

STANDARD EDITION

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PROSE AND POETRY

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Edda Prologue Gylfaginni 2nd

Bradford Lee Eden



Edda Prologue Gylfaginni 2nd:

The Abyss as a Concept for Cultural Theory, 2024-01-08 This edited volume provides a comparative exploration of corresponding concepts of the abyss in various languages and cultures Fourteen chapters investigate ancient cultures such as Hebrew Ancient Greek Sanskrit and Old Norse but also more contemporary American African and Asian languages such as Hawaiian Umbundu Chinese and Khasi as well as European languages such as German Estonian English French Polish and Russian The book combines ethnolinguistics with history of ideas literature folklore religion and translation based on the conviction that language and our linguistic concepts give evidence of and shape our ideas about the world and about ourselves

The Modern Afterlives of Old Irish Travel Narratives Natalia I. Petrovskaia, 2025-07-24 This book explores the reception of the medieval Irish tradition of fantastic journey tales in Jonathan Swift's Gulliver's Travels C S Lewis's The Voyage of the Dawn Treader Umberto Eco's Baudolino and the science fiction television franchises Star Trek and Stargate In doing so the book opens the door to a new history of literary reception using Old Irish genre categories to analyse post medieval texts It aims to show that there is a family of texts produced in the post medieval period that are heirs of the medieval Irish literary tradition of fantastic voyage narratives and that using Old Irish genre categories to analyse post medieval works can open up new perspectives in our understanding of these works

Handbook of Stemmataology Philipp Roelli, 2020-09-07 Stemmataology studies aspects of textual criticism that use genealogical methods to analyse a set of copies of a text whose autograph has been lost This handbook is the first to cover the entire field encompassing both theoretical and practical aspects of traditional as well as modern digital methods and their history As an art ars stemmataology's main goal is editing and thus presenting to the reader a historical text in the most satisfactory way As a more abstract discipline scientia it is interested in the general principles of how texts change in the process of being copied Thirty eight experts from all of the fields involved have joined forces to write this handbook whose eight chapters cover material aspects of text traditions the genesis and methods of traditional Lachmannian textual criticism and the objections raised against it as well as modern digital methods used in the field The two concluding chapters take a closer look at how this approach towards texts and textual criticism has developed in some disciplines of textual scholarship and compare methods used in other fields that deal with descent with modification The handbook thus serves as an introduction to this interdisciplinary field

The Hobbit and Tolkien's Mythology Bradford Lee Eden, 2014-10-27 At the 2013 Celebrating The Hobbit conference at Valparaíso University marking the 75th anniversary of the book's publication and the first installment of Peter Jackson's Hobbit movies two plenary papers were presented Anchoring the Myth The Impact of The Hobbit on Tolkien's Legendarium by John D Rateliff provided numerous examples of The Hobbit's influence on Tolkien's legendarium and Tolkien's French Connections by Verlyn Flieger discussed French influences on the development of Bilbo Baggins and his adventures In discussions with the plenary speakers and other presenters it became apparent that a book focusing on how The Hobbit influenced the

subsequent development of Tolkien's legendarium was sorely needed. This collection of 15 previously unpublished essays fills that need. With Rateliff's and Flieger's papers included, the book presents two chapters on the Evolution of the Dwarven Race, two chapters on Durin's Day examining the Dwarven lunar calendar, and 11 chapters on themes exploring various topics on influences and revisions between *The Hobbit* and Tolkien's legendarium. **The Elements in the Medieval World**

,2024-08-19 The thirteen essays and the final poem contained in this volume reflect the fundamental importance of water across the whole breadth of medieval endeavour and understanding as both source of life and object of scholarly fascination whose manifestations were the source of rich symbolism and imaginings. Ranging geographically from Ireland to the Arab world and from Iceland to Byzantium and chronologically from the fourth century CE to the sixteenth, the essays explore perceptions and theories of water through a wide range of approaches. Contributors are Michael Bintley, Tom Birkett, Laura Borghetti, Rafa Borysowski, Marilina Cesario, Marusca Francini, Kelly Grovier, Deborah Hayden, Simon Karstens, Andreas Lammer, David Livingstone, Luca Loschiavo, Hugh Magennis, Colin Fitzpatrick, Murtha Françoise Quiviger, Elisa Ramazzina, and Karl Whittington. **A History of Ambiguity** Anthony Ossa-Richardson, 2021-12-14 Ever since it was first published in 1930, William Empson's *Seven Types of Ambiguity* has been perceived as a milestone in literary criticism, far from being an impediment to communication, ambiguity now seemed an index of poetic richness and expressive power. Little, however, has been written on the broader trajectory of Western thought about ambiguity before Empson, as a result, the nature of his innovation has been poorly understood. *A History of Ambiguity* remedies this omission. Starting with classical grammar and rhetoric and moving on to moral theology, law, biblical exegesis, German philosophy, and literary criticism, Anthony Ossa-Richardson explores the many ways in which readers and theorists posited, denied, conceptualised, and argued over the existence of multiple meanings in texts between antiquity and the twentieth century. This process took on a variety of interconnected forms: from the Renaissance delight in the elegance of ambiguities in Horace through the extraordinary Catholic claim that Scripture could contain multiple literal and not just allegorical senses to the theory of dramatic irony developed in the nineteenth century, a theory intertwined with discoveries of the double meanings in Greek tragedy. Such narratives are not merely of antiquarian interest; rather, they provide an insight into the foundations of modern criticism, revealing deep resonances between acts of interpretation in disparate eras and contexts. *A History of Ambiguity* lays bare the long tradition of efforts to liberate language and even a poet's intention from the strictures of a single meaning. *The Legendary Saga as a Medium of Cultural Memory* Alisa Valpola-Walker, 2025-02-17 This book examines the representation and historical significance of the legendary Scandinavian past as it is depicted in two late medieval Icelandic saga manuscripts, AM 589a f 4to and AM 586 4to. It situates the manuscripts within their literary media and historical contexts to read the legendary sagas or *fornaldarsögur* within them as works of historical writing. The qualities about them that are often used to deny them the label of history—their proximity to romance and folklore and their playfully self-conscious narration—are

reinterpreted as conscious attempts to reconfigure cultural memory to suit the needs of the manuscripts fifteenth century patrons The first half of the book takes a literary approach offering an intertextual and genre based analysis of AM 589a f 4to The second broadens out to view the manuscripts as historically situated media It examines their relationships to orality and literacy and then argues that they served particular functions at the time of their production and continued to shape cultural memories as they were read or vocalised in the centuries that followed Drawing on insights from cultural memory studies and material philology this book will be of interest to scholars of Old Norse literature folklore and manuscript studies

Iceland and the Immrama: An Enquiry into Irish Influence on Old Norse-Icelandic Voyage Literature Séamus Mac Mathúna, 2021-08-10 The question of the extent of Gaelic influence on medieval Icelandic literature and culture has fascinated scholars for many years especially the possible relationship between Irish voyage literature and Icelandic narratives concerning journeys to the Otherworld This book provides a fresh examination and reappraisal of the topic It compares the Irish i immrama i voyages including the greatly influential Hiberno Latin text i Navigatio Sancti Brendani i The Voyage of Saint Brendan and i echtra i otherworld adventures with the Icelandic i fornaldars gur i and related material such as the voyages of Torkillus in Saxo s i Gesta Danorum i It also assesses stories about Hv tramannaland touches on similarities in folk narratives and examines the influence of Classical and Christian literature on the tales In conclusion the book makes proposals to account for the parallels and differences between the two traditions and is accompanied by an extensive bibliography and several indices

Influences of Pre-Christian Mythology and Christianity on Old Norse Poetry Andrew McGillivray, 2018-10-08 The Eddic poem Vaf r nism l serves as a representation of early pagan beliefs or myths and as a myth itself the poem performs both of these functions acting as a poetic framework and functioning as sacred myth In this study the author looks closely at the journey of the Norse god inn to the hall of the ancient and wise giant Vaf r nir where inn craftily engages his adversary in a life or death contest in knowledge

Northern Myths, Modern Identities Simon Halink, 2019-05-15 This anthology of essays Northern Myths Modern Identities explores the various ways in which ancient mythologies have been cultivated in the cultural construction of ethnic national and supra national identities from 1800 to the present How were Old Norse Finno Ugric and Frisian myths employed as rhetorical devices in national narratives And how did and do these new interpretations convey a sense of northernness This volume approaches these issues from an interdisciplinary and international perspective and brings together case studies from Scandinavia the Baltic region Friesland Britain the United States and even Japan Thus it provides a unique insight into the reception history and uses of northern myths in the present and their role in the creation of modern identities Contributors are Tim van Gerven Gylfi Gunnlaugsson Simon Halink Sumarli i R sleifsson Otto S Knottnerus Joep Leerssen Daisy Neijmann Han Nijdam Robert A Saunders Katja Schulz Tom Shippey Carline Tromp and Kendra Willson

Handbook of Pre-Modern Nordic Memory Studies Jürg Glauser, Pernille Hermann, Stephen A. Mitchell, 2018-11-19 In recent years the field of Memory Studies has emerged as a key

approach in the Humanities and Social Sciences and has increasingly shown its ability to open new windows on Nordic Studies as well. The entries in this book document the work to date of this approach on the pre modern Nordic world mainly the Viking Age and the Middle Ages but including as well both earlier and later periods. Given that Memory Studies is an ever expanding critical strategy the approximately eighty contributors in this volume also discuss the potential for future research in this area. Topics covered range from texts to performance to visual and other aspects of material culture all approached from within an interdisciplinary framework. International specialists coming from such relevant fields as archaeology mythology history of religion folklore history law art literature philology language and mediality offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies. Finally this handbook demonstrates the various levels of culture where memory had a critical impact in the pre modern North and how deeply embedded the role of memory is in the material itself.

Wolves in Beowulf and Other Old English Texts Elizabeth Marshall, 2022. A fresh and sympathetic investigation of the depiction of wolves in early medieval literature recuperating their reputation. The best known wolves of Old English literature are the Beasts of Battle alongside ravens and eagles as ravenous heralds of doom who haunt the battlefield in the hope of fresh meat plucked from still warm bodies. Yet to reduce these animals to mere corpse scavengers is to deny that they are frequently imbued with a variety of far more nuanced meanings elsewhere in the corpus. Two such meanings are inherited from ancient and medieval European lupine motifs the superstition that the wolf could steal a person's speech and the perceived contiguous natures of wolves and human outlaws. Tracing the history of these associations and the evidence to suggest that they were known to writers working in early medieval England this book provides new animal centric readings of Wulf and Eadwacer, Abbo of Fleury and Ifric's Passiones Eadmundi and Beowulf placing these texts within a lupine literary network that transcends time and place. By exploring the intricate contradictory and even sympathetic depictions of the wolves and wolf like entities found within these texts this book banishes all notions of the medieval wolf as the one dimensional man eating creature that it is so often understood to be.

How Thor Lost His Thunder Declan Taggart, 2017-11-15. How Thor Lost his Thunder is the first major English language study of early medieval evidence for the Old Norse god Thor. In this book the most common modern representations of Thor are examined such as images of him wreathed in lightning and battling against monsters and giants. The origins of these images within Iron Age and early medieval evidence are then uncovered and investigated. In doing so the common cultural history of Thor's cult and mythology is explored and some of his lesser known traits are revealed including a possible connection to earthquakes and volcanic eruptions in Iceland. This geographically and chronologically far reaching study considers the earliest sources in which Thor appears including in evidence from the Viking colonies of the British Isles and in Scandinavian folklore. Through tracing the changes and variety that has occurred in Old Norse mythology over time this book provokes a questioning of the fundamental popular and scholarly beliefs about Thor for the first time since the Victorian era including whether he really

was a thunder god and whether worshippers truly believed they would encounter him in the afterlife Considering evidence from across northern Europe How Thor Lost his Thunder challenges modern scholarship's understanding of the god and of the northern pantheon as a whole and is ideal for scholars and students of mythology and the history and religion of medieval Scandinavia **The Life Course in Old English Poetry** Harriet Soper, 2023-12-07 The first book length study of the whole lifespan in Old English verse exploring how poets depicted varied paths through life This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details *Paranormal Encounters in Iceland 1150-1400* Ármann Jakobsson, Mariusz Mayburd, 2020-03-23 This anthology of international scholarship offers new critical approaches to the study of the many manifestations of the paranormal in the Middle Ages The guiding principle of the collection is to depart from symbolic or reductionist readings of the subject matter in favor of focusing on the paranormal as human experience and essentially on how these experiences are defined by the sources The authors work with a variety of medieval Icelandic textual sources including family sagas legendary sagas romances poetry hagiography and miracles exploring the diversity of paranormal activity in the medieval North This volume questions all previous definitions of the subject matter most decisively the idea of saga realism and opens up new avenues in saga research The English Language Before England Bernard Mees, 2022-09-16 This pioneering work explores epigraphic evidence for the development of English before the Anglo Saxon period bringing together linguistic historical and archaeological perspectives on early inscriptions making them more accessible to a wider audience The volume offers a new account of the Germanic development of Anglo Saxon England beginning with an examination of the earliest inscriptions from northern Europe and the oldest inscriptions preserving Germanic names many of which have only been discovered since the 1980s The book charts the origins of key terms such as Angle Saxon and Jute and early writing systems used by Germanic peoples Drawing on epigraphic evidence from northwestern Germany through to southwestern Denmark and sub Roman Britain Mees situates the analysis within historical and linguistic frameworks but also provides archaeological contextualisations assessed chronologically for the inscriptions Taken together the work re-examines existing models of the early development of English through the lens of contemporary approaches opening paths for new directions in research on historical dialectology This book is key reading for students and scholars interested in the history of English and historical linguistics **The Reception of »Hervarar saga ok Heiðreks from the Middle Ages to the Seventeenth Century** Jeffrey Scott Love , 2013 **Women in Old Norse Literature** J. Friðriksdóttir, 2013-03-12 Old Norse texts offer different ideas about what it is to be female presenting women in diverse social and economic positions This book analyzes female characters in medieval Icelandic saga literature and demonstrates how they engaged with some of the most contested values of the period revealing the anxieties of both the authors and audiences Rhyme and Rhyiming in Verbal Art, Language, and Song Venla Sykari, Nigel Fabb, 2022-12-05 This collection of thirteen chapters answers new questions about rhyme with views

from folklore ethnopoetics the history of literature literary criticism and music criticism psychology and linguistics The book examines rhyme as practiced or as understood in English Old English and Old Norse German Swedish Norwegian Finnish and Karelian Estonian Medieval Latin Arabic and the Central Australian language Kaytetye Some authors examine written poetry including modernist poetry and others focus on various kinds of sung poetry including rap which now has a pioneering role in taking rhyme into new traditions Some authors consider the relation of rhyme to other types of form notably alliteration An introductory chapter discusses approaches to rhyme and ends with a list of languages whose literatures or song traditions are known to have rhyme

Nordic Elites in Transformation, c. 1050-1250, Volume III Wojtek Jezierski, Kim Esmark, Hans Jacob Orning, Jón Viðar Sigurðsson, 2020-10-06 This book explores the practical and symbolic resources of legitimacy which the elites of medieval Scandinavia employed to establish justify and reproduce their social and political standing between the end of the Viking Age and the rise of kingdoms in the thirteenth century Geographically the chapters cover the Scandinavian realms and Free State Iceland Thematically the authors cover a wide palette of cultural practices and historical sources hagiography historiography spaces and palaces literature and international connections which rulers magnates or ecclesiastics used to compete for status and to reserve haloing glory for themselves The volume is divided in three sections The first looks at the sacral legal and acclamatory means through which privilege was conferred onto kings and ruling families Section Two explores the spaces such as aristocratic halls palaces churches in which the social elevation of elites took place Section Three explores the traditional and novel means of domestic distinction and international cultural capital which different orders of elites knights powerful clerics ruling families etc wrought to assure their dominance and set themselves apart vis vis their peers and subjects A concluding chapter discusses how the use of symbolic capital in the North compared to wider European contexts

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