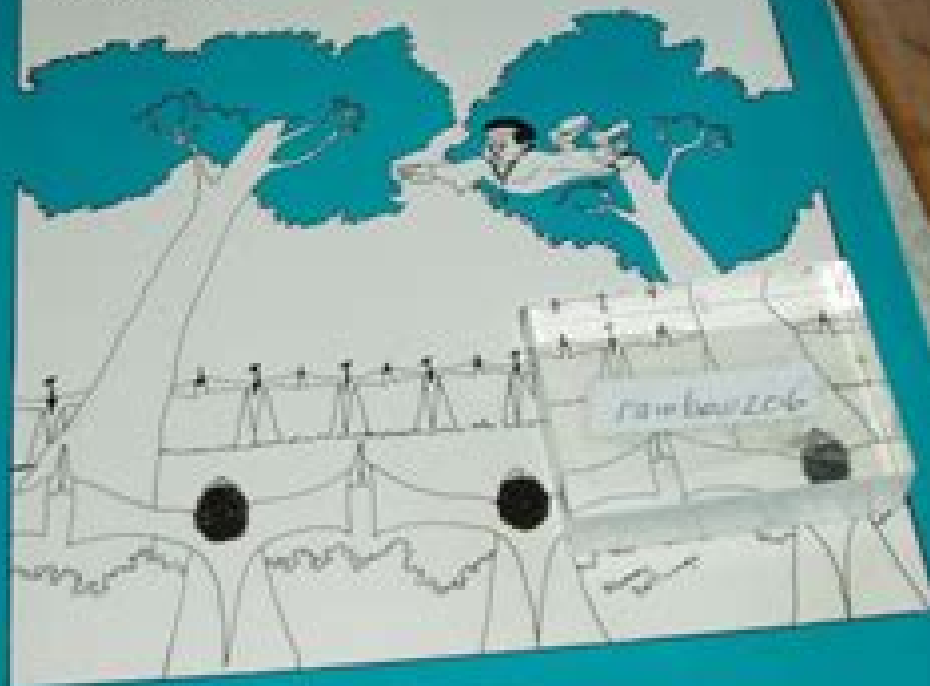


Folklore from Contemporary Jamaicans

Daryl C. Dance



PAWLO 206

Folklore From Contemporary Jamaicans

Joseph Drexler-Dreis, Kristien Justaert



Folklore From Contemporary Jamaicans:

Folklore from Contemporary Jamaicans Daryl Cumber Dance, 1985 *Shuckin' and Jivin'* Daryl Cumber Dance, 1981-02-22 a rare combination of inclusiveness and honesty cogent introduction s confirm the central point of the tales a search for cultural identity and freedom First rate Library Journal deserves a place alongside the classic collection of Negro tales Mules and Men Folktales are the stories people tell and Shuckin and Jivin presents a splendid representative sheaf of the stories black Americans of all social classes tell today Professional folklorists will applaud Dance s candor and scholarly rigor Richard M Dorson An exciting new collection of Black American folklore running the gamut from anecdotes concerning life among the slaves to obviously contemporary jokes In their frank expression of racial attitudes and unexpurgated wit these tales represent a radical departure from earlier collections **Southern Frontier Humor** Ed Piacentino, 2013-05-06 Since its inception in the early 1830s southern frontier humor also known as the humor of the Old Southwest has had enduring appeal The onset of the new millennium precipitated an impressive rejuvenation of scholarly interest Southern Frontier Humor New Approaches represents the next step in this revival providing a series of essays with fresh perspectives and contexts First the book shows the importance of Henry Junius Nott a virtually unknown and forgotten writer who mined many of the principal subjects themes tropes and character types associated with southern frontier humor followed by an essay addressing how this humor genre and its ideological impact helped to stimulate a national cultural revolution Several essays focus on the genre s legacy to the post Civil War era exploring intersections between southern frontier humor and southern local color writers Joel Chandler Harris Charles W Chesnutt and Sherwood Bonner Mark Twain s African American dialect piece A True Story though employing some of the conventions of southern frontier humor is reexamined as a transitional text showing his shift to broader concerns particularly in race portraiture Essays also examine the evolution of the trickster from the Jack Tales to Hooper s Simon Suggs to similar mountebanks in novels of John Kennedy Toole Mark Childress and Clyde Edgerton and transnational contexts the latter exploring parallels between southern frontier humor and the Jamaican Anansi tales Finally the genre is situated contextually using contemporary critical discourses which are applied to G W Harris s Sut Lovingood and to various frontier hunting stories **The African-Jamaican Aesthetic** Lisa Tomlinson, 2017-01-23 The African Jamaican Aesthetics Cultural Retention and Transformation Across Borders centres on the use of African Jamaican Aesthetics in Jamaica s literary traditions and its transformation and transmission in the diaspora *Soon Come* Hugh Hodges, 2008 *Soon Come* celebrates Jamaican poetry as an expression and extension of the island s rich spiritual traditions offering fresh insights into some of the late twentieth century s most important and influential poetry Drawing inspiration from the history of Myal Kumina Revivalism and Rastafari Hodges develops a critical language for the discussion of a wide range of Jamaican texts both oral and written Beginning with traditional proverbs and Anancy stories *Soon Come* explores healing rituals possession rites and miracles in Revival hymns the seminal poetry of Claude McKay Una

Marson and Louise Bennett the Rastafari influenced reggae of Bob Marley Jimmy Cliff Bunny Wailer and Ras Michael the dub poetry of Linton Kwesi Johnson and Mutabaruka and the groundbreaking work of Dennis Scott Anthony McNeill and Lorna Goodison What emerges is a profoundly hopeful vision of Jamaican poetry as an ongoing ritual that engenders the future even as it reimagines the past Written in a lively accessible style *Soon Come* will appeal as much to the general reader as to the academic to the serious Bob Marley fan as much as to the student of New World religious traditions Jamaican sayings G. Llewellyn Watson, 1991 A rich and compelling collection that will make a significant contribution to the study of Jamaican West Indian black folklore and culture Daryl Cumber Dance Virginia Commonwealth University A fantastic collection from the rich storehouse of Jamaican traditional oral literature Rex Nettleford University of the West Indies Kingston Jamaica A Wealth of Information The author carries the presentation of the proverbs sayings to the level of socio anthropological significance E Valerie Smith Florida A M University In 1992 Jamaicans throughout the world celebrate the thirtieth anniversary of Jamaica s formal independence from Britain this collection of Creole sayings contributes to the lively interest in cultural preservation which exists this year in anticipation of the event The sayings an archive of the wit and wisdom of many generations aim to trigger reflection and thought They are never fully explained and says the author in the most extreme situation one might well need an entire week to ponder and think seriously about their meaning They exert pressure to conform to community standards and they influence conduct in much the same way as religion does Strong in imagery and often poetic the maxims draw upon a variety of well known flora fauna and real or imaginary creatures the anansi for example famous for playin de fool fe ketch wise playing foolish in order to catch the wise is regarded as a favorite hero in folklore Creole initially constructed as a coded language employs a number of West African linguistic traditions These Creole sayings a valuable addition to the literature and ethnography of the Caribbean region link Jamaican culture to its African past They offer delightful reading to Latin American scholars to students of comparative sociology and anthropology and to the general public G Llewellyn Watson is professor of sociology at the University of Prince Edward Island Charlottetown Canada Return in Post-Colonial Writing ,2021-11-15 For writers and academics prominent in the field of the New Literatures in English today the notion of return explodes into rich semantic difference to reveal the diversity of preoccupations underlying the use of the common tongue From the Caribbean to Australia Guyana to South Africa India to Great Britain literary political and personal history collaborate in the poetic metamorphosis of an otherwise everyday experience Now a state of being now a reading rich with cross cultural age return draws from the collective memory invokes revenants digs up forgotten history quests for roots Just as it creates a dialogue with the past textual or real it negotiates turning points and perpetuates reversals It reclaims territory tradition and language in its yearning for home Fraught with the tensions arising from awareness of the impossibility of return from the exhilarations of imaginary fictional return even from the glimmering hope of a possible return its contemplation can also lead to appreciation of the infinite re turn re newal

and re creation that is the beauty of human experience Discussion ranges from revenant supernaturalism in West Indian literature and the exploration of return in Australian African and Indo Anglian fiction to Caribbean poetry South African praise poets and West African drama Writers treated include Ama Ata Aidoo Edward Kamau Brathwaite Jean D Costa Bessie Head Matsemela Manaka Salman Rushdie Derek Walcott and Patrick White The personal biographical dimension of physical return is encompassed via the examination of the life and works of such writers as Es kia Mphahlele and Wole Soyinka and through autobiographical reflections The essays stories and poetry in this collection challenge patterns of conditioned reading and call for a multilayered polylogue with reality

Folktales of Newfoundland Pbdirect J.D.A. Widdowson, Herbert Halpert, 2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and Folktales of Newfoundland is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator s language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case

The Caribbean Story Finder Sharon Barcan Elswit, 2017-09-11 The Caribbean islands have a vibrant oral folklore In Jamaica the clever spider Anansi who outsmarts stronger animals is a symbol of triumph by the weak over the powerful The fables of the foolish Juan Bobo who tries to bring milk home in a burlap bag illustrate facets of traditional Puerto Rican life Conflict over status identity and power is a recurring theme in a story from Trinidad a young bull raised by his mother in secret challenges his tyrannical father who has killed all the other males in the herd One in a series of folklore reference guides by the author this volume shares summaries of 438 tales some in danger of disappearing retold in English and Creole from West African European and slave indigenous cultures in 24 countries and territories Tales are grouped in themed sections with a detailed subject index and extensive links to online sources

Beyond the Doctrine of Man Joseph Drexler-Dreis, Kristien Justaert, 2019-12-03 Catalyzed by Sylvia Wynter s questioning of modern colonial descriptions of the human person the essays in Beyond the Doctrine of Man interrogate the problem of these definitions of the human person and take up the struggle to decolonize and unsettle such descriptions Contributors Rufus Burnett Jr M Shawn Copeland Yomaira C Figueroa Patrice Haynes Xhercis M ndez Andrew Prevot Mayra Rivera Linn Marie Tonstad Alexander G Weheliye

Fifty Caribbean Writers Daryl C. Dance, 1986-03-26 Even when available elsewhere information on these 50 English language authors is sparse the in depth treatment here includes biography description of major works and themes summary of critical reception and an exhaustive bibliography of works by and about each author Both academic and public libraries will want to accept this invitation to another world Library Journal

Jamaica Kincaid Moira

Ferguson,1994 As a writer who has been quoted as saying she writes to save her life that is she couldn't write she would be a revolutionary Antiguan novelist Jamaica Kincaid translates this passion into searing exhilarating prose Her weaving of history autobiography fiction and polemic has won her a large readership In this first book length study of her work Moira Ferguson examines all of Kincaid's writing up to 1992 focusing especially on their entwinement of personal and political identity In doing so she draws a parallel between the dynamics of the mother daughter relationship in Kincaid's fiction and the more political relationship of the colonizer and the colonized Ferguson calls this effect the doubled mother a conception of motherhood as both colonial and biological

Archetypes and Motifs in Folklore and Literature: A Handbook Jane Garry, Hasan El-Shamy, 2017-07-05 This is an authoritative presentation and discussion of the most basic thematic elements universally found in folklore and literature The reference provides a detailed analysis of the most common archetypes or motifs found in the folklore of selected communities around the world Each entry is written by a noted authority in the field and includes accompanying reference citations Entries are keyed to the Motif Index of Folk Literature by Stith Thompson and grouped according to that Index's scheme The reference also includes an introductory essay on the concepts of archetypes and motifs and the scholarship associated with them This is the only book in English on motifs and themes that is completely folklore oriented deals with motif numbers and is tied to the Thompson Motif Index It includes in depth examination of such motifs as Bewitching Chance and Fate Choice of Roads Death or Departure of the Gods the Double Ghosts and Other Revenants the Hero Cycle Journey to the Otherworld Magic Invulnerability Soothsayer Transformation Tricksters

American Trickster Emily Zobel Marshall, 2019-06-18 Our fascination with the trickster figure whose presence is global stems from our desire to break free from the tightly regimented structures of our societies Condemned to conform to laws and rules imposed by governments communities social groups and family bonds we revel in the fantasy of the trickster whose energy and cunning knows no bounds and for whom nothing is sacred One such trickster is Brer Rabbit who was introduced to North America through the folktales of enslaved Africans On the plantations Brer Rabbit like Anansi in the Caribbean functioned as a resistance figure for the enslaved whose trickery was aimed at undermining and challenging the plantation regime Yet as Brer Rabbit tales moved from the oral tradition to the printed page in the late nineteenth century the trickster was emptied of his potentially powerful symbolism by white American collectors authors and folklorists in their attempt to create a nostalgic fantasy of the plantation past *American Trickster* offers readers a unique insight into the cultural significance of the Brer Rabbit trickster figure from his African roots and through to his influence on contemporary culture Exploring the changing portrayals of the trickster figure through a wealth of cultural forms including folktales advertising fiction and films the book scrutinises the profound tensions between the perpetuation of damaging racial stereotypes and the need to keep African American folk traditions alive Emily Zobel Marshall argues that Brer Rabbit was eventually reclaimed by twentieth century African American novelists whose protagonists trick their way out of limiting stereotypes break down

social and cultural boundaries and offer readers practical and psychological methods for challenging the traumatic legacies of slavery and racism

Odisea nº 8: Revista de estudios ingleses María Elena Jaime de Pablos, 2015-11-10 Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa didáctica del inglés traducción inglés para fines específicos y otros igualmente vinculados a los estudios ingleses

The Annotated African American Folktales Henry Louis Gates Jr., Maria Tatar, 2017-11-14 Winner NAACP Image Award for Outstanding Literary Work Fiction Winner Anne Izard Storytellers Choice Award Holiday Gift Guide Selection Indiewire San Francisco Chronicle and Minneapolis Star Tribune These nearly 150 African American folktales animate our past and reclaim a lost cultural legacy to redefine American literature Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before The Annotated African American Folktales revolutionizes the canon like no other volume Following in the tradition of such classics as Arthur Huff Fauset's Negro Folk Tales from the South 1927 Zora Neale Hurston's Mules and Men 1935 and Virginia Hamilton's The People Could Fly 1985 acclaimed scholars Henry Louis Gates Jr and Maria Tatar assemble a groundbreaking collection of folktales myths and legends that revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American folktales ever published in American literary history Arguing for the value of these deceptively simple stories as part of a sophisticated complex and heterogeneous cultural heritage Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature and American literature more broadly Opening with two introductory essays and twenty seminal African tales as historical background Gates and Tatar present nearly 150 African American stories among them familiar Brer Rabbit classics but also stories like The Talking Skull and Witches Who Ride as well as out of print tales from the 1890s Southern Workman Beginning with the figure of Anansi the African trickster master of improvisation a spider who plots and weaves in scandalous ways The Annotated African American Folktales then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of Negro folklore that Booker T Washington proclaimed had emanated from a grapevine that existed even before the American Revolution stories brought over by slaves who had survived the Middle Passage Furthermore Gates and Tatar's volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in previous incarnations egregiously by Joel Chandler Harris a Southern newspaperman as well as by Walt Disney who cannibalized and capitalized on Harris's volumes by creating cartoon characters drawn from this African American lore Presenting these tales with illuminating annotations and hundreds of revelatory illustrations The Annotated African American Folktales reminds us that stories not only move entertain and instruct but more fundamentally inspire and keep hope alive The Annotated African American Folktales

includes Introductory essays nearly 150 African American stories and 20 seminal African tales as historical background The familiar Brer Rabbit classics as well as news making vernacular tales from the 1890s Southern Workman An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon Approximately 200 full color museum quality images *The Hybrid Muse* Jahan Ramazani, 2001-10 Postcolonial novelists such as Salman Rushdie and V S Naipaul are widely celebrated yet the achievements of these poets have been strangely neglected This work argues that these poets have dramatically expanded the atlas of English literature **African American Folklore** Anand Prahlad, 2016-08-08 African American folklore dates back 240 years and has had a significant impact on American culture from the slavery period to the modern day This encyclopedia provides accessible entries on key elements of this long history including folklore originally derived from African cultures that have survived here and those that originated in the United States Inspired by the author's passion for African American culture and vernacular traditions African American Folklore An Encyclopedia for Students thoroughly addresses key elements and motifs in black American folklore especially those that have influenced American culture With its alphabetically organized entries that cover a wide range of subjects from the word conjure to the dance style of twerking this book provides readers with a deeper comprehension of American culture through a greater understanding of the contributions of African American culture and black folk traditions This book will be useful to general readers as well as students or researchers whose interests include African American culture and folklore or American culture It offers insight into the histories of African American folklore motifs their importance within African American groups and their relevance to the evolution of American culture The work also provides original materials such as excerpts from folktales and folksongs and a comprehensive compilation of sources for further research that includes bibliographical citations as well as lists of websites and cultural centers *An Ethnography of Cosmopolitanism in Kingston, Jamaica* Huon Wardle, 2000 The author draws a parallel between Jamaican understandings of the self and the late philosophy of Immanuel Kant The ethnographic material presented here derived from two years fieldwork in Kingston suggest that Jamaicans understand themselves as global citizens This sense of self can be identified across multiple contexts oral performance music kinship and friendship economics and politics In light of Jamaican cultural experience the book argues for a reframing of ethnographic practice as an explicitly cosmopolitan cultural practice **BOOK JACKET** Honey, Hush! Nikki Giovanni, 1998 In this dazzling anthology Publishers Weekly Daryl Cumber Dance has collected the often hard hitting sometimes risqu always dramatic humor that arises from the depth of black women's souls and the breadth of their lives The eloquent wit and laughter of African American women are presented here in all their written and spoken manifestations autobiographies novels essays poems speeches comic routines proverbial sayings cartoons mimeographed sheets and folk tales The chapters proceed thematically covering the church love civil rights motherly advice and much more

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