

**GOODENOUGH**

**on**

**The History of Religion  
and on Judaism**

**Edited  
by**

**Ernest S. Frerichs  
and  
Jacob Neusner**

**Brown Judaic Studies 121**

# Goodenough On The History Of Religion And On Judaism

**Christian Drosten**



## **Goodenough On The History Of Religion And On Judaism:**

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**A History of the Jews and Judaism in the Second Temple Period, Volume 4** Lester L. Grabbe, 2021-07-29 This is the fourth and final volume of Lester L. Grabbe's four volume history of the Second Temple period collecting all that is known about the Jews during the period in which they were ruled by the Roman Empire Based directly on primary sources such as archaeology inscriptions Jewish literary sources and Greek Roman and Christian sources this study includes analysis of the Jewish diaspora mystical and Gnosticism trends and the developments in the Temple the law and contemporary attitudes towards Judaism Spanning from the reign of Herod Archelaus to the war with Rome and Roman control up to 150 CE this volume concludes with Grabbe's holistic perspective on the Jews and Judaism in the Second Temple Period

*The Eerdmans Dictionary of Early Judaism* John J. Collins, Daniel C. Harlow, 2010-11-11 The Dictionary of Early Judaism is the first reference work devoted exclusively to Second Temple Judaism fourth century BCE through second century CE The first section of this substantive and incredible work contains thirteen major essays that attempt to synthesize major aspects of Judaism in the period between Alexander and Hadrian The second and significantly longer section offers 520 entries arranged alphabetically Many of these entries have cross references and all have select bibliographies Equal attention is given to literary and nonliterary i.e. archaeological and epigraphic evidence and New Testament writings are included as evidence for Judaism in the first century CE Several entries also give pertinent information on the Hebrew Bible The Dictionary of Early Judaism is intended to not only meet the needs of scholars and students at which it succeeds admirably but also to provide accessible information for the general reader It is ecumenical and international in character bringing together nearly 270 authors from as many as twenty countries and including Jews Christians and scholars of no religious affiliation

**Judaic Religion in the Second Temple Period** Lester L. Grabbe, 2002-11 The developments in Judaism during the Second Temple period remain important to contemporary Jewish religion This volume provides a much needed encyclopedic study of the period Includes bibliographies cross references and summaries

*Matthew's Transfiguration Story and Jewish-Christian Controversy* A. D. A. Moses, 1996-01-01 The Gospel accounts of the transfiguration of Jesus continue to puzzle the average reader The purpose of this book is to address some of the perplexing issues surrounding the event and to explain the significance of the transfiguration particularly in Matthew's Gospel It demonstrates that Matthew's account of the event is to be seen in the context of first century controversy between Christians and Jews about Jesus and Moses with the Jews emphasizing Moses' greatness and Matthew portraying the transfiguration within Moses Sinai categories and also in terms of the enigmatic Son of Man figure in Daniel 7 Possible influence of the transfiguration event is also seen elsewhere particularly in 2 Corinthians 3 and 4 where the author argues Paul uses his Damascus road experience as a counter to his opponents' emphasis on the law and Peter's witness to Jesus' transfiguration

**Studies in the History of Religions** Bentley Layton, **Art and Judaism in the Greco-Roman World** Steven Fine, 2005-06-08 Publisher Description Religions in Antiquity Jacob Neusner, 2004-07-09 These essays were originally intended for presentation to Professor Erwin Ramsdell Goodenough on the occasion of his seventy fifth birthday Before his death in March 1965 he knew of our plans for this volume and was gladdened by them The editor hopes that these papers many of which fruitfully utilize Goodenough s scholarship may contribute to the critical discussion of some problems of concern to him during his lifetime He can conceive no higher nor more appropriate act of reverence for the memory of a beloved teacher and friend From the Foreword by Jacob Neusner **Uncovering Jewish Creativity in Book III of the Sibylline Oracles** Ashley Bacchi, 2020-04-28 In Uncovering Jewish Creativity in Book III of the Sibylline oracles Ashley L Bacchi reclaims the importance of the Sibyl as a female voice of prophecy and reveals new layers of intertextual references that address political cultural and religious dialogue in second century Ptolemaic Egypt This investigation stands apart from prior examinations by reorienting the discussion around the desirability of the pseudonym to an issue of gender It questions the impact of identifying the author s message with a female prophetic figure and challenges the previous identification of paraphrased Greek oracles and their function within the text Verses previously seen as anomalous are transferred from the role of Greek subterfuge of Jewish identity to offering nuanced support of monotheistic themes **From Death to Life** Randall D. Chesnutt, 1995-05-01 This monograph the first in English on any aspect of Joseph and Aseneth examines Aseneth s conversion as narrated in this important but neglected apocryphal Jewish romance An extensive history of research on Joseph and Aseneth and an analysis of key issues such as text original language character provenance date and genre precede and inform the study of conversion The story of Aseneth s conversion has too often been understood on the basis of premature and superficial comparisons with other paradigms of conversion and initiation in the Hellenistic world As a corrective Chesnutt assigns priority to descriptive over comparative analysis He draws comparisons and contrasts with other models of conversion and initiation only after he has carefully examined Aseneth s conversion in its own right within the literary context of Joseph and Aseneth and the social context which the document itself reflects The attention not only to conversion but also to much broader social and religious dimensions of Judaism in antiquity makes this book important for specialists in Christian origins Greco Roman religions women s studies and patristics as well as the history of Judaism From Death to Life Randall D. Chesnutt, 1995-05-01 This monograph the first in English on any aspect of Joseph and Aseneth examines Aseneth s conversion as narrated in this important but neglected apocryphal Jewish romance An extensive history of research on Joseph and Aseneth and an analysis of key issues such as text original language character provenance date and genre precede and inform the study of conversion The story of Aseneth s conversion has too often been understood on the basis of premature and superficial comparisons with other paradigms of conversion and initiation in the Hellenistic world As a corrective Chesnutt assigns priority to descriptive over comparative analysis He draws comparisons and contrasts with other

models of conversion and initiation only after he has carefully examined Aseneth's conversion in its own right within the literary context of Joseph and Aseneth and the social context which the document itself reflects. The attention not only to conversion but also to much broader social and religious dimensions of Judaism in antiquity makes this book important for specialists in Christian origins, Greco-Roman religions, women's studies and patristics as well as the history of Judaism.

Early rabbinic Judaism Jacob Neusner, 2023-09-25. The history of Jews from the period of the Second Temple to the rise of Islam.

*Judaism and Hellenism in Antiquity* Lee I. Levine, 2012-03-01. Generations of scholars have debated the influence of Greco-Roman culture on Jewish society and the degree of its impact on Jewish material culture and religious practice in Palestine and the Diaspora of antiquity. *Judaism and Hellenism in Antiquity* examines this phenomenon from the aftermath of Alexander's conquest to the Byzantine era, offering a balanced view of the literary, epigraphical and archaeological evidence attesting to the process of Hellenization in Jewish life and its impact on several aspects of Judaism as we know it today. Lee Levine approaches this broad subject in three essays, each focusing on diverse issues in Jewish culture: Jerusalem at the end of the Second Temple period, rabbinic tradition and the ancient synagogue. With his comprehensive and thorough knowledge of the intricate dynamics of the Jewish and Greco-Roman societies, the author demonstrates the complexities of Hellenization and its role in shaping many aspects of Jewish life: economic, social, political, cultural and religious. He argues against oversimplification and encourages a more nuanced view whereby the Jews of antiquity survived and prospered despite the social and political upheavals of this era, emerging as perpetuators of their own Jewish traditions while open to change from the outside world.

*Goodenough on the Beginnings of Christianity* A. T. Kraabel, 2020-04. **Symbol and Theology in**

**Early Judaism** Jacob Neusner, 1991. Analyzes the new mode of talking about God that took shape in synagogue art and rabbinic writing in the fifth and sixth centuries CE and appealed not to propositional but to symbolic modes of discourse. Demonstrates how it combined and recombined various symbols to make normative theological statements. The 1991 edition was published by Augsburg Fortress. Annotation copyrighted by Book News Inc. Portland, OR.

**The Study of Judaism** Aaron W. Hughes, 2013-10-01. Considers Jewish studies as an academic discipline from its origins to the present. The relationship between Jewish studies and religious studies is a long and complicated one, full of tensions and possibilities. Whereas the majority of scholars working within Jewish studies contend that the discipline is in a very healthy state, many who work in theory and method in religious studies disagree. For them, Jewish studies represents all that is wrong with the modern academic study of religion: too introspective, too ethnic, too navel gazing and too willing to reify or essentialize data that it constructs in its own image. In this book, Aaron W. Hughes explores the unique situation of Jewish studies and how it intersects with religious studies, noting particular areas of concern for those interested in the field's intellectual health and future flourishing. Hughes provides a detailed study of origins, principles and assumptions, documenting the rise of Jewish studies in Germany and its migration to Israel and the United States. Current issues facing the academic study of Judaism are

discussed including the role of private foundations that seek inroads into the academy     The Cambridge History of Judaism: Volume 4, The Late Roman-Rabbinic Period William David Davies, Louis Finkelstein, William Horbury, Steven T. Katz, John Sturdy, Mitchell B. Hart, Tony Michels, Jonathan Karp, Adam Sutcliffe, 1984 This fourth volume of The Cambridge History of Judaism covers the period from 70 CE to 640 CE the rise of Islam It deals with the major historical political and cultural developments in Jewish history and the history of Judaism in this crucial era during which Judaism took on its classical shape It provides discussion and analysis of all the essential subjects pertinent to an understanding of this period and is especially strong in its coverage of the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah Jerusalem Talmud Babylonian Talmud and various Midrashic collections In addition it surveys the early encounter of Judaism and Christianity from both the Jewish and Christian sides and describes the rise of Jewish mystical literature the liturgical literature of the developing synagogue the nature of magical practices in classical Judaism and Jewish Folklore     **Was 70 CE a Watershed in Jewish History?** Daniel R. Schwartz, Zeev Weiss, 2011-11-25 These twenty studies ask whether changes in different fields of ancient Jewish culture were caused by the destruction of the Second Temple in 70 CE what changed for other reasons and what did not change despite that event     **Classic Essays in Early Rabbinic Culture and History** Christine Hayes, 2018-04-17 This volume brings together a set of classic essays on early rabbinic history and culture seven of which have been translated into English especially for this publication The studies are presented in three sections according to theme 1 sources methods and meaning 2 tradition and self invention and 3 rabbinic contexts The first section contains essays that made a pioneering contribution to the identification of sources for the historical and cultural study of the rabbinic period articulated methodologies for the study of rabbinic history and culture or addressed historical topics that continue to engage scholars to the present day The second section contains pioneering contributions to our understanding of the culture of the sages whose sources we deploy for the purposes of historical reconstruction contributions which grappled with the riddle and rhythm of the rabbis emergence to authority or pierced the veil of their self presentation The essays in the third section made contributions of fundamental importance to our understanding of the broader cultural contexts of rabbinic sources identified patterns of rabbinic participation in prevailing cultural systems or sought to define with greater precision the social location of the rabbinic class within Jewish society of late antiquity The volume is introduced by a new essay from the editor summarizing the field and contextualizing the reprinted papers About the series Classic Essays in Jewish History Series Editor Kenneth Stow The 6000 year history of the Jewish peoples their faith and their culture is a subject of enormous importance not only to the rapidly growing body of students of Jewish studies itself but also to those working in the fields of Byzantine eastern Christian Islamic Mediterranean and European history Classic Essays in Jewish History is a library reference collection that makes available the most important articles and research papers on the development of Jewish communities across Europe and the Middle East By reprinting together in

chronologically themed volumes material from a widespread range of sources many difficult to access especially those drawn from sources that may never be digitized this series constitutes a major new resource for libraries and scholars The articles are selected not only for their current role in breaking new ground but also for their place as seminal contributions to the formation of the field and their utility in providing access to the subject for students and specialists in other fields A number of articles not previously published in English will be specially translated for this series Classic Essays in Jewish History provides comprehensive coverage of its subject Each volume in the series focuses on a particular time period and is edited by an authority on that field The collection is planned to consist of 10 thematically ordered volumes each containing a specially written introduction to the subject a bibliographical guide and an index All volumes are hardcover and printed on acid free paper to suit library needs Subjects covered include The Biblical Period The Second Temple Period The Development of Jewish Culture in Spain Jewish Communities in Medieval Central Europe Jews in Medieval England and France Jews in Renaissance Europe Jews in Early Modern Europe Jews under Medieval Islam Jews in the Ottoman Empire and North Africa

**Gershom Scholem** David Biale, 1982 Through a lifetime of passionate scholarship Gershom Scholem 1897 1982 uncovered the domains of tradition hidden under the debris of centuries and made the history of Jewish mysticism and messianism comprehensible and relevant to current Jewish thought In this paperback edition of his definitive book on Scholem's work David Biale has shortened and rearranged his study for the benefit of the general reader and the student A new introduction and new passages in the main text highlight the pluralistic character of Jewish theology as seen by Scholem the place of the Kabbalah in debates over Zionism versus assimilation and the interpretation of Kafka as a Jewish writer

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## **Table of Contents Goodenough On The History Of Religion And On Judaism**

1. Understanding the eBook Goodenough On The History Of Religion And On Judaism
  - The Rise of Digital Reading Goodenough On The History Of Religion And On Judaism
  - Advantages of eBooks Over Traditional Books
2. Identifying Goodenough On The History Of Religion And On Judaism
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Goodenough On The History Of Religion And On Judaism
  - User-Friendly Interface
4. Exploring eBook Recommendations from Goodenough On The History Of Religion And On Judaism
  - Personalized Recommendations
  - Goodenough On The History Of Religion And On Judaism User Reviews and Ratings
  - Goodenough On The History Of Religion And On Judaism and Bestseller Lists
5. Accessing Goodenough On The History Of Religion And On Judaism Free and Paid eBooks
  - Goodenough On The History Of Religion And On Judaism Public Domain eBooks
  - Goodenough On The History Of Religion And On Judaism eBook Subscription Services



- Goodenough On The History Of Religion And On Judaism Budget-Friendly Options
- 6. Navigating Goodenough On The History Of Religion And On Judaism eBook Formats
  - ePub, PDF, MOBI, and More
  - Goodenough On The History Of Religion And On Judaism Compatibility with Devices
  - Goodenough On The History Of Religion And On Judaism Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Goodenough On The History Of Religion And On Judaism
  - Highlighting and Note-Taking Goodenough On The History Of Religion And On Judaism
  - Interactive Elements Goodenough On The History Of Religion And On Judaism
- 8. Staying Engaged with Goodenough On The History Of Religion And On Judaism
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Goodenough On The History Of Religion And On Judaism
- 9. Balancing eBooks and Physical Books Goodenough On The History Of Religion And On Judaism
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Goodenough On The History Of Religion And On Judaism
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Goodenough On The History Of Religion And On Judaism
  - Setting Reading Goals Goodenough On The History Of Religion And On Judaism
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Goodenough On The History Of Religion And On Judaism
  - Fact-Checking eBook Content of Goodenough On The History Of Religion And On Judaism
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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