



THE GOTHS IN England

A STUDY IN SEVENTEENTH AND
EIGHTEENTH CENTURY TRANSACTIONS

SAMUEL KITTELL

THE GOTHS IN ENGLAND

KITTELL

Harvard

Goths In England A Study In Seventeenth And Eighteenth Century Thought

Michal Rosen-Zvi



Goths In England A Study In Seventeenth And Eighteenth Century Thought:

The Goths in England Samuel Klinger,1972 *The Goths in England* Samuel Klinger,1952 **Women and Enlightenment in Eighteenth-Century Britain** Karen O'Brien,Karen Elisabeth O'Brien,2009-03-05 An original study of how Enlightenment ideas shaped the lives of women and the work of eighteenth century women writers History of the Gothic: Gothic Literature 1764-1824 Carol Margaret Davison,2009-06-01 This title offers a detailed yet accessible introduction to classic British Gothic literature and the popular sub category of the Female Gothic designed for the student reader Works by such classic Gothic authors as Horace Walpole Matthew Lewis Ann Radcliffe William Godwin and Mary Shelley are examined against the backdrop of eighteenth and nineteenth century British social and political history and significant intellectual cultural developments Identification and interpretation of the Gothic s variously reconfigured major motifs and conventions is provided alongside suggestions for further critical reading a timeline of notable Gothic related publications and consideration of various theoretical approaches *Poetry and British Nationalisms in the Bardic Eighteenth Century* Jeff Strabone,2018-10-26 This book offers a radical new theory of the role of poetry in the rise of cultural nationalism With equal attention to England Scotland and Wales the book takes an Archipelagic approach to the study of poetics print media and medievalism in the rise of British Romanticism It tells the story of how poets and antiquarian editors in the British nations rediscovered forgotten archaic poetic texts and repurposed them as the foundation of a new concept of the nation now imagined as a primarily cultural formation It also draws on legal and ecclesiastical history in drawing a sharp contrast between early modern and Romantic antiquarianisms Equally a work of literary criticism and history the book offers provocative new theorizations of nationalism and Romanticism and new readings of major British poets including Allan Ramsay Thomas Gray and Samuel Taylor Coleridge Eighteen Hundred and Eleven E. J. Clery,2017-06-09 A wide ranging analysis of the economic crisis of 1811 through the lens of a controversial poem **Postcolonial Approaches to the European Middle Ages** Ananya Jahanara Kabir,Deanne Williams,2005-03-10 This collection of original essays is dedicated to exploring the intersections between medieval and postcolonial studies Ranging across a variety of academic disciplines from art history to cartography and from Anglo Saxon to Hispanic studies this volume highlights the connections between medieval and postcolonial studies through the exploration of a theme common to both areas of study translation as a mechanism of and metaphor for cultures in contact confrontation and competition Drawing upon the widespread medieval trope of the translation of empire and culture this collection engages the concept of translation from its most narrow lexicographic sense to the broader applications of its literal meaning to carry across It carries the multilingual multicultural realities of medieval studies to postcolonial analyses of the coercive and subversive powers of cultural translation offering a set of case studies of translation as the transfer of language culture and power Nordic Terrors Robert William Rix,2024-10-01 In late eighteenth and early nineteenth century British literature Scandinavia emerged as a setting for Gothic

terror This book explores the extensive use of Nordic superstition as it provided a vocabulary for Gothic texts examining the cultural significance these references held for writers exploring Britain's northern heritage In Gothic publications Nordic superstition sometimes parallels the representations of Catholicism allowing writers to gloat at its phantasms and delusions Thus runic spells incantations and necromantic communications of which Norse tradition afforded many examples could replace practices usually assigned to Catholic superstition Yet Nordic lore did more than merely supplant hackneyed Gothic formulas it presented readers with an alternative conception of Otherness Nordic texts chiefly based on the Edda and the supernatural Scandinavian ballad tradition were seen as pre-Christian beliefs of the Gothic i e Germanic peoples including the Anglo Saxons The book traces the development of this Nordic Gothic situating it within wider literary historical political and cultural contexts

English literary periodicals and the climate of opinion during the Seven Year's War Robert Donald Spector,2015-07-24 No detailed description available for English literary periodicals and the climate of opinion during the Seven Year's War

China and the Writing of English Literary Modernity, 1690-1770 Eun Kyung Min,2018-04-19 Argues that eighteenth century literature defined itself as English and modern by engaging with debates about Chinese history and culture

Union and Empire Allan I. Macinnes,2007-12-06 A major interpretation of the 1707 Act of Union and the making of the United Kingdom

Late Georgian and Regency England, 1760-1837 Robert A. Smith,2004-07-08 A guide to historical literature on England between 1760 and 1837 emphasising more recent work

Gothic Architecture and Sexuality in the Circle of Horace Walpole Matthew M. Reeve,2020-07-15 Gothic Architecture and Sexuality in the Circle of Horace Walpole shows that the Gothic style in architecture and the decorative arts and the tradition of medievalist research associated with Horace Walpole 1717-1797 and his circle cannot be understood independently of their own homoerotic culture Centered around Walpole's Gothic villa at Strawberry Hill in Twickenham Walpole and his Strawberry Committee of male friends designers and dilettantes invigorated an extraordinary new mode of Gothic design and disseminated it in their own commissions at Old Windsor and Donnington Grove in Berkshire Lee Priory in Kent the Wyne in Hampshire and other sites Matthew M Reeve argues that the new third sex of homoerotically inclined men and the new modern styles that they promoted including the Gothic style and chinoiserie were interrelated movements that shaped English modernity The Gothic style offered the possibility of an alternate aesthetic and gendered order a queer reversal of the dominant Palladian style of the period Many of the houses built by Walpole and his circle were understood by commentators to be manifestations of a new queer aesthetic and in describing them they offered the earliest critiques of what would be called a queer architecture Exposing the role of sexual coteries in the shaping of eighteenth century English architecture this book offers a profound and eloquent revision to our understanding of the origins of the Gothic Revival and to medievalism itself It will be welcomed by architectural historians as well as scholars of medievalism and specialists in queer studies

The Gothic in Children's Literature Anna Jackson,Roderick McGillis,Karen Coats,2013-10-11 From

creepy picture books to Harry Potter Lemony Snicket the Spiderwick Chronicles and countless vampire series for young adult readers fear has become a dominant mode of entertainment for young readers The last two decades have seen an enormous growth in the critical study of two very different genres the Gothic and children s literature The Gothic concerned with the perverse and the forbidden with adult sexuality and religious or metaphysical doubts and heresies seems to represent everything that children s literature as a genre was designed to keep out Indeed this does seem to be very much the way that children s literature was marketed in the late eighteenth century at exactly the same time that the Gothic was really taking off written by the same women novelists who were responsible for the promotion of a safe and segregated children s literature This collection examines the early intersection of the Gothic and children s literature and the contemporary manifestations of the gothic impulse revealing that Gothic elements can in fact be traced in children s literature for as long as children have been reading

Gothic Antiquity Dale Townshend, 2019-09-26 Gothic Antiquity History Romance and the Architectural Imagination 1760 1840 provides the first sustained scholarly account of the relationship between Gothic architecture and Gothic literature fiction poetry drama in the late eighteenth and early nineteenth centuries Although the relationship between literature and architecture is a topic that has long preoccupied scholars of the literary Gothic there remains to date no monograph length study of the intriguing and complex interactions between these two aesthetic forms Equally Gothic literature has received only the most cursory of treatments in art historical accounts of the early Gothic Revival in architecture interiors and design In addressing this gap in contemporary scholarship Gothic Antiquity seeks to situate Gothic writing in relation to the Gothic architectural theories aesthetics and practices with which it was contemporary providing closely historicized readings of a wide selection of canonical and lesser known texts and writers Correspondingly it shows how these architectural debates responded to and were to a certain extent shaped by what we have since come to identify as the literary Gothic mode In both its survivalist and revivalist forms the architecture of the Middle Ages in the long eighteenth century was always much more than a matter of style Incarnating for better or for worse the memory of a vanished Gothic age in the modern enlightened present Gothic architecture be it ruined or complete prompted imaginative reconstructions of the nation s past a notable visionary turn as the antiquary John Pinkerton put it in 1788 in which Gothic writers architects and antiquaries enthusiastically participated The volume establishes a series of dialogues between Gothic literature architectural history and the antiquarian interest in the material remains of the Gothic past and argues that these discrete yet intimately related approaches to vernacular antiquity are most fruitfully read in relation to one another

James Thomson Richard Terry, 2000-01-01 James Thomson Essays for the Tercentenary is the first collection of essays devoted exclusively to the works of the eighteenth century Scottish poet James Thomson The volume is divided into two sections the first addressing Thomson s writings themselves and the second the reception of his works after his death and their influence on later writers The first section contains essays analyzing the politics and aesthetics of Thomson s major

poems and also a reevaluation of Thomson as a heroic dramatist The second section capitalizes on the certainty felt by many in Thomson's own century that the poet especially through his most successful poem The Seasons had won for himself an indelible fame This volume provides a definitive reappraisal of his achievement for our own times **A Geography of**

Victorian Gothic Fiction Robert Mighall, 2003 This is the first major full length study of Victorian Gothic fiction Combining original readings of familiar texts with a rich store of historical sources A Geography of Victorian Gothic Fiction is an historicist survey of nineteenth century Gothic writing from Dickens to Stoker Wilkie Collins to Conan Doyle through European travelogues sexological textbooks ecclesiastic histories and pamphlets on the perils of self abuse Critics have thus far tended to concentrate on specific angles of Gothic writing gender or race or the belief that the Gothic returned at the so called fin de siècle Robert Mighall by contrast demonstrates how the Gothic mode was active throughout the Victorian period and provides historical explanations for its development from late eighteenth century through the Urban Gothic fictions of the mid Victorian period the Suburban Gothic of the Sensation vogue through to the somatic horrors of Stevenson Machen Stoker and Doyle at the century's close Mighall challenges the psychological approach to Gothic fiction which currently prevails demonstrating the importance of geographical historical and discursive factors that have been largely neglected by critics and employing a variety of original sources to demonstrate the contexts of Gothic fiction and explain its development in the Victorian period **George Perkins Marsh, Prophet of Conservation** David Lowenthal, 2003 George Perkins

Marsh 1801-1882 was the first to reveal the menace of environmental misuse to explain its causes and to prescribe reforms David Lowenthal here offers fresh insights from new sources into Marsh's career and shows his relevance today in a book which has its roots in but wholly supersedes Lowenthal's earlier biography George Perkins Marsh Versatile Vermonter 1958 Marsh's devotion to the repair of nature to the concerns of working people to women's rights and to historical stewardship resonate more than ever His Vermont birthplace is now a national park chronicling American conservation and the crusade he launched is now global Marsh's seminal book Man and Nature is famed for its ecological acumen The clue to its inception lies in Marsh's many sided engagement in the life of his time The broadest scholar of his day he was an acclaimed linguist lawyer congressman and renowned diplomat who served 25 years as U.S. envoy to Turkey and to Italy He helped found and guide the Smithsonian Institution shaped the Washington Monument penned potent tracts on fisheries and on irrigation spearheaded public science art and architecture He wrote on camels and corporate corruption Icelandic grammar and Alpine glaciers His pungent and provocative letters illuminate life on both sides of the Atlantic Like Darwin's Origin of Species Marsh's Man and Nature marked the inception of a truly modern way of looking at the world of taking care lest we irreversibly degrade the fabric of humanized nature we are bound to manage Marsh's ominous warnings inspired reforestation watershed management soil conservation and nature protection in his day and ours George Perkins Marsh Prophet of Conservation was awarded the Association for American Geographers 2000 J.B. Jackson Prize The book was also

on the shortlist for the first British Academy Book Prize awarded in December 2001 This erudite and richly detailed biography does full justice to a brilliant American thinker the founder of the conservation movement It brings Marsh s world wonderfully alive from Vermont to the Italian Alps and convincingly shows how provocative he still is today Donald Worster University of Kansas David Lowenthal is professor emeritus of geography at University College London His books include The Past Is a Foreign Country West Indian Societies and The Heritage Crusade and the Spoils of History The Palgrave Handbook of Gothic Origins Clive Bloom,2022-01-01 This handbook provides a comprehensive overview of research on the Gothic Revival The Gothic Revival was based on emotion rather than reason and when Horace Walpole created Strawberry Hill House a gleaming white castle on the banks of the Thames he had to create new words to describe the experience of gothic lifestyle Nevertheless Walpole s house produced nightmares and his book The Castle of Otranto was the first truly gothic novel with supernatural sensational and Shakespearean elements challenging the emergent fiction of social relationships The novel s themes of violence tragedy death imprisonment castle battlements dungeons fair maidens secrets ghosts and prophecies led to a new genre encompassing prose theatre poetry and painting whilst opening up a whole world of imagination for entrepreneurial female writers such as Mary Shelley Joanna Baillie and Ann Radcliffe whose immensely popular books led to the intense inner landscapes of the Bronte sisters Matthew Lewis s The Monk created a new gothic atheistic decadent perverse necrophilic and hellish The social upheaval of the French Revolution and the emergence of the Romantic movement with its more intense and often atheistic self absorption led the gothic into darker corners of human experience with a greater emphasis on the inner life hallucination delusion drug addiction mental instability perversion and death and the emerging science of psychology The intensity of the German experience led to an emphasis on doubles and schizophrenic behaviour ghosts spirits mesmerism the occult and hell This volume charts the origins of this major shift in social perceptions and completes a trilogy of Palgrave Handbooks on the Gothic combined they provide an exhaustive survey of current research in Gothic studies a go to for students and researchers alike Strangers in the Land John Higham,2002 This book attempts a general history of the anti foreign spirit that I have defined as nativism It tries to show how American nativism evolved its own distinctive patterns how it has ebbed and flowed under the pressure of successive impulses in American history how it has fared at every social level and in every section where it left a mark and how it has passed into action Fundamentally this remains a study of public opinion but I have sought to follow the movement of opinion wherever it led relating it to political pressures social organization economic changes and intellectual interests from the Preface taken from back cover

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