



# The Editorial Gaze

Affiliating Tents  
for Literature and the Arts

Edited by  
Paul Fiddert  
Margaret Sanders

A HEART alone  
Is such a Storm:  
As nothing but  
The power of darkness  
Whispered with part  
Of my dead heart  
Meets in this frame,  
The purple slip of music  
That of I believe is held my voice  
And then to go with this song left  
To sleep like that. Therefore to meet  
And every day, like, like to be there

# Editorial Gaze Mediating Texts In Literature And The Arts

**Ming Xie**



## **Editorial Gaze Mediating Texts In Literature And The Arts:**

*The Editorial Gaze* Paul Eggert, Margaret Sankey, 2014-04-04 This collection of original essays brings international and multidisciplinary perspectives to the problem of how to understand and practice editorial mediation How does editing alter what it seeks to represent How does it condition the relationship between texts and readers The different concerns shared by editors of a variety of genres literary and otherwise emerge here as constructive new approaches to the theory and practice of editing are explored The essays make a concerted attempt to assess the implications of postmodern thought on one of the oldest and most fundamental cultural activities editing The section on theory covers such important subjects as editorial responsibility the death of the author and the nature of the authorial voice The practice section covers actual editing situations in various literary areas and in musicology recorded music and the preservation of oral literature The multidisciplinary volume will find its readers among students of textual criticism literature music and folklore as well as any readers of postmodern criticism

*The Editorial Gaze* Paul Eggert, Margaret Sankey, 2014-04-04 This collection of original essays brings international and multidisciplinary perspectives to the problem of how to understand and practice editorial mediation How does editing alter what it seeks to represent How does it condition the relationship between texts and readers The different concerns shared by editors of a variety of genres literary and otherwise emerge here as constructive new approaches to the theory and practice of editing are explored The essays make a concerted attempt to assess the implications of postmodern thought on one of the oldest and most fundamental cultural activities editing The section on theory covers such important subjects as editorial responsibility the death of the author and the nature of the authorial voice The practice section covers actual editing situations in various literary areas and in musicology recorded music and the preservation of oral literature The multidisciplinary volume will find its readers among students of textual criticism literature music and folklore as well as any readers of postmodern criticism

**Text** W. S. Hillis, Edward Burns, Peter Shillingsburg, 1999-10-31 Another volume in the distinguished annual

**The Broadview Anthology of Nineteenth-Century British Performance** Tracy C. Davis, 2011-12-20 This collection provides a representative set of theatrical performances popular on the nineteenth century British stage All are newly edited critical editions that account for variant sources reflecting the process of rehearsal licensing and production Detailed introductions and extensive notes explain the texts relationship to repertoires the circulating discourses of intelligibility that constantly recombine in performance The plays address the topical concerns of slavery imperial conquest capitalism interculturalism uprisings at home and abroad modernist aesthetic innovation and the celebration of collective identities Adaptations from novels travelogues and other plays are discussed along with the theatrical history that sustained these works on the stage

The Metaphysics of Text Sukanta Chaudhuri, 2010-03-11 This book develops a stimulating new way of looking at texts with case studies from Western and Indian literature

Shakespeare's Modern Collaborators Lukas Erne, 2007-12-18 Recent work in Shakespeare studies has brought to the

forefront a variety of ways in which the collaborative nature of Shakespearean drama can be investigated collaborative performance Shakespeare and his fellow actors collaborative writing Shakespeare and his co authors collaborative textual production Shakespeare and his transcribers and printers What this leaves unaccounted for is the form of collaboration that affects more than any other our modern reading experience of Shakespeare s plays what we read as Shakespeare now always comes to us in the form of a collaborative enterprise and is decisively shaped by the nature of the collaboration between Shakespeare and his modern editors Contrary to much recent criticism this book suggests that modern textual mediators have a positive rather than negative role they are not simply pimps of discourse or cultural tyrants whose oppressive interventions we need to unedit but collaborators who can decisively shape and enable our response to Shakespeare s plays Erne argues that any reader of Shakespeare scholar student or general reader approaches Shakespeare through modern editions that have an endlessly complicated and fascinating relationship to what Shakespeare may actually have intended and written that modern editors determine what that relationship is and that it is generally a very good thing that they do so

**Out of Sorts** Joseph A. Dane, 2011-06-06 The new history of the book has constituted a vibrant academic field in recent years and theories of print culture have moved to the center of much scholarly discourse One might think typography would be a basic element in the construction of these theories yet if only we would pay careful attention to detail Joseph A Dane argues we would find something else entirely that a careful consideration of typography serves not as a material support to prevailing theories of print but rather as a recalcitrant counter voice to them In Out of Sorts Dane continues his examination of the ways in which the grand narratives of book history mask what we might actually learn by looking at books themselves He considers the differences between internal and external evidence for the nature of the type used by Gutenberg and the curious disconnection between the two and he explores how descriptions of typesetting devices from the seventeenth and eighteenth centuries have been projected back onto the fifteenth to make the earlier period not more accessible but less In subsequent chapters he considers topics that include the modern mythologies of so called gothic typefaces the presence of nontypographical elements in typographical form and the assumptions that underlie the electronic editions of a medieval poem or the visual representation of typographical history in nineteenth century studies of the subject Is Dane one of the most original or most traditional of historians of print In Out of Sorts he demonstrates that it may well be possible to be both things at once

**Material Texts in Early Modern England** Adam Smyth, 2018-01-11 What was a book in early modern England By combining book history bibliography and literary criticism Material Texts in Early Modern England explores how sixteenth and seventeenth century books were stranger richer things than scholars have imagined Adam Smyth examines important aspects of bibliographical culture which have been under examined by critics the cutting up of books as a form of careful reading book destruction and its relation to canon formation the prevalence of printed errors and the literary richness of mistakes and the recycling of older texts in the bodies of new books as printed waste How did authors including Herbert

Jonson Milton Nashe and Cavendish respond to this sense of the book as patched transient flawed and palimpsestic Material Texts in Early Modern England recovers these traits and practices and so crucially revises our sense of what a book was and what a book might be

**Interacting with Print** The Multigraph Collective, 2019-02-08 A thorough rethinking of a field deserves to take a shape that is in itself new Interacting with Print delivers on this premise reworking the history of print through a unique effort in authorial collaboration The book itself is not a typical monograph rather it is a multigraph the collective work of twenty two scholars who together have assembled an alphabetically arranged tour of key concepts for the study of print culture from Anthologies and Binding to Publicity and Taste Each entry builds on its term in order to resituate print and book history within a broader media ecology throughout the eighteenth and nineteenth centuries The central theme is interactivity in three senses people interacting with print print interacting with the non print media that it has long been thought erroneously to have displaced and people interacting with each other through print The resulting book will introduce new energy to the field of print studies and lead to considerable new avenues of investigation

**Publishing The Prince** Jacob Soll, 2010-03-11 As new ideas arose during the Enlightenment many political thinkers published their own versions of popular early modern absolutist texts and transformed them into manuals of political resistance As a result these works never achieved a fixed and stable edition Publishing The Prince illustrates how Abraham Nicolas Amelot de La Houssaye created the most popular late seventeenth and eighteenth century version of Machiavelli's masterpiece In the process of translating Amelot also transformed the work altering its form and meaning and his ideas spread through later editions Revising the orthodox schema of the public sphere in which political authority shifted away from the crown with the rise of bourgeois civil society in the eighteenth century Soll uses the example of Amelot to show for the first time how the public sphere in fact grew out of the learned and even royal libraries of erudite scholars and the bookshops of subversive not so polite publicists of the republic of letters Jacob Soll is Associate Professor of History at Rutgers University Cover art courtesy of Annenberg Rare Book Room and Manuscript Library University of Pennsylvania Jacket Design Stephanie Milanowski Jacob Soll traces the origins of Enlightenment criticism to the practices of learned humanists and hard pressed literary entrepreneurs This learned and lively book is also a tour de force of historical research and interpretation Anthony Grafton author of Cardano's Cosmos and Bring Out Your Dead Brilliant How the printed page changed political philosophy into investigative reporting and reason of state into the unmasking of power J G A Pocock author of The Machiavellian Moment Soll's path breaking study is a must read for all those interested in the history of political thought and early modern intellectual history Barbara Shapiro University of California Berkeley Soll has done Amelot and his context justice writing as he does with a clear singular and welcome voice Margaret C Jacobs American Historical Review

*Ezra Pound and the Appropriation of Chinese Poetry* Ming Xie, 2021-12-12 First published in 1999 The subject of this book is the translation and appropriation of Chinese poetry by some English and American writers in the early decades of this century The author

explores the be concerned as much with English translation of Chinese poetry per se as with the relationship between this body of translation from the Chinese and the developing poetics and practices of what is usually referred to as Imagism as much with the question of historical influence or ascription as with certain interpretive and critical aspects of this correlative relationship Focusing on the direct influence of Chinese poetry upon the theory and practice of Imagism attributing to Imagist poets in general and Ezra Pound in particular the perception in Chinese poetry of the essential qualities and principles for rejuvenating English poetry in the early decades of the century *Making Subject(s)* Allen

Carey-Webb,2014-04-04 Considering a wide range of cultural materials and engaging in a close reading of literary texts this book draws a compelling comparison between national identity in Europe and the Third World The author explores historical periods of nation building in Europe Early Modernism and the postcolonial world post 1945 decolonization to demonstrate that intriguingly similar circumstances of imperial rule linguistic diversity and educational systemization facilitated the emergence of national consciousness in both European and non European countries By bringing the insights of postcolonial studies to classic canonical dramas of Shakespeare and Lope de Vega the author describes the impact of New World colonial encounters on Spanish and English national formation and self conception This book is the first to investigate the rich intertextuality of *El Nuevo Mundo* Spain 1601 and *The Tempest* England 1611 Turning to Ousmane Sembene and Salman Rushdie perhaps the two most important postcolonial writers this study shows how their finest novels write back to the European tradition of Lope and Shakespeare and simultaneously represent the trend of postcolonial literature from assertive anticolonial nationalism to postmodern national critique Tracing developments in the study of nationalism and literature from Louis Althusser and Benedict Anderson through Frederic Jameson Homi Bhabha and Partha Chatterjee the book s introduction serves as a lucid guide to a central problem in contemporary cultural studies for the general reader or the specialized scholar Juxtaposing Renaissance etchings traditional African and Indian sculpture 19th century political cartoons and intriguing works of contemporary art *Making Subject s* is of unusual interest and visual appeal APAIS 1999:

Australian public affairs information service , **The Shakespearean World** Jill L Levenson,Robert Ormsby,2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare s world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not

only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists

**Scenes from Shakespeare** Harry Levin, 2014-02-04 The late Harry Levin had an international reputation as the world's foremost comparatist and he was among the most knowledgeable Shakespeare scholars in the world Before he died Harry Levin had planned to publish this essay collection which examines key scenes in a number of Shakespeare's plays

Derrida, Kristeva, and the Dividing Line Juliana De Nooy, 2013-08-21 Both Jacques Derrida and Julia Kristeva have made an enormous impact throughout the humanities with their work on signification identity and difference and yet the nature of the relation between their theories seems oddly indeterminate they have sometimes been regarded as more or less indistinguishable and sometimes as incompatible This book aims at establishing precisely how Kristeva's and Derrida's writings may be articulated tracing intersections and divergences parallels and discontinuities between them But how do you compare two theories of the production of difference What conception of difference do you use to go about it Any search for a dividing line between Derrida and Kristeva already engages with their preoccupations Should the juxtaposition of these practices be conceived as a face to face confrontation or rather a gap a hiatus Could it be a dialectic or a difference Should it be thought of in terms of Kristeva's work or Derrida's Accessible and lively this book studies the theories on their own terms in terms of one another and with regard to the literary text a privileged object of their attention It demonstrates that the articulation of the theories shifts under different discursive conditions such that a Derridean reading of the relation is unlikely to coincide with a Kristevan interpretation It shows why there is no single answer to the question of how the two fit together And it investigates what is at stake in the strategic uses to which their work is put whether separately or together

**Theories of Play and Postmodern Fiction** Brian Edwards, 2013-05-13 Drawing on developments in critical theory and postmodernist fiction this study makes an important contribution to the appreciation of playforms in language texts and cultural practices Tracing trajectories in theories of play and game and with particular attention to the writings of Nietzsche Wittgenstein Bakhtin and Derrida the author argues that the concept of play provides perspectives on language and communication processes useful both for analysis of literary texts and also for understanding the interactive nature of constructions of knowledge Exploring manifestations of game and play throughout the history of Western culture from Plato to Pynchon this study traces developments in 20th century cultural and literary theory of ideas about play in the writings of Johan Huizinga Roger Caillois Jacques Ehrmann Bernard Suits James Hans Mihai Spariosu and Robert Rawdon Wilson The author emphasizes post structuralist developments with specific attention to deconstruction and reception theory and argues that deconstruction makes the most significant recent contribution to play theory in its application to language and to

literature The work also explores the modes and effects of playforms in particular examples of postmodernist fiction With attention to major works from Thomas Pynchon Gravity's Rainbow John Barth LETTERS Robert Kroetsch What the Crow Said Angela Carter Nights at the Circus and Peter Carey Illywhacker Edwards acknowledges and deconstructs such basic oppositions as play and seriousness fiction and truth difference and identity to explore the literature's cultural political significance Seeking to affirm the fiction's continuing social relevance the readings presented in this book place play irresistibly at the heartland of language meaning and culture

*Materiality and Devotion in the Poetry of George Herbert* Francesca Cioni, 2024 This book uses textual and material evidence in poetry prayers physiologies sermons church buildings and monuments manuscript diaries and notebooks to explore how material things held spiritual meaning in George Herbert's poetry and to reflect on scholarly approaches to matter and form in devotional poetry

**Elizabeth Tyrwhit's Morning and Evening Prayers** Susan M. Felch, 2017-05-15 In 1574 Christopher Barker published a volume of prayers and poems collected and composed by Elizabeth Tyrwhit an intimate member of Katherine Parr's circle governess to the princess Elizabeth wife of a Tudor court functionary and a wealthy widow Later Tyrwhit's Morning and Evening Prayers was selected by Thomas Bentley to be republished in his 1582 compilation of devotional works The Monument of Matrones This volume presents critical old spelling editions of both versions of Morning and Evening Prayers Placing them side by side Susan Felch discloses that the second version contains nearly a quarter more material than the first and is organized quite differently Felch convincingly argues that the additional material and revised arrangement of the longer version are likely copied direct from another no longer extant authorial version either printed or manuscript In the volume's introduction Felch provides background on Tyrwhit's life and family including new information unearthed in her research and sets Tyrwhit's work within the context of sixteenth century English prayerbooks Felch here posits that Tyrwhit's reorganization and framing of traditional material indicates her own considerable creativity The Textual Notes and Appendix A compare the 1574 and 1582 versions and identify the source texts from which Tyrwhit derives her prayers and poems The edition is completed by an autograph note by Tyrwhit a discussion of the Tyrwhit family connections and several versions of the rhymed Hours of the Cross as background to Tyrwhit's rendition entitled An Hymne of the Passion of Christ

Circulating Cultures Amanda Harris, 2014-12-18 Circulating Cultures is an edited book about the transformation of cultural materials through the Australian landscape The book explores cultural circulation exchange and transit through events such as the geographical movement of song series across the Kimberley and Arnhem Land the transformation of Australian Aboriginal dance in the hands of an American choreographer and the indigenisation of symbolic meanings in heavy metal music Circulating Cultures crosses disciplinary boundaries with contributions from historians musicologists linguists and dance historians to depict shifts of cultural materials through time place and interventions from people It looks at the way Indigenous and non-Indigenous performing arts have changed through intercultural influence and collaboration

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