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# From Experience to Expression: A College Rhetoric

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# From Experience To Expression A College Rhetoric

**Michael-John DePalma**



## **From Experience To Expression A College Rhetoric:**

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*Introduction to Scholarship in Modern Languages and Literatures* David G. Nicholls, 2015-01-01 The third edition of the MLA's widely used *Introduction to Scholarship in Modern Languages and Literatures* features sixteen new essays by leading scholars. Designed to highlight relations among languages and forms of discourse, the volume is organized into three sections. *Understanding Language* provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages. *Forming Texts* offers tools for understanding how speakers and writers shape language; it examines scholarship in the distinct but interrelated fields of rhetoric, composition, and poetics. *Reading Literature and Culture* continues the work of the first two sections by introducing major areas of critical study. The nine essays in this section cover textual and historical scholarship, interpretation, comparative cultural and translation studies, and the interdisciplinary topics of gender, sexuality, race, and migrations, among others. As in previous volumes, an epilogue examines the role of the scholar in contemporary society. Each essay discusses the significance, underlying assumptions, and limits of an important field of inquiry; traces the historical development of its subject; introduces key terms; outlines modes of research now being pursued; postulates future developments; and provides a list of suggestions for further reading. This book will interest any member of the academic community seeking a review of recent scholarship, while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures.

*Contemporary Composition Studies* Edith Babin, Kimberly Harrison, 1999-12-30 Composition studies is a rapidly growing and constantly changing field. At present, however, graduate students new to the field and writing teachers who want to make new connections between theory and practice have little choice of current reference works that define key terms in composition studies and provide information about the scholars and researchers who have shaped and are shaping the discipline. This book supplies this information in an easily accessible format and places both scholars and terms in the context of the field's development. Included are alphabetically arranged entries for 108 individuals who have developed the field and 128 terms central to the discipline. The first part of the book provides entries for leaders in composition studies. Each entry identifies the areas in which the scholar has contributed most influentially to the field and provides both a chronological overview of the person's contributions and a bibliography of representative works. The second part includes entries for terms that are problematic both for newcomers and for those already familiar with the discipline. The entries for the terms show how the disciplinary context has shaped the ways in which they have been used. The entries also indicate how established thinkers in composition studies and other disciplines have explained or defined the terms, provide examples of the terms in context, and list scholars often associated with them. An appendix includes entries for scholars from other disciplines who have contributed to the field.

*Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1976

A Laboratory Approach to

Writing Carol Feiser Laque, Phyllis A. Sherwood, 1977      *Exercises in Rhetoric and English Composition* George Rice Carpenter, 1893      **American Book Publishing Record**, 1982-04      **An Annotated Bibliography of Texts on Writing Skills** Shannon Burns, 1976      *Sacred Rhetorical Education in 19th Century America* Michael-John DePalma, 2020-01-29

This book offers new insight into the ways rhetorical educators' religious motives influenced the shape of nineteenth century rhetorical education and invites scholars of writing and rhetoric to consider what the study of religiously animated pedagogies might reveal about rhetorical education itself. The author studies the rhetorical pedagogy of Austin Phelps, the prominent preacher and professor of sacred rhetoric at Andover Theological Seminary and his theologically motivated adaptation of rhetorical education to fit the exigencies of preachers at the first graduate seminary in the United States. In disclosing how Phelps was guided by his Christian motives, the book offers a thorough examination of how professional rhetoric was taught, learned, and practiced in nineteenth century America. It also provides an enriched understanding of rhetorical theories and pedagogies in American seminaries and contributes to a deepened awareness of the ways religious motives can function as resources that enable the reshaping of rhetorical theory and pedagogy in generative ways. Exploring the implications of Phelps's rhetorical theory and pedagogy for future studies of religious rhetoric, histories of rhetorical education, and twenty-first century writing pedagogy, this book will be essential reading for scholars and students of rhetoric education, American history, religious education, and writing studies.

*Rhetorical Strategies for Composition* Karen A. Wink, 2020-11-10. *Rhetorical Strategies* is a worktext for composition students to apply rhetorical theory in their writing. The exercises interconnect rhetorical skill work for students to practice thinking on paper in style, rhetorical figures, emphasis, arrangement, language, audience, appropriate diction, syntax, and conventions. MLA style format, source handling. Content includes Aristotle's Six Parts of an Argument, Rhetorical Situations, Appeals and Fallacies, Thesis Statements, Topic Sentences, Voice, Stylistics, Revision, Documenting Sources, Grammar, Punctuation, Usage, and Visual Arguments. All skills are reflected in a sample student research paper. Content is relevant for AP Composition and Language courses as well as college composition and seminar courses with an emphasis on rhetorical principles.

*Catalog and Circular*, 1913      **Encyclopedia of Rhetoric and Composition** Theresa Enos, 2013-10-08. First Published in 1996, Routledge is an imprint of Taylor & Francis, an informal company.

**Best of the Journals in Rhetoric and Composition 2015-2016** Steven Parks, Brian Bailie, 2017-09-30. Features the best articles published in rhetoric and composition journals in the previous year.

**University of Michigan Official Publication** University of Michigan, 1972. Each number is the catalogue of a specific school or college of the University.

Visual Rhetoric Lester C. Olson, Cara A. Finnegan, Diane S. Hope, 2008-03-20. *Visual Rhetoric: A Reader in Communication and American Culture* is the first collection of its kind. Essays rich in concepts from the diverse history of rhetoric are featured in their relationship to visual experiences in one or another medium or various media. Images are symbols with meaning; how these images are seen and the messages they communicate are the study of visual

rhetoric Today s society is increasingly inundated with visual images symbols and messages The seminal essays in this collection reveal the workings the research and the effects of how what we see establishes and influences our perceptions our actions and our communication     Library of Congress Catalog Library of Congress,1970 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953 1955     **Rhetoric at the Margins** David Gold,2008-03-06 Rhetoric at the Margins Revising the History of Writing Instruction in American Colleges 1873 1947 examines the rhetorical education of African American female and working class college students in the late nineteenth and early twentieth centuries The rich case studies in this work encourage a reconceptualization of both the history of rhetoric and composition and the ways we make use of it Author David Gold uses archival materials to study three types of institutions historically underrepresented in disciplinary histories a black liberal arts college in rural East Texas Wiley College a public women s college Texas Woman s University and an independent teacher training school East Texas Normal College The case studies complement and challenge previous disciplinary histories and suggest that the epistemological schema that have long applied to pedagogical practices may actually limit our understanding of those practices Gold argues that each of these schools championed intellectual and pedagogical traditions that differed from the Eastern liberal arts model a model that often serves as the standard bearer for rhetorical education He demonstrates that by emphasizing community uplift and civic participation and attending to local needs these schools created contexts in which otherwise moribund curricular features of the era such as strict classroom discipline and an emphasis on prescription took on new possibilities Rhetoric at the Margins describes the recent revisionist turn in rhetoric and composition historiography argues for the importance of diverse institutional microhistories and argues that the nineteenth and early twentieth centuries offer rich lessons for contemporary classroom practice The study brings alive the voices of black female rural Southern and first generation college students and their instructors effectively linking these histories to the history of rhetoric and writing Appendices include excerpts of important and rarely seen primary source material allowing readers to experience in fuller detail the voices captured in this work

Library of Congress Catalogs Library of Congress,1976     **The Origins of Composition Studies in the American College, 1875-1925** John C. Brereton,1996-01-15 This volume describes the formative years of English composition courses in college through a study of the most prominent documents of the time magazine articles scholarly reports early textbooks teachers testimonies and some of the actual student papers that provoked discussion Includes writings by leading scholars of the era such as Adams Sherman Hill Gertrude Buck William Edward Mead Lane Cooper William Lyon Phelps and Fred Newton Scott

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