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The Great Recreation Daniel Bryant,2008 The poetry of the Ming dynasty has been relatively neglected in scholarship of the past century and the Archaist poets of the middle Ming especially so This book attempts to redress this neglect by presenting by far the most detailed treatment available in any language of the life milieu and work of Ho Ching ming 1483 1521 While Ho s participation in the Archaist circle of Li Meng yang in his youth is confirmed the later development of his ideas is shown to move toward a stance usually thought more representative of the following century The book also argues that May Fourth accounts of the pre modern literary tradition are seriously flawed and require replacement Pien Chih-Lin Lloyd Haft,2011-07-19 No detailed description available for Pien Chih Lin The Cult of St Swithun Michael Lapidge,2025-04-03 Following the translation of his relics from a conspicuous tomb into the Old Minster Winchester the massive rebuilding of the cathedral and a vigorous publicity campaign by Bishop Aethelwold 963 84 St Swithun became one of the most popular and important English saints whose cult was widespread in England Ireland Scandinavia and France

Medicine in China Paul Ulrich Unschuld, 1986 Unschuld provides a description and analysis of the contents and structure of traditional Chinese pharmaceutical literature Unschuld has selected some one hundred titles in this far reaching Chinese Legal Tradition Under the Mongols Paul Heng-chao Ch'en, 2015-03-08 The evolution of China s study legal tradition was one of the most striking aspects of the transformation of Chinese civilization under Mongolian domination Paul Ch en s exploration of the legal system of the Yuan dynasty 1271 1368 and its first substantial legal code the Chih yuan hsin ko or Chih yiian New Code provides a key to our understanding of the impact of the Mongols on traditional Chinese law and society Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Grand Scribe's Records Oian Sima, 1994 This project will result in the first complete translation of the Shih chi The Grand Scribe's Records one of the most important narratives in traditional China Ssu ma Ch ien 145 c 86 B C who compiled the work is known as the Herodotus of China Publisher Chinese Women in the Imperial Past Harriet Zurndorfer, 2022-08-22 The present volume is the result of a Leiden University workshop on women in imperial China by a group of international scholars In recent years Chinese women and gender studies have attracted more and more attention and this book is one of the first efforts to focus on major aspects of this subject It covers a wide range of topics and disciplines including bibliography demography history legal studies literature history of medicine and philosophy Chinese Women in the Imperial Past can rightly be seen as connected with the new Brill journal NAN N Men Women and Gender in Early and Imperial China which was founded to provide the scholarly

Japanese Studies of Modern China since 1953 Noriko Kamachi, John K. Fairbank, Chūzō Ichiko, 2020-03-17 A comprehensive bibliographical guide to Japanese research published between 1953 and 1969 on the topic of Modern China in the nineteenth and twentieth centuries

Liu Tsung-yüan and Intellectual Change in T'ang China, 773-819 Jo-Shui Chen, Jo-shui Chen, 2006-11-02 This book is a comprehensive study of Liu Tsang y an 773 819 a major literary and intellectual figure in Chinese history The major aspects of Liu s life and work are explored the social and cultural background of his family his relationship with the ku wen prose reforms and new canonical scholarship in the mid T ang his social and political criticism his views on Confucian doctrine and his sentiments and reflections regarding the private realm of human life

Hsün Yüeh (A.D. 148-209) Chi-Yun Chen, 1975-11-20 National Library of Medicine Current Catalog National Library of Medicine (U.S.), 1986 Marriage and Inequality in Chinese Society Rubie S. Watson, Patricia Buckley Ebrey, 1991-04-02 Marriage and mobility under rural collectivism William Lavely Women property and law in the People's Republic of China Jonathan K Ocko Afterword marriage and gender inequality Rubie S Watson The Plum in the Golden Vase or, Chin P'ing Mei, Volume Two ,2013-05-02 The second volume of a celebrated translation of the classic Chinese novel This is the second volume in David Roy s celebrated translation of one of the most famous and important novels in Chinese literature The Plum in the Golden Vase or Chin P ing Mei is an anonymous sixteenth century work that focuses on the domestic life of Hsi men Ch ing a corrupt upwardly mobile merchant in a provincial town who maintains a harem of six wives and concubines The novel known primarily for its erotic realism is also a landmark in the development of the narrative art form not only from a specifically Chinese perspective but in a world historical context With the possible exception of The Tale of Genji 1010 and Don Quixote 1615 there is no earlier work of prose fiction of equal sophistication in world literature Although its importance in the history of Chinese narrative has long been recognized the technical virtuosity of the author which is more reminiscent of the Dickens of Bleak House the Joyce of Ulysses or the Nabokov of Lolita than anything in the earlier Chinese fiction tradition has not yet received adequate recognition This is partly because all of the existing European translations are either abridged or based on an inferior recension of the text This translation and its annotation aim to faithfully represent and elucidate all the rhetorical features of the original in its most authentic form and thereby enable the Western reader to appreciate this Chinese masterpiece at its true worth To Rebuild the Empire Josephine Chiu-Duke, 2000-03-09 Provides both a biography of the pivotal T ang Dynasty figure Lu Chih and an intellectual history of his era which is instrumental in the revival and transformation of Confucianism **Bulletin** Östasiatiska samlingarna The Four Masterworks of the Ming Novel Andrew H. Plaks, 2025-03-11 A reinterpretation of (Stockholm, Sweden),1948 some of the great works of Chinese fiction of the late Ming dynasty In this book Andrew Plaks reinterprets the great texts of Chinese fiction known as the Four Masterworks of the Ming Novel ssu tach i shu Arguing that these are far more than

collections of popular narratives Plaks shows that their fullest critical revisions represent a sophisticated new genre of Chinese prose fiction arising in the late Ming dynasty especially in the sixteenth century He then analyzes these radical transformations of prior source materials which reflect the values and intellectual concerns of the literati of the period

China Among Equals Morris Rossabi, 2023-11-15 Scholars have long accepted China's own view of its traditional foreign relations that China devised its own world order and maintained it from the second century B C to the nineteenth century China ruled out equality with any nation foreign rulers and their envoys were treated as subordinates or inferiors required to send periodic tribute embassies to the Chinese emperor The Chinese court was otherwise uninterested in foreign lands Its principal interests were to maintain peace with what it perceived to be barbarian neighbors and to coax or coerce them into admitting China's superiority and accepting the Chinese emperor as the Son of Heaven But Chinese foreign policy was not monolithic Court officials in traditional times were much more realistic and pragmatic than is commonly assumed They did not scorn foreign trade nor were ignorant of foreign lands Challenging the accepted view of Chinese foreign relations the authors of China among Equals contribute to a clearer assessment of Chinese foreign relations and policy From the tenth to the thirteenth centuries China did not dogmatically enforce its own world order Chinese were eager for foreign trade and knowledgeable about their neighbors The Sung 960 1279 the principal dynasty during that era was flexible in its dealings with foreigners Its officials recognized the military and political weakness of the dynasty and in general they adopted a realistic and pragmatic foreign policy They were compelled to accept foreign states as equals and the relations between China and other states were defined by diplomatic parity Scholars have long accepted China s own view of its traditional foreign relations that China devised its own world order and maintained it from the second century B C to the nineteenth century China ruled out equality with any nation foreign rulers an Sources of Shang History David N. Keightley, 1985

Huai-su and the Beginnings of Wild Cursive Script in Chinese Calligraphy Adele Schlombs,1998 Der M nchskalligraph Huai su ca 725 ca 782 gilt als einer der Begruender der Wilden Konzeptschrift k uang ts ao die den exzentrischen Stil innerhalb der chinesischen Kalligraphiegeschichte pr gte und zur Herausbildung einer vom klassischen Ideal der Wang Schule abweichenden Traditionslinie fuehrte Die vorliegende Studie gibt erstmals Einblick in die Prim rquellen neben Briefen und anderen Zeugnissen des Huai su zahlreiche Lobgedichte von Beamten und Gelehrten Alles deutet darauf hin da es sich bei seinem Hauptwerk der sog Autobiographie um ein Empfehlungsschreiben in eigener Sache handelt Neben einer annotierten bersetzung der Autobiographie und s mtlicher Kollophone die einen berblick ueber das Schicksal der Querrolle im Laufe der Jahrhunderte vermitteln bietet die Studie eine Untersuchung der sthetischen Kriterien welche die chinesische Kunsttheorie zur Beurteilung der wilden Konzeptschrift entwickelte und stellt neue Methoden der formalen Analyse vor Die Frage der Authentizit t der im Palastmuseum Taipei befindlichen Querrolle wird eingehend geprueft der Beweis da es sich nicht um ein Original aus der Hand des Huai su sondern um eine dem Original sehr nahe gepauste Kopie

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