



EDITH WHARTON'S
Travel Writing

THE MAKING OF A CONNOISSEUR

SARAH BIRD WRIGHT

Edith Whartons Travel Writings The Making Of A Connoisseur

Alasdair Pettinger, Tim Youngs

Edith Wharton's Travel Writings The Making Of A Connoisseur:

Edith Wharton's Travel Writing Sarah Bird Wright, 1997 The first book length critical analysis of its kind Edith Wharton's Travel Writing is an engaging study of Wharton's travel writing as the embodiment of her connoisseurship Wright reveals how Wharton enacted a new dialectic of tourism by reconstituting what Blake Nevius calls the aesthetic spectra in her travel texts Wharton abandoned the examples set by American predecessors such as Washington Irving and Nathaniel Hawthorne who led the artless travelers of her parents day to lakes waterfalls mountains and ruins echoing sentimental legends and chose to emulate John Ruskin's precise visual observation and Bernard Berenson's scientific methods of appraisal The Memory of Architecture in Edith Wharton's Travel Writings Ágnes Zsófia Kovács, 2024-09-13 Edith Wharton was not only the author of novels and short stories but also of drama poetry autobiography interior decoration and travel writing This study focuses on Wharton's symbolic representations of architecture in her travel writings It shows how a network of allusions to travel writing and art history books influenced Wharton's representations of architectural and natural spaces The book demonstrates Wharton's complex relationship to works of art historians John Ruskin mile M le Arthur C Porter and travel authors Wolfgang Goethe Henry Adams Henry James in the trajectory of her travel writing Kovács surveys how the acknowledgment of Wharton's sources sheds light both on the author's model of aesthetic understanding and scenic architectural descriptions and how the shock of the Great War changed Wharton's travel destinations but not her symbolic view of architecture as a mediator of things past Wharton's symbolic representations of architecture provide a new key to her travel writings **The Bloomsbury Handbook to Edith Wharton** Emily Orlando, 2022-10-20 Bringing together leading voices from across the globe The Bloomsbury Handbook to Edith Wharton represents state of the art scholarship on the American writer Edith Wharton once primarily known as a New York novelist Focusing on Wharton's extensive body of work and renaissance across 21st century popular culture chapters consider Wharton in the context of queer studies race studies whiteness studies age studies disability studies anthropological studies and economics Wharton's achievements in genres for which she deserves to be better known poetry drama the short story and non fiction prose Comparative studies with Christina Rossetti Henry James and Willa Cather The places and cultures Wharton documented in her writing including France Greece Italy and Morocco Wharton's work as a reader and writer and her intersections with film and the digital humanities Book ended by Dale Bauer and Elaine Showalter and with a foreword by the Director and senior staff at The Mount Wharton's historic Massachusetts home the Handbook underscores Wharton's lasting impact for our new Gilded Age It is an indispensable resource for readers interested in Wharton and 19th and 20th century literature and culture **Edith Wharton** Janet Beer, 2002 Professor Beer's study provides an introduction to the whole range of Edith Wharton's work in the novel short story novella travel writing criticism and autobiography The opening chapter provides an overview of recent scholarship in Wharton studies including an appraisal of biographical texts and subsequent chapters treat recurrent themes

and ideas in her fiction and non fiction and the American and European context of her work The major novels as well as those less well known are discussed as are contemporary reception of her work American responses to her expatriation her friendships with the leading artists of her day and the influence of the First World War on her work *A Historical Guide to Edith Wharton* Carol J. Singley, 2003 Various authors focus on life and works of Edith Wharton on her women in fashion in history out of time addiction and intimacy travel and modernity art the age of film The book contains an illustrated chronology and a bibliographical essay *Edith Wharton's The House of Mirth* Carol J. Singley, 2003 The House of Mirth is perhaps Edith Wharton's best known and most frequently read novel This casebook collects critical essays addressing a broad spectrum of topics and utilizing a range of critical and theoretical approaches *Edith Wharton and Cosmopolitanism* Meredith L. Goldsmith, Emily J. Orlando, 2016-09-16 Edith Wharton and Cosmopolitanism explores Edith Wharton's relation to the concept of cosmopolitanism as it extended toward her politics her aesthetics and her vision of cultural differences Essays explore Wharton's cosmopolitan ideas and ideals influences such as American art historian Charles Eliot Norton her attitudes toward transatlanticism and globalization and her art historical discoveries in Europe **Edith Wharton in Context** Laura Rattray, 2012-10-08 This collection of essays examines the various social cultural and historical contexts surrounding Edith Wharton's popular and prolific literary career **The Routledge Research Companion to Travel Writing** Alasdair Pettinger, Tim Youngs, 2019-07-30 Showcasing established and new patterns of research The Routledge Research Companion to Travel Writing takes an interdisciplinary approach to scholarship and to travel texts themselves The volume adopts a thematic approach with each contributor considering a specific aspect of travel writing a recurrent motif an organising principle or a literary form All of the essays include a discussion of representative travel texts to ensure that the volume as a whole represents a broad historical and geographical range of travel writing Together the 25 essays and the editors' introduction offer a comprehensive and authoritative reflection of the state of travel writing criticism and lay the ground for future developments **The House of Mirth** Edith Wharton, 2002 First published in 1905 the House of Mirth portrays the moral social and economic constraints on a woman who dared to claim the privileges of marriage without assuming the responsibilities **The Secrets and Silences of Edith Wharton's Women** Isabelle Parsons, 2025-03-11 Edith Wharton's sensitively observed portraits of women's lives a century ago resonate into the present day captivating readers now as they did then Threaded throughout her accounts is a rich seam of secrets and silences that reveals Wharton's keen grasp of the realities navigated by women and her astute use of withholding to tell their stories This book explores her frequent marshalling of secrets and silences presented as an integral part of her literary aesthetic to cast light on her enduring interest in women's experiences in private and public settings during the early twentieth century **American Women Writers, 1900-1945** Laurie Champion, 2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works

This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945. Each entry is written by an expert contributor and discusses a particular author's biography, her major works and themes, and the critical response to her writings. The entries close with extensive primary and secondary bibliographies, and the volume concludes with a list of works for further reading. The period surveyed by this reference is rich and diverse. Modernism and the Harlem Renaissance, two major artistic movements, occurred between 1900 and 1945, and the entries included here demonstrate the significant contributions women made to these movements. The volume as a whole strives to reflect the diversity of American culture and includes entries for African American, Native American, Mexican American, and Chinese American women. It includes well-known writers such as Willa Cather and Eudora Welty, along with more neglected ones such as Anita Scott Coleman and Sui Sin Far.

Edith Wharton and Genre Laura Rattray, 2020-08-11. Based on extensive new archival research, *Edith Wharton and Genre: Beyond Fiction* offers the first study of Wharton's full engagement with original writing in genres outside those with which she has been most closely identified. So much more than an acclaimed novelist and short story writer, Wharton is reconsidered in this book as a controversial playwright, a gifted poet, a trailblazing travel writer, an innovative and subversive critic, a hugely influential design writer, and an author who overturned the conventions of autobiographical form. Her versatility across genres did not represent brief sidesteps, temporary diversions from what has long been read as her primary role as novelist. Each was pursued fully and wholeheartedly, speaking to Wharton's very sense of herself as an artist and her connected vision of artistry and art. The stories of these other Edith Whartons, born through her extraordinary dexterity across a wide range of genres and their impact on our understanding of her career, are the focus of this new study, revealing a bolder, more diverse, subversive, and radical writer than has long been supposed.

Edith Wharton as Spatial Activist and Analyst Renée Somers, 2013-09-13. Because she devoted much of her life to exploring the relationships that exist between people and their built environment, Edith Wharton developed a set of philosophies that she expressed in many arenas, including interior design, architecture, and landscaping. Her theories of space were practiced and materially executed in addition to being expressed in her writing. This book explores Wharton's theories of space in Newport, Rhode Island, during the Gilded Age, when the town was transformed from a rustic seaport to a playground for the fabulously wealthy. The built environment played a pivotal role as social, economic, and personal conflicts were enacted among private and public spaces. As a cultural worker and as an author, Wharton stood squarely in the middle of these conflicts and directly participated in them. Accordingly, the book shows Wharton in a new light by exploring texts such as *The Decoration of Houses* and *The House of Mirth*, as well as by examining the architecture and aesthetics of three of Wharton's primary homes.

American Literary Scholarship James Leslie Woodress, 1965.

Mobile Narratives Eleftheria Arapoglou, Mónica Fodor, Jopi Nyman, 2013-08-15. Emphasizing the role of travel and migration in the performance and transformation of identity, this volume addresses representations of travel, mobility, and migration in 19th-21st century travel writing literature and

media texts In so doing the book analyses the role of the various cultural ethnic gender and national encounters pertinent to narratives of travel and migration in transforming and problematizing the identities of both the travelers and travelees enacting in the borderzones between cultures While the individual essays by scholars from a wide range of countries deal with a variety of case studies from various historical spatial and cultural locations they share a strong central interest in the ways in which the narratives of travel contribute to the imagining of ethnic encounters and how they have acted as sites of transformation and transculturation from the early nineteenth century to the present day In addition to discussing textual representations of travel and migration the volume also addresses the ways in which cultural texts themselves travel and are reconstructed in various cultural settings The analyses are particularly attentive to the issues of globalization and migration which provide a general frame for interpretation What distinguishes the volume from existing books is its concern with travel and migration as ways of forging transcultural identities that are able to subvert existing categorizations and binary models of identity formation In so doing it pays particular attention to the performance of identity in various spaces of cultural encounter ranging from North America to the East of Europe putting particular emphasis on the representation of intercultural and ethnic encounters

The Cambridge Companion to American Novelists Timothy Parrish, 2013 This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America It explores the work of the most influential American novelists of the past 200 years including Melville Twain James Wharton Cather Faulkner Ellison Pynchon and Morrison

Fictions of Dissent Sigrid Anderson Cordell, 2015-10-06 Fin de siècle fiction by British female aesthetes and American women regionalists stages moments of rebellion when female characters rise up and insist on the right to maintain control of their creations Cordell asserts that these revolutionary acts constitute a transatlantic conversation about aesthetic practice and creative ownership

Venice and the Cultural Imagination Michael O'Neill, Mark Sandy, Sarah Wootton, 2015-10-06 In the era of the Grand Tour Venice was the cultural jewel in the crown of Europe and the epitome of decadence This edited collection of eleven essays draws on a range of disciplines and approaches to ask how Venice's appeal has affected Western culture since 1800

Paris in American Literatures Jeffrey Herlihy-Mera, Vamsi K. Koneru, 2013-05-16 Paris could be the first word of an epic poem While there are many cultural pilgrimages in Western Arts The Alhambra Venice Mumbai Machu Picchu and others Paris stands above others flourishing as an image of possibility and sophistication The city has a rich history with foreign artists and writers intellectual and political exiles military leaders and philosophers from all over the globe Americans have gone to Paris since the colonial period and their writing about the city is a captivating corpus of literature Looking into novels memoirs poetry and other writings Paris in American Literatures On Distance as a Literary Resource examines the role of the French capital in the work of a diverse range of authors including Ralph Waldo Emerson Edith Wharton Sherwood Anderson Ernest Hemingway Henry Miller Saul Bellow Monica Truong and many others

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