

bye



(the irish kind)

Goodbye My Irish Child

Janice M. Van Dyck



Goodbye My Irish Child:

Goodbye My Irish Child Monica McCormack-Sheehan,2004-05 Goodbye My Irish Child is the story of one girl s journey from the innocence of childhood to the harsher realities of life Through her ability to rebound from trauma she becomes able to embrace the gift of life and live each moment with wonder to seize the joy of her imagination where infinite possibilities lie She is one of six children who being raised without a television set delve into their own creative spirits to find action and adventure in the rural West of Ireland during their summer holidays in 1980 The freedom to explore at will the surrounding countryside and coastline enables them to fully explore what nature has to offer and what they can create and often results in a hilarious situation As each adventure unfolds the history myths and folklore of western Ireland come alive through the eyes of a twelve year old girl

Tales from Old Ireland Malachy Doyle,2019-09-01 This collection of seven spellbinding Irish folk tales deserves to be read aloud at every hearth Larger than life characters dramatic plot twists and a healthy dose of magical enchantment will keep readers absorbed for many happy hours Includes glossary and pronunciation key for Irish terms

The Famine Irish Ciaran Reilly,2016-04-04 From a range of leading academics and historians this collection of essays examines Irish emigration during the Great Famine of the 1840s From the mechanics of how this was arranged to the fate of the men women and children who landed on the shores of the nations of the world this work provides a remarkable insight into one of the most traumatic and transformative periods of Ireland s history More importantly this collection of essays demonstrates how the Famine Irish influenced and shaped the worlds in which they settled while also examining some of the difficulties they faced in doing so

Ireland and Dysfunction Asier Altuna-García de Salazar,2017-01-06 This collection of critical essays finds itself at the intersection of cultural literary and film studies and explores the various ways in which dysfunction is expressed in Irish studies Dysfunction can be regarded as part and parcel of a portrayal of a landscape of trauma and crisis that may have been traditionally repressed in Ireland at large However dysfunction also envisages mediation managing transcending and healing As such this volume examines how Ireland tackles dysfunction at large but more importantly how mediation managing healing and transcending help in the understanding of the ever changing and on going process of the construction of an Irish identity today sometimes looking back at the past but always creating the need of inventing new ways to understand the future of Ireland The collection presents essays which tackle dysfunction from different and multifarious perspectives that range from sociological historical and literary discourses to more contemporary insights into dysfunction in today s Ireland It encompasses theory and analysis and includes the works of both senior academics and emerging scholars as well as those outside academia

Ireland, Memory and Performing the Historical Imagination Mary P. Caulfield,2014-12-09 This book explores the performance of Irish collective memories and forgotten histories It proposes an alternative and more comprehensive criterion of Irish theatre practices These practices can be defined as the rejected contested and undervalued plays and performativities that are integral to Ireland s political and

cultural landscapes *The story of the Irish before the Conquest* Lady Mary Catherine Ferguson,1890 *The story of the Irish before the Conquest* lady Mary Catharine Ferguson,1903 *The Story of the Irish Before the Conquest* Mary Catharine Guinness Ferguson,1903 *The Children's Encyclopedia* Arthur Mee,1910 Dublin Voices Kevin C. Kearns,2001-09-06

For nearly thirty years Kevin C Kearns collected the memories and recollections of Dubliners on tape These interviews have formed the basis of an extraordinary body of work one whose subjects have included the life of the Dublin pub and the tenement house In this ambitious book he considers their contributions in aggregate drawing on the voices of ordinary Dubliners to build an oral folk history of the city in the twentieth century Firemen engine drivers bell ringers gatekeepers cinema ushers gravediggers dockers factory workers butchers hatters booksellers and many more all contribute their own words to this epic portrait of Dublin city life in the turbulent decades separating the Victorian and modern eras In Dublin Voices the words of ordinary Dubliners can be heard as they recall their lives and times Lucid witty and compelling these oral narratives bring the city to life in a manner that conventional histories simply cannot match **Secret Court Martial Records** Brian Barton,2010-03-23 Following the suppression of the Easter Rising in Dublin in 1916 the British Army court martialled almost 200 prisoners Around ninety of them received death sentences but the death penalty was confirmed only for the fifteen men considered to be the leaders All fifteen were executed Until 1999 official British records of these fifteen trials were kept a close secret and in 2001 further material was released including the trial of Countess Markievicz and important evidence about the shoot to kill tactics used by the British Army These records the subject of heated speculation and propaganda for over eighty years are clearly presented in this important new edition of *From Behind a Closed Door* containing previously unpublished material from archive sources such as the Bureau of Military History witness statements The complete transcripts are all revealed together with fascinating photographs of the Rising the fifteen leaders and the key British players Brian Barton incisive commentary explains the context of the trials and the motivations of the leaders providing an invaluable insight into what went on behind closed doors at a defining moment in Irish history *The Drama of Sinn Fein* Shaw Desmond,1923 **The Wesleyan-Methodist Magazine** ,1839 **Children of the Mountain Eagle** Elizabeth Cleveland Miller,1927 The story of an Albanian mountain girl **Raymond Chandler** Tom Hiney,1999-06-02 A New York Times Notable Book of the Year Raymond Chandler is an uncensored look at the tortured man who wrote the classic mystery novels *The Big Sleep* and *The Long Goodbye* Using recently uncovered archival materials including personal papers and correspondence biographer Thomas Hiney vividly evokes Chandler s early years in Nebraska his education in England and on the corrupt streets of Los Angeles and his later years as a novelist and screenwriter in the heyday of the Hollywood studio system Along the way he provides illuminating insights into the writer s inspirations and work as well as accounts of Chandler s battles with alcohol addiction and his friendships with Howard Hawks Lucky Luciano S J Perelman and Alfred Hitchcock This book is also the first to fully detail the significance and complexities of his thirty year marriage to

Cissy a woman seventeen years his senior Raymond Chandler is personal portrait of an author as extraordinary as the fiction he created a body of work that has sold more than five million copies been translated into twenty five languages and inspired countless imitators A discerning portrait of the creator of Philip Marlowe the archetypal American private eye Newsweek

Of Memory and the Misplaced Sarah O'Brien, 2024-01-02 What can the life writing of post famine Irish immigrants tell us about Irish diasporic memory *Of Memory and the Misplaced* considers the endurance and nature of Irish American memory across the twentieth century Guided by 30 memoirs written between 1900 and 1970 Sarah O'Brien shows the prevalence of intimate and taboo themes in ordinary immigrants writing such as domestic violence same sex love and famine induced trauma Importantly *Of Memory and the Misplaced* critiques the role of the Irish landscape as a site of memory and shows how the interiority of the domestic world has provided Irish women with the language needed to reclaim their own lives Combining literary and historical theory *Of Memory and the Misplaced* highlights voices that have traditionally been silenced and offers a rare and unexplored collection of primary source autobiographical texts to better understand the experiences of Irish immigrants in the United States *For Ireland's Sake; Or, Under the Green Flag* John Muldoon, Joseph M.

Muldoon, 1910 Janice M. Van Dyck, 2006-10-01 *THE O'MALLEY TRILOGY* Every daughter lives a trilogy her own story intertwined with her mother's and her grandmother's Like every woman twenty two year old Eve Roberts is afraid she'll grow up to be her mother She wants to be better But after her boyfriend dumps her independent Eve returns home for advice and comfort Amy her mother wants to help but is limited by her abilities unevenly strengthened by her adversities and still healing from a bad divorce The two women spend a weekend together on a Florida beach in brisk humorous and sometimes painful dialogue about the family's history and how it has defined the choices they have made They uncover patterns and experiences handed down from generation to generation irrevocably changing the course of each daughter's life Amy considers her passage from daughter to mother from young to old from beautiful to aging The past becomes clear the future is hard to see On the same beach young Eve begins to see her life as full of possibilities if she can stand on her own Both women know that they must somehow separate from the past without letting go of each other if they are to be the women they aspire to be Alternating chapters in a narrative voice between Eve and Amy this powerful story reverberates with the memories of the mother daughter relationships of both women as they struggle to understand their relationship and reaffirm their love

Sources of Irish Traditional Music c. 1600-1855 Aloys Fleischman, 2016-12-05 First Published in 1998 Irish traditional music is one of the richest treasuries of folk music in the world Being an oral tradition much of it has already been lost and what has been recorded is only partially available in isolated collections Until now no composite picture has yet been presented showing its remarkable range and diversity over four centuries This volume covers Irish materials in general collections up to 1800 and in Irish collections up to and including Petrie's *Ancient Music of Ireland* 1855 The purposes of the project are to identify Irish dance tunes and songs to present the scholar with a mass of material showing the evolution of the

Irish vocal and instrumental folk style period by period from the earliest recorded tune up to the middle of the last century to put into circulation many of the splendid airs which were lost but have now been located Some 6 000 songs and dance tunes are presented also including Scottish and English tunes Included are Scottish tunes that were used by 18th century Irish poets for their verses and both English and Scottish tunes that are still current among Irish traditional musicians Tunes of present day currency which do not seem to be included may still be located by comparing their first 12 notes in the thematic index at the end of the volume To make the vast array of material readily available an index allows readers to locate a tune by its melodic incipit by any of its titles or by the first line of its text Unfortunately the vast majority of Irish songs noted up to the end of the last century lack texts since the collectors were ignorant of the Irish language But almost every other facet is covered provenance tonality structure and variants **Farewell, My Youth, and Other Writings** Arnold Bax, 1992 The autobiography is thoroughly enhanced by a new introduction and notes by Lewis Foreman who has expanded the text with Bax's previously uncollected writings Over 100 photographs evoke the atmosphere of the period This book is an important source on British music before the First World War and a delightful and amusing read in its own right

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