



CULT COSMOS

DIGITAL ANTHROPOLOGY

From Cult To Cosmos

Jan Assmann



From Cult To Cosmos:

From Cult to Cosmos Leon Edward Wright, 1978 **Cult and Cosmos** L. Michael Morales, 2024-05-06 The association between creation and temple is a key element of the cultural context of the Hebrew Bible and foundational for understanding its cultic theology Situated within the common cultic ideology of the ancient Near East Israel's temple on the mountain of God was considered the central axis and navel of creation its architecture furnishings and rituals pervaded by cosmogonic symbolism Having emerged out of the twentieth century's predisposed disdain for priestly material the theological prominence of the temple within the Hebrew Bible is increasingly recognized by scholars This volume republishing pivotal scholarship on the interface of cult and cosmos forms a primer on this significant area of study tracing major voices in the conversation from archaeological and ancient Near Eastern studies to biblical studies and the theological prospect of Israel's cultus

The Search for God in Ancient Egypt Jan Assmann, 2001 What for the ancient Egyptians was the nature of the world's governing spirits With the evidence of ancient texts Assmann considers Egyptian theology and cults and rites This deep analytic book is of the greatest interest not only for specialists in matters Egyptian but also for comparative studies Antiquity First English language edition with revisions and additions by the author This classic work by one of the world's most distinguished Egyptologists was first published in German in 1984 *The Search for God in Ancient Egypt* offers a distillation of Jan Assmann's views on ancient Egyptian religion with special emphasis on theology and piety Deeply rooted in the texts of ancient Egypt and thoroughly informed by comparative religion theology anthropology and semiotic analysis Assmann's interpretations reveal the complexity of Egyptian thought in a new way Assmann takes special care to distinguish between the implicit theology of Egyptian polytheism and the explicit theology that is concerned with exploring the problem of the divine His discussion of polytheism and mythology addresses aspects of ritual the universe and myth his consideration of explicit theology deals with theodicy and the specifics of Amarna religion

God and Cosmos in Stoicism Ricardo Salles, 2009-09-24 This is a collective study in nine new essays of the close connection between theology and cosmology in Stoic philosophy The Stoic god is best described as the single active physical principle that governs the whole cosmos The first part of the book covers three essential topics in Stoic theology the active and demiurgical character of god his corporeal nature and irreducibility to matter and fate as the network of causes through which god acts upon the cosmos The second part turns to Stoic cosmology and how it relates to other cosmologies of the time The third part examines the ethical and religious consequences of the Stoic theories of god and cosmos

Daniel's Mysticism of Resistance in Its Seleucid Context Timothy L. Seals, 2022-10-03 In *Daniel's Mysticism of Resistance in Its Seleucid Context* Timothy L. Seals proffers a postcolonial interpretation of the book of Daniel investigating certain texts that constitute Daniel's mystical way or practice Daniel uses mysticism to resist the repressive script of Antiochus IV outlawing the Jewish religion in 167 BCE In his use of non violence to resist the imperial power of the Seleucids Daniel stands in the non violent passive resistant tradition of both

Mahatma Gandhi and Martin Luther King Jr Daniel uses mysticism both to resist imperial intrusions into his humanity and to decolonize his mind in the aftermath of colonization In this endeavor mysticism proves to be world affirming State and Cosmos in the Art of Tenochtitlan Richard F. Townsend,1979 Townsend offers an interpretation of Mexica monumental art by identifying three interrelated themes the conception of the universe as sacred structure the correspondence of the social order and the territory of the nation with the cosmic structure and the representation of Tenochtitlan as historically legitimate successor to past civilization

Into the Cosmos James T. Andrews,Asif A. Siddiqi,2011-09-25 The launch of the Sputnik satellite in October 1957 changed the course of human history In the span of a few years Soviets sent the first animal into space the first man and the first woman These events were a direct challenge to the United States and the capitalist model that claimed ownership of scientific aspiration and achievement The success of the space program captured the hopes and dreams of nearly every Soviet citizen and became a critical cultural vehicle in the country s emergence from Stalinism and the devastation of World War II It also proved to be an invaluable tool in a worldwide propaganda campaign for socialism a political system that could now seemingly accomplish anything it set its mind to Into the Cosmos shows us the fascinating interplay of Soviet politics science and culture during the Khrushchev era and how the space program became a binding force between these elements The chapters examine the ill fitted use of cosmonauts as propaganda props the manipulation of gender politics after Valentina Tereshkova s flight and the use of public interest in cosmology as a tool for promoting atheism Other chapters explore the dichotomy of promoting the space program while maintaining extreme secrecy over its operations space animals as media darlings the history of Russian space culture and the popularity of space themed memorabilia that celebrated Soviet achievement and planted the seeds of consumerism

World Economic Plants John H. Wiersema,Blanca León,2016-04-19 Given the frequent movement of commercial plants outside their native location the consistent and standard use of plant names for proper identification and communication has become increasingly important This second edition of World Economic Plants A Standard Reference is a key tool in the maintenance of standards for the basic science underlying

Ancient Mystery Cults Walter Burkert,1989-10-15 The foremost historian of Greek religion provides the first comprehensive comparative study of a little known aspect of ancient religious beliefs and practices

The Ohio Hopewell Episode A. Martin Byers,2004 This religious symbolic social and ecological interpretation of one of the most fascinating archaeological records of the prehistoric world of Native Americans cannot help but stimulate discussion and debate Jacket *The Dioscuri in Spanish Saints' Legends* Hays Pennington Archerd,1925 *Report of the Iowa State Horticultural Society, for the Year ...* Iowa State Horticultural Society,1929

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The Individual in the Religions of the Ancient Mediterranean Jörg Rüpke,2013-08-29 Covering the Hellenistic and Imperial periods in both

pagan polytheistic as well as Jewish monotheistic settings this edited collection focuses on individuation in everyday religious practices across the ancient Mediterranean as identified in institutional developments and philosophical reflections on the self

Searching for Ancient Egypt University of Pennsylvania. Museum of Archaeology and Anthropology, David P. Silverman, Edward Brovanski, 1997 A handsome well printed book which serves as an excellent introduction to a civilization that led the ancient Near East in social organization painting and sculpture The Jerusalem Post *Amenhotep III* David B. O'Connor, Eric H. Cline, 2001 A collection examining the roots of heresy on the Nile

Critical Thinking Madeleine Picciotto, 2004 This innovative text introduces critical thinking strategies and applies them to a wide range of fictional college life scenarios Critical thinking comes alive for students as they apply a critical thinking approach to the kinds of doubts and dilemmas they encounter every day Some of the issues explored in this text include Diversity and Difference Academic Integrity and Accountability Financial Aid and Computer Fraud Same Sex Relationships and Public Opinion Living and Learning On and Off Campus

Religion and Cultural Memory Jan Assmann, Rodney Livingstone, 2006 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs's idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland

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