

ИСТОРИЯ РОССИИ XX – начало XXI века



Базовый уровень
Базовый уровень

Москва
Московский университет

А. Ф. КИСЕЛЕВ, В. П. ПОПОВ

11 класс

ИСТОРИЯ РОССИИ XX – начало XXI века

История

РОССИИ

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From Moscow Living And Teaching Among The Rubian In The 1990s

**Peter Nagy, Phillippe Rouyer, Don
Rubin**



From Moscow Living And Teaching Among The Rubian In The 1990s:

The Jerusalem Rubin Academy of Music and Dance in Its 50th Year Michal Smoira-Cohn,1998 From Moscow
Dora O'Brien,2000 The author studied Russian in London in the late 1960 s and longed to work in Russia Nearly thirty years later she was offered a job teaching English in a school in Moscow Whe took this position and lived in Moscow as a Russian This book is a vivid account of the way things are done in a Russian school at atime when Russia itself is in transition Old ways run parallel with new Western inspired methods and the outlooks of different generations are more than ever on opposite tracks The book does more than explore the educational system Above all the author attempts to couonteract the horror stories which appear in the Western media by describing the life of a school its pupils its staff and of many other ordinary Russians in their endeavor to lead a normal life in very difficult conditions Rostropovich Ariane Todes,2007

A Memoir of Creativity Piri Halasz,2009 A Memoir of Creativity chronicles one woman s life journey as she derives a theory revealing meaning in abstract painting from varied personal and professional experiences and tells how she locates this theory within a broader social context In 1966 Piri Halasz became the first woman within living memory to write a cover story for Time and not just any cover story either the notorious one on Swinging London With wit and wisdom she provides a glimpse into her red diaper childhood as well as reporting on her climb at Time from research to the writing staff Vividly she describes her controversial career as a female journalist during the sixties offering an inside view of newsweekly rivalries during that tempestuous decade Halasz then moves on to her initiation into the art world her lively interaction with some of its most distinguished denizens and her immersion in graduate school She concludes with what she has learned about art art history and history itself since the early eighties applying that knowledge to better understand the twenty first century Through sharing her life story Halasz encourages others to remain open to new experiences to try different ways of seeing and to use creativity to tackle hurdles **Russia's Muslim Heartlands** Dominic Rubin,2018-05-15 Moscow has the largest Muslim population of any city in Europe In 2015 some 2 million Muslim Muscovites celebrated the opening of the continent s biggest mosque One quarter of the Soviet population was ethnically Muslim and today their grandchildren living in the lands between Bukhara Kazan and the Caucasus once again have access to their historical traditions But they also suffer the effects of civil war mass migration and political instability At the highest levels Islam has been swept up into Russia s broader search for identity as the old question of eastern versus western takes on new force Dominic Rubin has spent the last three years interviewing Muslims across Russia from Sufi shaykhs in Dagestan new Muslim artists on the Volga and professionals in Kyrgyzstan to guest workers commuting between Russia and Uzbekistan and Kremlin sponsored muftis hammering out a new Russian Muslim ideology in Moscow He discovers their family histories their faith journeys and their hopes and fears caught between roles as traditionalist allies in the new Eurasian Russia and as potential traitors in Moscow s war on terror This story of Islam adapting in a paradoxical landscape against all odds brings alive the human reality behind the headlines

Philadelphia Jewish Life, 1940-2000 Murray Friedman, 2003 In a city with a long history of high social barriers and forbidding aristocratic preserves Philadelphia Jews in the last half of the twentieth century became a force to reckon with in the cultural political and economic life of the region From the poor neighborhoods of original immigrant settlement in South and West Philadelphia Jews have made as Murray Friedman recounts the move from outsiders to insiders in Philadelphia life Essays by a diverse range of contributors tell the story of this transformation in many spheres of life both in and out of the Jewish community from sports politics political alliances with other minority groups to the significant debate between Zionists and anti Zionists during and immediately after the war In this new edition Friedman takes the history of Philadelphia Jewish life to the close of the twentieth century and looks back on how Jews have shaped and have been shaped by Philadelphia and its long immigrant history Author note Murray Friedman is Middle Atlantic Regional Director of the American Jewish Committee and Director of the Myer and Rosaline Feinstein Center for American Jewish History at Temple University He is the author or editor of numerous books including most recently with Albert D Chernin *A Second Exodus The American Movement to Free Soviet Jews* My Life Софья Андреевна Толстая, 2011-02-04 One hundred years after his death in 1910 Lev Nikolaevich Leo Tolstoy continues to be regarded as one of the world s greatest writers Historically little attention has been paid to his wife Sofia Andreevna Tolstaya Acting in the capacity of literary assistant translator transcriber and editor she played an important role in the development of her husband s career Her memoirs which she entitled *My Life* lay dormant for almost a century Now the book s first time ever appearance in Russia is complemented by an unabridged and annotated English translation Tolstaya paints an intimate and honest portrait of her husband s character setting forth new details about his life to which she alone was privy She describes her extensive correspondence with many prominent figures in Russian and Western society making *My Life* a unique account of late 19th and early 20th century Russia with its cast of characters ranging from peasants to the Tsar himself Her engaging narrative reveals not only her significant contributions to her husband s work but also her considerable talent as an author in her own right BOOK JACKET *International Who's who in Music and Musicians' Directory* David M. Cummings, 2000 First published in 2000 Routledge is an imprint of Taylor Francis an informa company **Spatiality and Subjecthood in Mallarmé, Apollinaire, Maeterlinck, and Jarry** Leo Shtutin, 2019-02-07 This study explores the interrelationship between spatiality and subjecthood in the work of Stéphane Mallarmé Guillaume Apollinaire Maurice Maeterlinck and Alfred Jarry Concerned with various modes of poetry and drama it also examines the cross pollination that can occur between these modes focusing on a range of core texts including Mallarmé's *Igitur* and *Un Coup de dés* Apollinaire's *Zone* and various of his calligrammes Maeterlinck's early one act plays *L'Intruse* *Les Aveugles* and *Intérieur* and Jarry's *Ubu roi* and *César Antechrist* The poetic and dramatic practices of these four authors are assessed against the broader cultural and philosophical contexts of the fin de siècle The fin de siècle witnessed a profound epistemological shift the Newtonian Cartesian paradigm increasingly challenged throughout the nineteenth century was

largely dismantled with ramifications beyond physics philosophy and psychology Chapter 1 introduces three foundational notions Newtonian absolute space the unitary Cartesian subject and subject object dualism that were challenged and ultimately overthrown in turn of the century science and art Developments in theatre architecture and typographic design are examined against this philosophical backdrop with a view to establishing a diachronic and interdisciplinary framework of the authors in question Chapter 2 focuses on the spatial dimension of Mallarmé's *Un Coup de dés* and Apollinaire's calligrammes works which defamiliarise page space by undermining various naturalised conventions of paginal configuration In Chapter 3 the notion of liminality is implemented in an analysis of character and diegetic space as constructed in Jarry's *Ubu roi* and Maeterlinck's one acts Chapters 4 and Chapter 5 undertake a more abstract investigation of parallel inverse processes the subjectivisation of space and the spatialisation of the subject manifest not only in the works of Mallarmé Maeterlinck Apollinaire and Jarry but in the period's poetry and drama more generally

The World Encyclopedia of Contemporary Theatre Don Rubin, 2001 This new in paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Volume 5 covers Asia Pacific Entries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin

Computerworld, 1989-05-08 For more than 40 years Computerworld has been the leading source of technology news and information for IT influencers worldwide Computerworld's award winning Web site Computerworld.com twice monthly publication focused conference series and custom research form the hub of the world's largest global IT media network

On Bohemia César G. Marigay, 1990-01-01 Bohemia has been variously defined as a mythical country a state of mind a tavern by the wayside on the road of life The editors of this volume prefer a leaner definition an attitude of dissent from the prevailing values of middle class society one dependent on the existence of café life But whatever definition is preferred this rich and long overdue collective portrait of Bohemian life in a large variety of settings is certain to engage and even entrance readers of all types from the student of culture to social researchers and literary figures in search of their ancestral roots The work is international in scope and social scientific in conception But because of the special nature of the Bohemian fascination the volume is also graced by an unusually larger number of exquisite literary essays Hence one will find in this anthology writings by Malcolm Cowley Norman Podhoretz Norman Mailer Theophile Gautier Honoré de Balzac Mary Austin Stefan Zweig Nadine Gordimer and Ernest Hemingway Social scientists are well represented by Cesar Grana Ephraim Mizruchi W. I. Thomas Florian Znaniecki Harvey Zorbaugh John R. Howard and G. William Domhoff among others The volume is sectioned into major themes in the history of Bohemia social and literary

origins testimony by the participants analysis by critics of and crusaders for the bohemian life the ideological characteristics of the bohemians and the long term prospect as well as retrospect for bohemianism as a system culture and ideology The editors have provided a framework for examining some fundamental themes in social structure and social deviance What are the levels of toleration within a society Do artists deserve and receive special treatment by the powers that be And what are the connections between bohemian life styles and political protest movements This is an anthology and not a treatise so the reader is free to pick and choose not only what to read but what sort of general patterns are essential and which are transitional This collection initiated by the late Cesar Grana has been completed and brought to fruition by his wife Marigay Grana Cesar Grana was prior to his death professor of sociology at the University of California in San Diego Among his major books is *Meaning and Authenticity* also available from Transaction Marigay Grana was formerly an urban planner and designer in San Diego She now is a free lance editor living in Santa Fe New Mexico

Advances in Remote Sensing for Forest Monitoring Prem C. Pandey, Paul Arellano, 2022-10-07 *Advances in Remote Sensing for Forest Monitoring* An expert overview of remote sensing as applied to forests and other vegetation In *Advances in Remote Sensing for Forest Monitoring* a team of distinguished researchers delivers an expansive and insightful discussion of the latest research on remote sensing technologies as they relate to the monitoring of forests plantations and other vegetation The authors also explore the use of unmanned aerial vehicles and drones as well as multisource and multi sensor data such as optical SAR LIDAR and hyperspectral data The book draws on the latest data and research to show how remote sensing solutions are being used in real world settings It offers contributions from researchers and practitioners from a wide variety of backgrounds and geographical regions to provide a diverse and global set of perspectives on the subject Readers will also find A thorough introduction to forest monitoring using remote sensing including recent advances in remote sensing technology Comprehensive explorations of sustainable forest management to enhance ecosystem services and livelihood security using a geospatial approach Case studies of monitoring the biochemical and biophysical parameters of forests including carotene and xanthophyll content Practical advice on how to apply machine learning tools to remote sensing data Perfect for postgraduates lecturers and researchers in the fields of environmental science forestry and natural resource management *Advances in Remote Sensing for Forest Monitoring* will also earn a place in the libraries of professionals and researchers working with remote sensing technology

Neuroscience and Multilingualism Edna Andrews, 2014-09-04 With a sharp focus this culmination of cutting edge research offers a new neuroscientific model for analysing multilingualism Alongside a comprehensive analysis of the theoretical and experimental contributions to the field it presents new data and analysis obtained from a multilingualism fMRI study

World Encyclopedia of Contemporary Theatre Peter Nagy, Phillippe Rouyer, Don Rubin, 2013-09-13 This new paperback edition of the *The World Encyclopedia of Contemporary Theatre Europe* covers theatre since World War II in forty seven European nations including the nations which re emerged following the

break up of the former USSR Czechoslovakia and Yugoslavia Each national article is divided into twelve sections History Structure of the National Theatre Community Artistic profile Music Theatre Theatre for Young Audiences Puppet Theatre Design Theatre Space and Architecture Training Criticism Scholarship and Publishing and Further Reading allowing the reader to use the book as a source for both area and subject studies A new preface and further reading sections by the Series Editor brings the Encyclopedia bang up to date making it invaluable to anyone interested in European theatre as well as students and scholars of performance studies history anthropology and cultural studies International Who's who in Music ,2000 World Encyclopedia of Contemporary Theatre Irving Brown (Consulting Bibliographer),Natasha Rappaport (Bibliographer),Don Rubin (General Editor),Rosabel Wang (Consulting Bibliographer),2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series *Production Dynamics for Life Quality in the Incipient 21st Century* Chau-kiu Cheung,2022-08-18 This book addresses the life quality of the average adult in the world based on international data weighted according to national population size It rests on the theoretical framework of analytic functionalism to explain statics and dynamics in the production of life quality The statics means the influences of personal and national factors on life quality whereas the dynamics mean the changes in the influences over time This approach elucidates life quality at the personal level rather than at the national level which overlooks what happens to the average person living in the world The approach involves a broad view of the production of life quality including experiences practices and appraisals of life This production also involves personal background characteristics and the national indicators of modernization globalization and environmental issues Knowledge about the production is helpful for policymakers researchers students and other people to upgrade life quality Such knowledge is valuable because it is up to date generalizable and sensible based on the analytic functionalist theoretical framework and statistical estimation New York Magazine ,1990-09-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Frank Lloyd Wright : The Early Years : Progressivism : Aesthetics : Cities Donald Johnson,2016-10-14 Frank Lloyd Wright The Early Years Progressivism Aesthetics Cities examines Wright s belief that all aspects of human life must embrace and celebrate an aesthetic experience that would thereby lead to necessary social reforms Inherent in the theory was a belief that reform of nineteenth century gluttony should include a contemporary interpretation of its material presence its bulk and space its architectural landscape This book analyzes Wright s innovative profound theory of architecture that drew upon geometry and notions of pure design and the indigenous as put into practice It outlines the design methodology that he applied to domestic and non domestic buildings

and presents reasons for the recognition of two Wright Styles and a Wright School The book also studies how his design method was applied to city planning and implications of historical and theoretical contexts of the period that surely influenced all of Wright s community and city planning

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