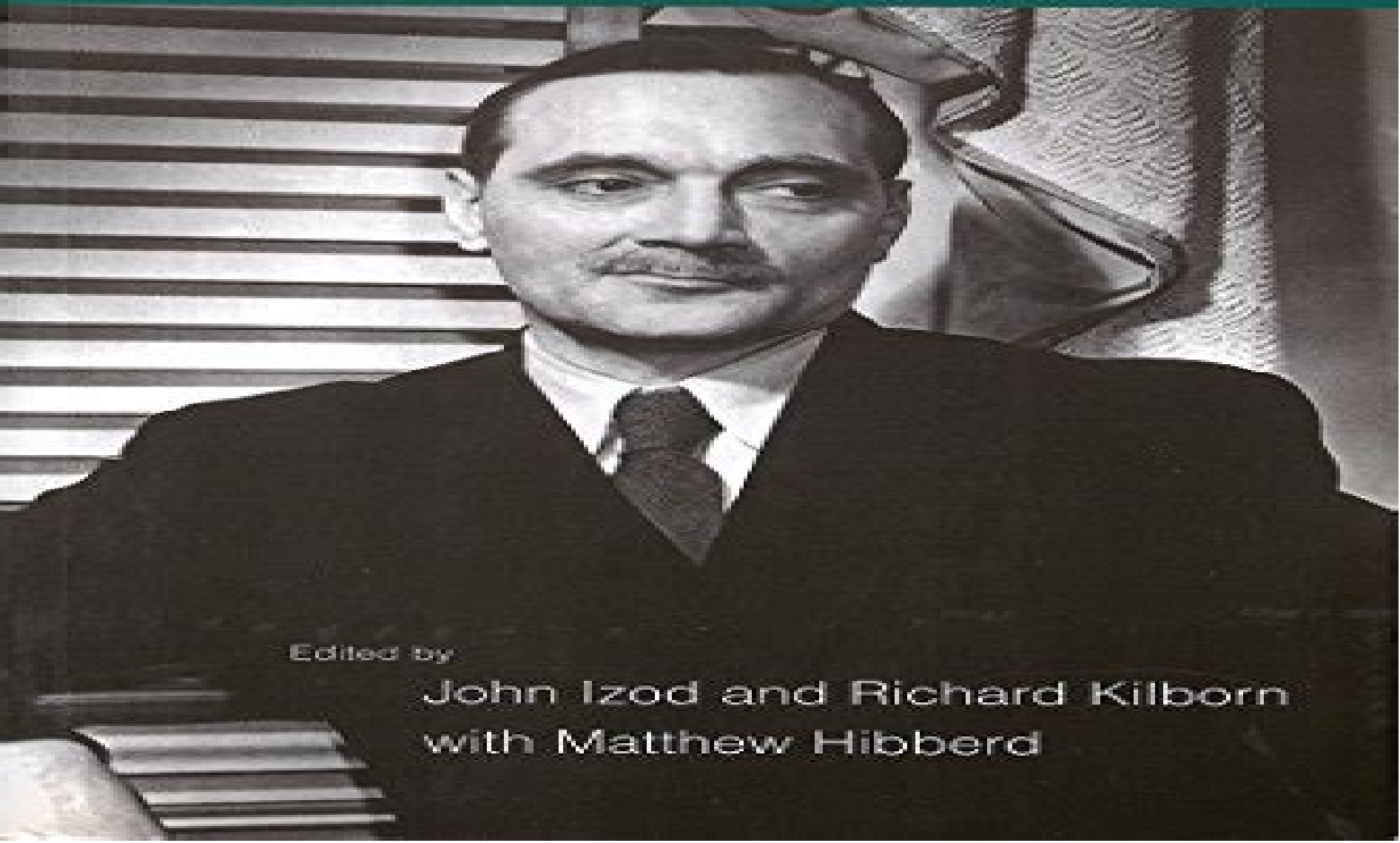


FROM GRIERSON TO THE DOCU-SOAP

Breaking the Boundaries



Edited by

John Izod and Richard Kilborn
with Matthew Hibberd

From Grierson To The Docusoap Breaking The Boundaries

Brian Winston



From Grierson To The Docusoap Breaking The Boundaries:

From Grierson to the Docu-soap John Izod, R. W. Kilborn, Matthew Hibberd, 2000 This work explores a range of issues relating to the documentary's achievement over the past decades and considers its prospects on entering the new millennium. In the first part of the book a number of writers reappraise John Grierson's contribution to the history of documentary. Most focus on his influence on the international **Encyclopedia of the Documentary Film 3-Volume Set** Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumière brothers' *Workers Leaving the Lumière Factory* 1885 to Michael Moore's *Fahrenheit 9/11* 2004. This Encyclopedia provides a resource that critically analyzes that history in all its aspects. Not only does this Encyclopedia examine individual films and the careers of individual film makers, it also provides overview articles of national and regional documentary film history. It explains concepts and themes in the study of documentary film, the techniques used in making films, and the institutions that support their production, appreciation, and preservation. **The Television Studies Reader** Robert Clyde Allen, Annette Hill, 2004 The Television Studies Reader brings together key writings in the expanding field of television studies, providing an overview of the discipline and addressing issues of industry, genre, audiences, production, and ownership and representation. The Reader charts the ways in which television and television studies are being redefined by new and alternative ways of producing, broadcasting, and watching TV, such as cable, satellite, and digital broadcasting, home video, internet broadcasting, and interactive TV, as well as exploring the recent boom in genres such as reality TV and docusoaps. It brings together articles from leading international scholars to provide perspectives on television programmes and practices from around the world, acknowledging both television's status as a global medium and the many and varied local contexts of its production and reception. Articles are grouped in seven themed sections, each with an introduction by the editors: Institutions of Television, Spaces of Television, Modes of Television, Making Television, Social Representation on Television, Watching Television, Transforming Television. *Claiming the Real* Brian Winston, 2019-07-25 *Claiming the Real II* describes the origins, development, and current state of documentary cinema and the social, political, industrial, and ethical factors that determine its production. This new edition addresses the ethical quagmires, digital technologies, and proliferating forms that have transformed documentary cinema. **Screen, Culture, Psyche** John Izod, 2016-02-04 *Screen Culture Psyche* illuminates recent developments in Jungian modes of media analysis and illustrates how psychoanalytic theories have been adapted to allow for the interpretation of films and television programmes employing Post-Jungian methods in the deep reading of a whole range of films. Readings of this kind can demonstrate the way that some films bear the psychological projections not only of their makers but of their audience and assess the manner in which films engage the writer's own psyche. Seeking to go beyond existing theories, John Izod explores the question of whether Jungian screen analysis can work for ordinary filmgoers, and what functions for the scholar he said to be true for people without a background in Jung's ideas.

Through detailed readings of a number of films and programmes John Izod builds on the work previously done by Jungian film analysts and moves on to contemplate the level of audience engagement Offering deep readings of films directed by Kubrick and Bernardo Bertolucci as well as satirical comedy documentaries and twenty first century Westerns the book explores the extent to which they manage to make the psychological impact on spectators that films of a similar kind have done on Jungian writers The author concludes that the screen texts with the best likelihood of impacting the culture of the audience through their collective psychological force fall at opposite ends of the size and budget range highly personal documentaries and the most affecting of mainstream genre movies This innovative text will be essential reading for psychoanalysts and therapists as well as students and scholars of film with an interest in understanding how screen products work psychologically to engage the viewer *Encyclopedia of journalism. 6. Appendices* Christopher H. Sterling, 2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics Reality TV Anita Biressi, Heather Nunn, 2005-02-04 This book analyses new and hybrid genres of television including observational documentaries talk shows game shows docu soaps dramatic reconstructions law and order programming and 24 7 formats such as Big Brother and Survivor **Public Relations in Britain** Jacquie L'Etang, 2004-07-22 In this book the author asks a big question how did public relations develop in Britain and why The question is answered through a broad ranging narrative which links the evolution of British public relations in the early twentieth century to key political economic social and technological developments Drawing on oral history interviews and extensive archival research the book highlights some of the sociological issues relevant to a study of public relations and foregrounds the professionalisation of the occupation in the second part of the twentieth century Moving Forward, Looking Back Malte Hagener, 2007 This book the first full critical overview of the film avant garde ushers in a new approach and in the process creates its own subject While many books have studied particular aspects of the European film avant garde of the 1920s and 1930s Moving Forward Looking Back provides a much needed summary of the theory and practice of the movement while also emphasizing aspects of the period that have been overlooked Arguing that a European perspective is the only way to understand the transnational movement the book also pioneers a new approach to the alternative cinema network that sustained the avant garde paying particular attention to the emergence of film culture as visible in screening clubs film festivals and archives It will be essential to anyone interested in the influential movement and the film culture it created **Toward a Philosophy of the Documentarian** Dan Geva, 2018-04-03 The theme of this book is the documentarian what the documentarian is and how we can understand it as a concept Working from the premise that the documentarian is a special extended sign the book develops a model of a quadruple sign structure for and of the documentarian growing out of enduring traditions in philosophy semiotics psychoanalysis and documentary theory Dan Geva

investigates the intellectual premise that allows the documentarian to show itself as an extremely sophisticated creative and purposeful being in the world one that is both embedded in its own history and able to manifest itself throughout its entire documentary life project as a stand alone conceptual phase in the history of ideas

Crime Watching Deborah Jermyn, 2006-10-27 In recent years reality TV formats have proliferated on television One of the most significant and controversial strands within this has been the growth of real crime TV Encapsulating everything from crime appeal shows to reconstruction programmes and actuality footage shows real crime TV now plays a major role in our television schedules filling countless hours of air time every week Crime Watching examines the spectacular growth of real crime TV Of these programmes the BBC's Crimewatch UK is Britain's best known in small part due to the tragedy of presenter Jill Dando's death The book argues that the birth of the BBC's Crimewatch UK in 1984 was a key transitional moment in the emergence expansion and subsequent popularity of these programmes both in the UK and internationally Looking closely at the social and political context of the period in which Crimewatch UK first appeared and examining the aesthetics address and appeal of a range of other shows appearing in its wake including Police Camera Action America's Most Wanted and World's Wildest Police Videos this book investigates the conditions that have enabled and advanced the ubiquity of real crime programming on contemporary television and the anxieties that surround it Examining critiques that real crime TV has increased fear of crime while legitimising a surveillance culture and that it serves to stifle debate about criminality and policing Crime Watching also reflects on the pleasures of these programmes and the enduring nature of our culture's seemingly endless fascination with real crime stories

The War on Terror Derek Paget, Stephen Lacey, 2015-05-22 This book explores the ways in which television has engaged directly and indirectly with the new realities of the post 9/11 world It offers detailed analysis of a number of key programmes and series that engage with or are haunted by the aftermath of the events of September 11 in the USA and what is unavoidably through problematically and contentiously referred to as the resulting war on terror The substantive part of the book is a series of independent chapters each written on a different topic and considering different programmes It includes series and single dramas representing the invasion of Iraq The Mark of Cain Occupation and Generation Kill comedic representations Gary Tank Commander documentary the BBC Panorama's coverage of 9/11 what if docudramas Dirty War 9/11 in popular series CSI NY and representations of Tony Blair in drama and docudrama The book concludes with an extended reflection on contemporary docudrama and an interview with filmmaker and docudramatist Peter Kosminsky

The Real Ireland Harvey O'Brien, 2004 The Real Ireland is the first study of Irish documentary film but more than that it is a study of Ireland itself of how the idea of Ireland evolved throughout the twentieth century and how documentary cinema both recorded and participated in the process of change More than just a film studies work it is a discussion of history politics and culture which also explores the philosophical roots of the documentary idea and how this idea informs concepts of society self and nation It features rare and previously unseen illustrations and a detailed

documentary filmography the first of its kind in print anywhere *The Routledge Companion to British Media History*
 Martin Conboy, John Steel, 2014-09-15 The Routledge Companion to British Media History provides a comprehensive exploration of how different media have evolved within social regional and national contexts The 50 chapters in this volume written by an outstanding team of internationally respected scholars bring together current debates and issues within media history in this era of rapid change and also provide students and researchers with an essential collection of comparable media histories The Routledge Companion to British Media History provides an essential guide to key ideas issues concepts and debates in the field Chapter 40 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 3.0 license <https://www.routledgehandbooks.com/doi/10.4324/9781315756202.ch40> *Reel Politics* Lemi Baruh, Ji Hoon Park, 2020-05-22 In the mid 1980s Neil Postman claimed that television made entertainment the natural format for the representation of all experience While Postman's argument still is pertinent to a description of contemporary television shows it also seems increasingly more accurate to argue that reality based entertainment is quickly becoming the referential format for televisual representations of our experience in the 21st century Chapters in this edited volume explore reality television's place within contemporary media landscape in terms of its potential for political engagement The authors engage with a variety of issues such as politics of authenticity and performance audience reception of political issues ethics and media regulation politics of self presentation modernity and collective identity The diversity of perspectives and issues presented in this book cautions readers both against quickly dismissing reality television's potential as a platform for political discourse and against subscribing to the celebratory rhetoric regarding the democratic potential of reality television *Reel Politics: Reality Television as a Platform for Political Discourse* furthers our understanding of the semiotic openness of the reality text and the variations in social cultural and political contexts across which the reality television genre formulas migrate *Realer Than Reel* David Hogarth, 2009-11-20 Television and globalization have transformed the traditional documentary almost beyond recognition converting what was once a film genre devoted to public service and education into a popular televisual commodity with productions ranging from serious public affairs programming to TV reality shows and docusoaps *Realer Than Reel* offers a state of the art overview of international documentary programming that investigates the possibilities documentary offers for local and public representation in a global age as well as what actually constitutes documentary in a time of increasing digitalization and manipulation of visual media David Hogarth focuses on public affairs nature and reality shows from around the world drawing upon industry data producer interviews analyses of selected documentary programs and firsthand observations of market sites He looks at how documentary has become a transnational product through exports co ventures and festival contacts how local and regional place is represented in global documentary especially by producers such as Discovery Networks International and the National Geographic Channel how documentary addresses the needs of its viewers as

citizens through public service broadcasting and how documentary is challenging accepted conventions of factuality sense and taste The concluding chapter considers the future of both documentary as a genre and television as a global factual medium asking whether TV will continue to document the world in any meaningful sense of the term **A2 Film Studies** Sarah Casey Benyahia, Freddie Gaffney, John White, 2010-12-14 A2 Film Studies The Essential Introduction gives students the confidence to tackle every part of the WJEC A2 Level Film Studies course The authors who have wide ranging experience as teachers examiners and authors introduce students step by step to the skills involved in the study of film The second edition has been re designed and re written to follow the new WJEC A2 syllabus for 2009 teaching onwards and is supported by a companion website at www.alevelfilmstudies.co.uk offering further advice and activities There is a chapter for each exam topic including The small scale research project The creative project Aspects of a national cinema Bollywood Iranian Japanese and Mexican International Film Styles German and or Soviet Surrealism Neo Realism and New Waves Specialist studies Urban Stories and Empowering Women Spectatorship topics Early cinema before 1917 Documentary Experimental and expanded film video and Popular film and emotional responses The single film critical study every film covered Specifically designed to be user friendly the second edition of A2 Film Studies The Essential Introduction has a new text design to make the book easy to follow includes more than sixty colour images and is packed with features such as case studies relevant to the 2009 specification activities on films like All About My Mother 10 Vertigo and City of God key terms example exam questions suggestions for further reading and website resources Matched to the current WJEC specification **A2 Film Studies The Essential Introduction** covers everything students need to study as part of the course **Haunted Heritage** Michele Hanks, 2016-06-16 Haunted Heritage is a fascinating scholarly examination of the dynamics of ghost or paranormal tourism Michele Hanks explores how this phenomenon allows for the re articulation and re configuring of ideas of heritage epistemic authority nation and belonging Drawing on long term ethnographic fieldwork Hanks delves into the anthropological sociological political historical and cultural factors that drive this burgeoning business Using York England said to be the most haunted city in the world as the base for her research Hanks focuses on three forms of ghost tourism ghost walks commercial ghost hunts and non profit ghost hunts and paranormal investigations comparing the experience of York with other sites of ghost tourism globally This book will appeal to scholars interested in tourism heritage the paranormal visual cultural British studies or popular religion **French Cinema and the Great War** Marcelline Block, Barry Nevin, 2016-02-04 Even a century after its conclusion the devastation of the Great War still echoes in the work of artists who try to make sense of the political moral ideological and economic changes and challenges it spawned France the military major power of the Western Front carries the legacy of battles on its own soil and countless French lives lost defending the nation from the Central Powers It is no surprise that the impact of the First World War can still be seen in French films into the present day French Cinema and the Great War Remembrance and Representation provides the first

book length study of World War I as it is featured in French cinema from the silent era to contemporary films Presented in three thematic sections Recording and Remembering the Great War Women at the Front and Interrogating Commemoration the essays in this volume explore the ways in which French film contributes to the restoration and modification of memories of the war Films such as La Grande Illusion King of Hearts A Very Long Engagement and Joyeux Noel are among those discussed in the volume s examination of the various ways in which film mediates personal and collective memories of this critical historical event This volume will be an invaluable resource not only to those interested in French Cinema or the cinema of the Great War but also to those interested in the impacts of war more generally on the cultural output of nations torn by the violence death and destruction of military conflict **I-Docs** Judith Aston,Sandra Gaudenzi,Mandy

Rose,2017-02-28 The history of documentary has been one of adaptation and change as documentary makers have harnessed the affordances of emerging technology In the last decade interactive documentaries i docs have become established as a new field of practice within non fiction storytelling Their various incarnations are now a focus at leading film festivals IDFA DocLab Tribeca Storyscapes Sheffield DocFest major international awards have been won and they are increasingly the subject of academic study This anthology looks at the creative practices purposes and ethics that lie behind these emergent forms Expert contributions case studies and interviews with major figures in the field address the production processes that lie behind interactive documentary as well as the political cultural and geographic contexts in which they are emerging and the media ecology that supports them Taking a broad view of interactive documentary as any work which engages with the real by employing digital interactive technology this volume addresses a range of platforms and environments from web docs and virtual reality to mobile media and live performance It thus explores the challenges that face interactive documentary practitioners and scholars and proposes new ways of producing and engaging with interactive factual content

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