



# Édith

A PASSION  
FOR RESISTANCE

# Thomas

DOROTHY KAUFMANN

# Edith Thomas A Passion For Resistance

**Steve J. Shone**



## **Edith Thomas A Passion For Resistance:**

*Édith Thomas* Dorothy Kaufmann, 2018-07-05 dith Thomas 1909 1970 a remarkable French woman of letters was deeply involved in the traumatic upheavals of her time most crucially the resistance to Nazi occupation and the collaborationist Vichy regime but also the Spanish Civil War and the Algerian War During the occupation she played an essential role in the struggle to counteract Nazi and P tainist propaganda She was the only woman in the Paris network of Resistance writers they held their clandestine meetings in her left bank apartment Dorothy Kaufmann s powerful and moving book is based in large part on previously unavailable material that dith Thomas a historian novelist and journalist chose not to publish during her lifetime A particularly fascinating chapter in Thomas s life was her intimate relationship with Dominique Aury who wrote *Story of O* as Pauline R age The astonishing documents made available to Kaufmann by Aury include Thomas s eight notebooks of diaries which she kept from 1931 to 1963 her fictional diary of a collaborator written during the first year of the occupation and her political memoir to which she gave the disturbing title *Le T moin compromis* The *Compromised Witness* dith Thomas *A Passion for Resistance* sheds light on the historical dimensions of Thomas s life and work and on the autobiographical complexity of her writing which everywhere illustrates her personal courage Kaufmann follows dith Thomas s itinerary as it intersects with that of well known contemporaries in particular Simone de Beauvoir Jean Paul Sartre Albert Camus Louis Aragon Jean Paulhan and of course Dominique Aury

**Resistance** Édith Thomas, 2021-11-15 Based on real events of the French Resistance during World War II dith Thomas s stories explore how ordinary people respond to the extraordinary conditions of political occupation The stories first published under the title *Contes d Auxois* *Auxois Stories* by an underground press in 1943 were written to oppose Vichy Nazi propaganda and to offer encouragement to civilians who felt resigned to defeat Whether lining up to wait for food tuning in to a forbidden radio broadcast adapting to living side by side with German soldiers or preparing for an act of sabotage the characters in these stories must make choices in highly compromised circumstances on a daily basis As the characters confront their own suffering and that of others their actions inspire readers to consider the nature of heroism the idea that people can share a common humanity with their enemies and the possibility for individuals to find solidarity in an overwhelming isolating world

*Forgotten Engagements* Angela Kershaw, 2007-01-01 This study is the first to examine the contribution made by women writers to politically committed literature in 1930s France Its purpose is to bring to light the work of female authors of left wing fiction whose novels are comparable to those of well known male practitioners of litt rature engag e such as Paul Nizan and Louis Aragon It analyses the work of Madeleine Pelletier Simone T ry Edith Thomas Henriette Valet and Louise Weiss in the context of the inter war models of committed literature in relation to which they were produced Consideration of this body of fictional texts not previously brought together by literary historians shows how women were able to relate to fiction and to politics in inter war France Situating the novels within their social historical literary and political environment the book contributes to the

literary and cultural history of twentieth century France The analysis of inter war political writing by women calls into question the criteria against which women s writing has been evaluated by feminist scholarship

**Politics and the Individual in France 1930-1950** Jessica Wardhaugh, 2017-07-05 The crises and conflicts of mid century Europe highlight the fragility of individual life and commitment Yet this was a time at which individuals engaged in politics on an unprecedented scale whether in movements parties and street politics through culture or by the choices confronted in war and occupation Focusing on France and bringing together historians of politics literature philosophy art and film this volume sheds new light on the imagination and experience of the political individual in the age of the masses From a controversial art exhibition on Algeria to the private diary of a Jewish lawyer in Occupied Paris these case studies illuminate the specificities of French ideas and experiences in mid century Europe They also contribute to a deeper understanding of memory agency and responsibility in times of crisis

*Revisiting the French Resistance in Cinema, Literature, Bande Dessinée, and Television (1942-2012)* Christophe Corbin, 2019-05-03 Revisiting the French Resistance in Cinema Literature Bande Dessinée and Television 1942 2012 examines how fictional works have contributed to shaping the image of the French Resistance and offers a key to understanding France s national psyche Christophe Corbin explores themes including the making of the myth of an honorable country united against a common enemy comedies gently poking fun at it and fictional works debunking it straightforwardly the invisibility and resurfacing of women in films and novels as well as contemporary depictions of the Resistance on television Case studies include sometimes forgotten or lesser known works such as Aragon s wartime poetry early films such as *Le Pré tranquille* or *Casablanca* inspired Fortunat iconic films and novels such as *Le Silence de la mer* or *La Grande Vadrouille* but also contemporary fictional works such as *Effroyables jardins* and *Un Hors les murs discret* or the popular TV series *Un Village français* It will be of interest to scholars and students in cultural studies film studies French studies history and media studies

**An Iron Wind** Peter Fritzsche, 2016-10-25 From a prize winning historian a vivid account of German occupied Europe during World War II that reveals civilians struggle to understand

*The Marquis de Sade and the Avant-Garde* Alyce Mahon, 2020-05-26 This is the first book to examine the cultural history of Marquis de Sade s 1740 1814 philosophical ideas and their lasting influence on political and artistic debates An icon of free expression Sade lived through France s Reign of Terror and his writings offer both a pitiless mirror on humanity and a series of subversive metaphors that allow for the exploration of political sexual and psychological terror Generations of avant garde writers and artists have responded to Sade s philosophy as a means of liberation and as a radical engagement with social politics and sexual desire writing fiction modelled on Sade s novels illustrating luxury editions of his works and translating his ideas into film photography and painting In *The Sadean Imagination* Alyce Mahon examines how Sade used images and texts as forms that could explore and dramatize the concept of terror on political physical and psychic levels and how avant garde artists have continued to engage in a complex dialogue with his works Studying Sade s influence on art

from the French Revolution through the twentieth century Mahon examines works ranging from Anne Desclos's *The Story of O* to images, texts and films by Man Ray, Pier Paolo Pasolini, Guillaume Apollinaire, Jean Jacques Lebel and Peter Brook. She also discusses writings and responses to *Sade* by feminist theorists including Angela Carter and Judith Butler. Throughout she shows how *Sade*'s work challenged traditional artistic expectations and pushed the boundaries of the body and the body politic, inspiring future artists, writers and filmmakers to imagine and portray the unthinkable.

**The Perfume Thief** Timothy Schaffert, 2021-08-03 A stylish, sexy page-turner set in Paris on the eve of World War II where Clementine, a queer American ex-pat and notorious thief, is drawn out of retirement and into one last scam when the Nazis invade. A hint of *Moulin Rouge*, a whiff of Kristin Hannah's *The Nightingale*, a little spritz of Hitchcock's *To Catch a Thief*. *The Perfume Thief* is a pulse-pounding thriller and a sensuous experience you'll want to savor.

**Oprah Daily:** A superb novel. This is historical fiction at its finest, vivid and beautifully rendered.

**Emily St. John Mandel:** author of *The Sea of Tranquility*. Clementine is a seventy-two-year-old reformed con artist with a penchant for impeccably tailored suits. Her life of crime has led her from the uber-wealthy perfume junkies of belle époque Manhattan to the scented butterflies of Costa Rica to the spice markets of Marrakech and finally the bordellos of Paris where she settles down in 1930 and opens a shop bottling her favorite extracts for the ladies of the cabarets. Now it's 1941 and Clem's favorite haunt, Madame Boulette's, is crawling with Nazis while Clem's people, the outsiders, the artists and the hustlers who used to call it home, are disappearing. Clem's first instinct is to go to ground. It's a frigid Paris winter and she's too old to put up a fight. But when the cabaret's prize songbird, Zoe St. Angel, recruits Clem to steal the recipe book of a now-missing famous Parisian perfumer, she can't say no. Her mark is Oskar Voss, a Francophile Nazi bureaucrat who wants the book and Clem's expertise to himself. Hoping to buy the time and trust she needs to pull off her scheme, Clem settles on a novel strategy: Telling Voss the truth about the life and loves she came to Paris to escape. Complete with romance, espionage, champagne towers and haute couture, this full-tilt sensory experience is a dazzling portrait of the underground resistance of twentieth-century Paris and a passionate love letter to the power of beauty and community in the face of insidious hate.

**Fifty-One Key Feminist Thinkers** Lori J. Marso, 2016-07-15 The feminist thinkers in this collection are the designated fifty-one key feminist thinkers, historical and contemporary, and also the authors of the entries. Collected here are fifty-one key thinkers and fifty-one authors recognizing that women are fifty-one percent of the population. There are actually one hundred and two thinkers collected in these pages as each author is a feminist thinker too: scholars, writers, poets and activists, well-established and emerging, old and young and in-between. These feminists speak the languages of art, politics, literature, education, classics, gender studies, film, queer theory, global affairs, political theory, science fiction, African American studies, sociology, American studies, geography, history, philosophy, poetry and psychoanalysis. Speaking in all these diverse tongues, conversations made possible by feminist thinking are introduced and engaged. Key figures include Simone de Beauvoir, Doris Lessing, Toni Morrison, Cindy Sherman, Octavia Butler, Marina Warner, Elizabeth Cady Stanton.

Chantal Akerman Betty Friedan Audre Lorde Margaret Fuller Sappho Adrienne Rich Each entry is supported by a list of the thinker's major works along with further reading suggestions An ideal resource for students and academics alike this text will appeal to all those interested in the fields of gender studies women's studies and women's history and politics

*Women of Liberty* Steve J. Shone, 2019-10-01 Steve Shone's *Women of Liberty* explores the many overlaps between ten radical feminist and anarchist thinkers: Tennie C Claflin Noe It Louise Michel Rose Pesotta Margaret Sanger Elizabeth Cady Stanton Mollie Steimer Lois Waisbrooker Mercy Otis Warren and Victoria C Woodhull In an age of great and understandable dissatisfaction with governments around the world Shone illuminates both the lost wisdom of the anarchists and the considerable contribution of women to intellectual thought influences that are currently missing from many classes documenting the history of political theory

**Eleven Days in August** Matthew Cobb, 2013-04-11 I had thought that for me there could never again be any elation in war But I had reckoned without the liberation of Paris I had reckoned without remembering that I might be a part of that richly historic day We were in Paris on the first day one of the great days of all time Ernie Pyle US war correspondent The liberation of Paris was a momentous point in twentieth century history yet it is now largely forgotten outside France *Eleven Days in August* is a pulsating hour by hour reconstruction of these tumultuous events that shaped the final phase of the war and the future of France told with the pace of a thriller While examining the conflicting national and international interests that played out in the bloody street fighting it tells of how in eleven dramatic days people lived fought and died in the most beautiful city in the world Based largely on unpublished archive material including secret conversations coded messages diaries and eyewitness accounts *Eleven Days in August* shows how these August days were experienced in very different ways by ordinary Parisians Resistance fighters French collaborators rank and file German soldiers Allied and French spies the Allied and German High Commands Above all it shows that while the liberation of Paris may be attributed to the audacity of the Resistance the weakness of the Germans and the strength of the Allies the key to it all was the Parisians who by turn built street barricades and sunbathed on the banks of the Seine who fought the Germans and simply tried to survive until the Germans finally surrendered in a billiard room at the Prefecture of Police One of the most iconic moments in the history of the twentieth century had come to a close and the face of Paris would never be the same again

*A Train in Winter* Caroline Moorehead, 2011-11-01 How can you do this work if you have a child asked her mother It is because I have a child that I do it replied Cecile This is not a world I wish her to grow up in On January 24 1943 230 women were placed in four cattle trucks on a train in Compiègne in northeastern France and the doors bolted shut for the journey to Auschwitz They were members of the French Resistance ranging in age from teenagers to the elderly women who before the war had been doctors farmers wives secretaries biochemists schoolgirls With immense courage they had taken up arms against a brutal occupying force now their friendship would give them strength as they experienced unimaginable horrors Only forty nine of the Convoi des 31000 would return from the camps in the east within ten years a

third of these survivors would be dead too broken by what they had lived through In this vitally important book Caroline Moorehead tells the whole story of the 230 women on the train for the first time Based on interviews with the few remaining survivors together with extensive research in French and Polish archives *A Train in Winter* is an essential historical document told with the clarity and impact of a great novel Caroline Moorehead follows the women from the beginning starting with the disorganized youthful and high spirited activists who came together with the Occupation and chronicling their links with the underground intellectual newspapers and Communist cells that formed soon afterwards Postering and graffiti grew into sabotage and armed attacks and the Nazis responded with vicious acts of mass reprisal which in turn led to the Resistance coalescing and developing Moorehead chronicles the women's roles in victories and defeats their narrow escapes and their capture at the hands of French police eager to assist their Nazi overseers to deport Jews resisters Communists and others Their story moves inevitably through to its horrifying last chapters in Auschwitz murder starvation disease and the desperate struggle to survive But as Moorehead notes even in the most inhuman of places the women of the Convoi could find moments of human grace in their companionship So close did each of the women feel to the others that to die oneself would be no worse than to see one of the others die Uncovering a story that has hitherto never been told Caroline Moorehead exhibits the skills that have made her an acclaimed biographer and historian In this book she places the reader utterly in the world of wartime France casting light on what it was like to experience horrific terrors and face impossible moral dilemmas Through the sensitive interviews on which the book is based she tells personal and individual stories of courage solace and companionship In this way *A Train in Winter* ultimately becomes a valuable memorial to a unique group of heroines and a testimony to the particular power of women's friendship even in the worst places on earth

**When Paris Went Dark** Ronald C. Rosbottom, 2024-09-24 The spellbinding and revealing chronicle of the Nazi occupation of Paris during World War II *When Paris Went Dark: The City of Light Under German Occupation 1940-1944* resonated eerily with 2017 America This book is a compelling sobering warning about the dangers of complacency in the face of intolerance Celeste Ng Wall Street Journal On June fourteen 1940 German tanks entered a silent and nearly deserted Paris Eight days later France accepted a humiliating defeat and foreign occupation Subsequently an eerie sense of normalcy settled over the City of Light Many Parisians keenly adapted themselves to the situation even allied themselves with their Nazi overlords At the same time amidst this darkening gloom of German ruthlessness shortages and curfews a resistance arose Parisians of all stripes Jews immigrants adolescents communists rightists cultural icons such as Colette de Beauvoir Camus and Sartre as well as police officers teachers students and store owners rallied around a little known French military officer Charles de Gaulle *When Paris Went Dark* evokes with stunning precision the detail of daily life in a city under occupation and the brave people who fought against the darkness Relying on a range of resources memoirs diaries letters archives interviews personal histories flyers and posters fiction photographs film and historical studies Rosbottom has forged a groundbreaking book that will

forever influence how we understand those dark years in the City of Light A riveting account of one of the most resonant hostage takings in history An intimate sweeping narrative astute in its insight and chilling in its rich detail Stacy Schiff author of *Cleopatra* Rigorously researched and deeply compelling Rosbottom strikes a perfect tone that is neither too scholarly nor too familiar and produces a chronicle that edifies as it entertains Malcom Forbes Minneapolis StarTribune

**Medieval Roles for Modern Times** Helen Solterer, 2010-01-01 Examines the performances of a Parisian youth group Gustave Cohen's Th ophiliens and the process of making medieval culture a part of the modern world Explores the work of actor Moussa Abadi and his clandestine resistance under the Vichy regime in France during World War II Provided by publisher **Voyageuses**, 2008 *Program of the ... Annual Meeting* American Historical Association, American Historical Association. Meeting, 2005 *Résistance* Édith Thomas, 2021-11-15 Based on real events of the French Resistance during World War II dith Thomas's stories explore how ordinary people respond to the extraordinary conditions of political occupation The stories first published under the title *Contes d Auxois* by an underground press in 1943 were written to oppose Vichy Nazi propaganda and to offer encouragement to civilians who felt resigned to defeat Whether lining up to wait for food tuning in to a forbidden radio broadcast adapting to living side by side with German soldiers or preparing for an act of sabotage the characters in these stories must make choices in highly compromised circumstances on a daily basis As the characters confront their own suffering and that of others their actions inspire readers to consider the nature of heroism the idea that people can share a common humanity with their enemies and the possibility for individuals to find solidarity in an overwhelming isolating world **New Perspectives on Sartre** Adrian Mirvish, Adrian Van den Hoven, 2010 This volume deals with a number of topics that have not previously been specifically addressed before in a single text A chapter on Sartre and religion talks about his thought in relation to Christianity Judaism and Buddhism while one on Sartre and children discusses his work in relation to the issues of freedom pregnancy and autism Beyond this there are an additional seven chapters covering a wide variety of topics by leading scholars in the fields of philosophy literature psychology history and political thought While prior publications on Sartre have generally divided his work into two periods pre and post Marxist this volume deliberately stresses a middle and final period as well As representative of the middle period there is an emphasis on Notebooks for an Ethics while Sartre's last work *Hope Now* is also treated as being philosophically significant in its own right This approach helps to cast a new light on what Sartre has to say about authenticity childhood and consciousness as embodied among other subjects The volume also addresses many and diverse issues of current interest including those of freedom Marxism and Sartre's relation to ethics There are sections of the book that deal with history and the historical situations that helped to shape Sartre TM's thought as well as articles that deal with Sartre as a specifically French thinker A chapter deals with Sartre TM's relation to women and here the issues of maternity as problematic plus authentic adult relationships are discussed Finally in addition to authors in philosophy and literature there are articles by a



child psychiatrist and a clinical psychologist to help to provide new insights on Sartre's work. Even as an academic philosopher, Sartre always remained an iconoclast, and the aim of this book is at least partially to capture and provide the reader with insight into this spirit. **The American Scholar** William Allison Shimer, 2005 *Marx, A French Passion* Jean-Numa Ducange, Anthony Burlaud, 2023-02-27. Despite the collapse of Soviet-style socialism, the spectre of Marx still haunts the French imagination. This is no accident in a country whose intellectual life and political history have long been marked by his multiple presences. This volume offers a historical and sociological insight into the way his thought has been received in the French context from his own lifetime to the present. Analysing Marx's place and influence in the French intellectual, political, and artistic debate across the political spectrum and even in the French-speaking colonial world, it helps us understand the uses and misuses of an oeuvre of paramount importance.

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