s subject a human inhabitant of Castile Celestially speaking the King first identifies Estrella with Saturn then later in the play refers to her instead as a fixed star Thus in the eyes of those who attempt to define her Estrella Tabera occupies multiple realms she partakes of generation and corruption in the sublunary spheres but at the same time she is assigned to both the seventh and eight ptolemaic spheres The contributors to this volume both perceive and fashion multiple contexts for *La estrella de Sevilla* echoing the multiplicity of realms in which she abides within the text The essays range from studies of how the play was performed to analyses of specific figures and themes The many approaches utilized including theories by Derrida Foucault Iser Kermode Lacan Ong and Said serve to point to the richness and complexity of this comedia from the Spanish Golden Age

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Metaphor II** Jean-Pierre Noppen, Edith Hols, 1990-01-01 Metaphor though not now the scholarly mania it once was remains a topic of great interest in many disciplines albeit with interesting shifts in emphasis Warren Shibles *Metaphor An Annotated Bibliography and History* Bloomington Ind 1971 recorded the initial interest Then *Metaphor A Bibliography of Post 1970 Publications* published by John Benjamins continued the record through the mania years up to 1985 when writings proliferated as metaphor was seen to be a fundamental category in human thought and language Five years later there is a need for a report on the newest thinking and tendencies in the field This need is fulfilled by *Metaphor II* which offers a comprehensive view of information which would otherwise remain scattered throughout a numbing plethora of resources including many sometimes hard to find publications from Eastern Europe *Metaphor II* systematically collects references of books articles and papers published between 1985 and May 1990 and includes for completeness corrections and additions to the earlier bibliographies Abstracts are given for many of the titles while four indices disciplines semantic fields metaphor theory and names multiply the number of access points to the information **The Archaic** Paul Bishop, 2011-09-30 *The Archaic* takes as its major reference points C G Jung s classic essay *Archaic Man* 1930 and Ernesto Grassi s paper on *Archaic Theories of History* 1990 Moving beyond the confines of a Jungian framework to include other methodological approaches this book explores the concept of the archaic Defined as meaning old fashioned primitive antiquated the archaic is in fact much more than something very very old

it is timeless inasmuch as it is before time itself Arch Urgrund Ungrund primordial darkness eternal nothing are names for something essentially nameless yet whose presence we nevertheless intuit This book focuses on the reception of myth in the tradition of German Idealism or Romanticism Creuzer Schelling Nietzsche which not only looked back to earlier thinkers such as Jacob Boehme but also laid down roots for developments in twentieth century thought Ludwig Klages Martin Heidegger The Archaic also includes studies of the Germanic dimension of the archaic Charles Bambach Alan Cardew a discussion of the mytho phenomenological approach to the archaic Robert Josef Kozljani a series of articles on Jung's understanding of the archaic Paul Bishop Susan Rowland Robert Segal This book will be of interest to psychoanalysts anthropologists and phenomenologists as well as students of psychology cultural studies religious studies and philosophy as it seeks to rehabilitate a concept of demonstrable and urgent relevance for our time Animating Empire Jessica Keating, 2018-05-09 In the sixteenth and seventeenth centuries German clockwork automata were collected displayed and given as gifts throughout the Holy Roman Ottoman and Mughal Empires In Animating Empire Jessica Keating recounts the lost history of six such objects and reveals the religious social and political meaning they held The intricate gilt silver enameled and bejeweled clockwork automata almost exclusively crafted in the city of Augsburg represented a variety of subjects in motion from religious figures to animals Their movements were driven by gears wheels and springs painstakingly assembled by clockmakers Typically wound up and activated by someone in a position of power these objects and the theological and political arguments they made were highly valued by German speaking nobility They were often given as gifts and as tribute payment and they played remarkable roles in the Holy Roman Empire particularly with regard to courtly notions about the important early modern issues of universal Christian monarchy the Reformation the Counter Reformation the encroachment of the Ottoman Empire and global trade Demonstrating how automata produced in the Holy Roman Empire spoke to a convergence of historical religious and political circumstances Animating Empire is a fascinating analysis of the animation of inanimate matter in the early modern period It will appeal especially to art historians and historians of early modern Europe E book editions have been made possible through support of the Art History Publication Initiative AHPI a collaborative grant from the Andrew W Mellon Foundation **Encyclopedia of Rhetoric and Composition** Theresa Enos, 2013-10-08 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **Adventures in Paradox** Charles D. Presberg, 2010-11-01 **Authority and Representation in Early Modern Discourse** Robert Weimann, 1996 This path breaking study attempts to view both Reformation discourse and Renaissance fiction and by implication the Elizabethan theater as constitutive of an early modern paradigm change in the authorization of discourse The profound crisis in traditional locations of authority affecting religious political and poetic courts of appeal is traced as interactive with an unprecedented proliferation of both signifying practices and communicative technologies Representation itself seeks to cope with these changing uses of language and power vis vis deep divisions but also new patterns of

socialization in contemporary culture and society Authority now that it is less given before an utterance begins comes to constitute itself through the competence cogency and efficacy of representational practice itself even as this practice privileges and draws upon pictorial form in diverse cultural contexts This book continues to search for answers to questions of why and under what conditions in the early modern period the representation of authority could increasingly be challenged by the authority of signs Initially raised in Weimann's *Shakespeare und die Macht der Mimesis* these questions are developed towards a theory and history of early modern representation that involves close encounters with a wide variety of texts from Luther Henry Tudor Edward Seymour Gardiner and Bancroft to Malory Erasmus Rabelais Sidney Nashe and Cervantes Robert Weimann is one of the world's most eminent and intellectually formidable scholars of early modern culture and he has written a work of the utmost importance to the theory and practice of cultural and literary history and to the study of sixteenth century English and European culture in particular The book is an intellectual tour de force yet one utterly devoid of the flourishes of academic self display This work genuinely impresses without ever seeking to impress Louis A Montrose University of California San Diego

Stigma and Mental Illness Paul Jay Fink, 1992 This book is a collection of writings on how society has stigmatized mentally ill persons their families and their caregivers First hand accounts poignantly portray what it is like to be the victim of stigma and mental illness Stigma and Mental Illness also presents historical societal and institutional viewpoints that underscore the devastating effects of stigma

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