



From Cuba With A Song

Jill Toliver Richardson



From Cuba With A Song:

From Cuba with a Song Severo Sarduy, 1994 Born in eastern Cuba Sarduy studied at the University of Havana and with Guillermo Cabrera Infante was one of the few writers involved in the fight against Batista At an early age he was made publisher of the *Lunes de Revolución* the official organ of the 26th of July Movement In 1960 he left for Paris In Paris Sarduy became the editor of the Latin American collection of Editions du Seuil and became involved with the Tel Quel group Among the books he introduced to the French were Gabriel Garcia Marquez's *One Hundred Years of Solitude* and Lezama Lima's *Paradiso* Sarduy himself meanwhile published several works including *Escrito sobre un cuerpo* *Written on a Body* *Maitreya* *Colibri* *La simulacion* *Overdose* and *Daiquiri* a book of poems that uses Baroque prosody to describe gay sex in explicit terms *De Donde son los cantantes* *From Cuba with a Song* was Sarduy's first truly experimental work Divided into three sections each corresponding to the ethnic groups that make up Cuban nationality Spanish African and Chinese the book explores the disparate elements at work in Latin American culture Culture for Sarduy is a series of radical and often violent displacements and errors Transvestitism becomes the common denominator as a symbol of transformation physical and spiritual and delusion As Gonzalez Echevarria observes In *De Donde son los cantantes* the characters look as if they're made up for a carnival that will let loose their deepest and weirdest fantasies Sarduy's novel exposes the complicity between the novel's conventions and society's patriarchal structure He denounces the quest for Latin American identity as yet another ideological maneuver by essentially epic novelists who want to strengthen the hold of the mechanisms of authority

Cuban Music from A to Z Helio Orovio, 2004-03-12 The definitive guide to the composers artists bands musical instruments dances and institutions of Cuban music

The Militant Song Movement in Latin America Pablo Vila, 2014-05-01 Latin America in the 1960s and 1970s underwent a profound and often violent process of social change From the Cuban Revolution to the massive guerrilla movements in Argentina Uruguay Peru Colombia and most of Central America to the democratic socialist experiment of Allende in Chile to the increased popularity of socialist oriented parties in Uruguay or para socialist movements such as the Juventud Peronista in Argentina the idea of social change was in the air Although this topic has been explored from a political and social point of view there is an aspect that has remained fairly unexplored The cultural and especially musical dimension of this movement so vital in order to comprehend the extent of its emotional appeal has not been fully documented Without an account of how music was pervasively used in the construction of the emotional components that always accompany political action any explanation of what occurred in Latin America during that period will be always partial This book is an initial attempt to overcome this deficit In this collection of essays we examine the history of the militant song movement in Chile Uruguay and Argentina at the peak of its popularity from the mid 1960s to the coup d'états in the mid 1970s considering their different political stances and musical departments Throughout the book the contribution of the most important musicians of the movement Violeta Parra Víctor Jara Patricio Manns Quilapayún Inti

Illimani etc in Chile Daniel Viglietti Alfredo Zitarrosa Los Olimareos etc in Uruguay Atahualpa Yupanqui Horacio Guarany Mercedes Sosa Marian Faras Gomez Armando Tejada Gomez Cesar Isella Victor Heredia Los Trovadores etc in Argentina are highlighted and some of the most important conceptual extended oeuvres of the period called cantatas are analyzed such as La Cantata Popular Santa Maria de Iquique in the Chilean case and Montoneros in the Argentine case The contributors to the collection deal with the complex relationship that the aesthetic of the movement established between the political content of the lyrics and the musical and performative aspects of the most popular songs of the period

Religious Movements in Contemporary America Irving I. Zaretsky, Mark P. Leone, 2015-03-08 Contemporary religious movements in America vary greatly in their organization goals methods and membership Reflecting the striking diversity of the current religious movement the papers in this volume consider three categories of religious movements native American churches recently founded religious groups and syncretistic groups based on imported cults The general aim is to understand the varieties of human behavior within these institutions and to point out their relationship to society in the United States Originally published in 1975 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Folk and Songs in Japan and Beyond Matt Gillan, Kiku Day, Patrick Huang, 2022-05-10 This volume of essays and research papers is dedicated to David Hughes in honour of his contribution to research teaching and dissemination of the music of Japan South East Asia and other countries over many years Dr Hughes academic output from the 1970s to the present has covered many aspects of Japanese traditional music making in particular the min'yō folk song genre of which he remains the primary scholar outside Japan His groundbreaking work has also encompassed theories of musical grammars oral notation systems in cross cultural perspective as well as several papers on cultural heritage and preservation societies The contributors to this volume comprise many of David's former students as well as scholars from Japan and elsewhere with whom Dr Hughes has collaborated over the years The papers reflect the depth and breadth of Hughes research output demonstrating his continuing influence over ethnomusicologists around the world

Cuba: From Railroad to Riches Pasquale De Marco, 2025-04-16 Cuba From Railroad to Riches takes readers on a comprehensive journey through the history of Cuban railroads from their humble beginnings in the mid 19th century to their current state of modernization and expansion This book explores the impact of railroads on Cuban society economy and environment and examines the challenges and opportunities facing Cuban railroads in the 21st century Cuba's railroad history is closely intertwined with the island's sugar industry In the 19th century sugar was Cuba's most important export crop and railroads were essential for transporting sugar from plantations to ports The

construction of railroads also helped to open up new areas of Cuba for agriculture leading to a boom in the sugar industry and a corresponding increase in railroad traffic Railroads also played a significant role in Cuba's struggle for independence from Spain During the Cuban War of Independence 1895-1898 Cuban rebels used railroads to transport troops and supplies and to disrupt Spanish military operations The war ultimately led to Cuba's independence in 1898 and the new Cuban government made railroads a top priority In the early 20th century Cuba experienced a period of rapid economic growth and railroad expansion New railroads were built to connect major cities and towns and the existing rail network was upgraded with modern locomotives and rolling stock Railroads also played a key role in the development of Cuba's tourist industry as they made it easier for visitors to travel to the island's many attractions However the Cuban Revolution of 1959 brought an end to the island's economic prosperity and railroad expansion The new Cuban government nationalized the railroads and began to focus on developing other forms of transportation such as roads and highways As a result the Cuban railroad network fell into disrepair and by the end of the 20th century many lines were closed or abandoned Today Cuba is experiencing a revival of its railroad system The government has committed to investing in rail infrastructure and new lines are being built to connect major cities and towns The government is also working to modernize the existing rail network and to introduce new technologies such as high speed rail If you like this book write a review on google books

El Norte

Carrie Gibson, 2022-03-30 A sweeping saga of the Spanish history and influence in North America over five centuries from the acclaimed author of *Empire's Crossroads* Because of our shared English language as well as the celebrated origin tales of the Mayflower and the rebellion of the British colonies the United States has prized its Anglo heritage above all others However as Carrie Gibson explains with great depth and clarity in *El Norte* the nation has much older Spanish roots ones that have long been unacknowledged or marginalized The Hispanic past of the United States predates the arrival of the Pilgrims by a century and has been every bit as important in shaping the nation as it exists today *El Norte* chronicles the dramatic history of Hispanic North America from the arrival of the Spanish in the early 16th century to the present from Ponce de Leon's initial landing in Florida in 1513 to Spanish control of the vast Louisiana territory in 1762 to the Mexican American War in 1846 and up to the more recent tragedy of post hurricane Puerto Rico and the ongoing border acrimony with Mexico Interwoven in this narrative of events and people are cultural issues that have been there from the start but which are unresolved to this day language belonging community race and nationality Seeing them play out over centuries provides vital perspective at a time when it is urgently needed In 1883 Walt Whitman meditated on his country's Spanish past We Americans have yet to really learn our own antecedents and sort them to unify them predicting that to that composite American identity of the future Spanish character will supply some of the most needed parts That future is here and *El Norte* a stirring and eventful history in its own right will make a powerful impact on our national understanding This history debunks the myth of American exceptionalism by revisiting a past that is not British and Protestant but Hispanic and

Catholic Gibson begins with the arrival of Spaniards in La Florida in 1513 discusses Mexico's ceding of territory to the U S in 1848 and concludes with Trump's nativist fixations Along the way she explains how California came to be named after a fictional island in a book by a Castilian Renaissance writer and asks why we ignore a chapter of our history that began long before the Pilgrims arrived At a time when the building of walls occupies so much attention Gibson makes a case for the blurring of boundaries New Yorker A sweeping and accessible survey of the Hispanic history of the U S that illuminates the integral impact of the Spanish and their descendants on the U S's social and cultural development This unusual and insightful work provides a welcome and thought provoking angle on the country's history and should be widely appreciated Publishers Weekly starred review PW Pick

The Afro-Latin@ Experience in Contemporary American Literature and Culture Jill Toliver Richardson, 2016-09-21 This book examines contemporary Afro Latin literature and its depiction of the multifaceted identity encompassing the separate identifications of Americans and the often conflicting identities of blacks and Latin's The Afro Latin Experience in Contemporary American Literature and Culture highlights the writer's aim to define Afro Latin identity to rewrite historical narratives so that they include the Afro Latin experience and to depict the search for belonging Their writing examines the Afro Latin encounter with race within the US and exposes the trauma resulting from the historical violence of colonialism and slavery

The Organic Globalizer Christopher Malone, George Martinez, Jr., 2014-11-20 The Organic Globalizer is a collection of critical essays which takes the position that hip hop holds political significance through an understanding of its ability to at once raise cultural awareness expand civil society's focus on social and economic justice through institution building and engage in political activism and participation Collectively the essays assert hip hop's importance as an organic globalizer no matter its pervasiveness or reach around the world hip hop ultimately remains a grassroots phenomenon that is born of the community from which it permeates Hip hop then holds promise through three separate but related avenues 1 through cultural awareness and identification recognition of voices of marginalized communities through music and art 2 through social creation and the institutionalization of independent alternative institutions and non profit organizations in civil society geared toward social and economic justice and 3 through political activism and participation in which demands are articulated and made on the state With editorial bridges between chapters and an emphasis on interdisciplinary and diverse perspectives The Organic Globalizer is the natural scholarly evolution in the conversation about hip hop and politics

More Songs from Vagabondia Bliss Carman Richard Hovey, 1911

The Rough Guide to Cuba (Travel Guide eBook) Rough Guides, 2019-10-01 World renowned tell it like it is guidebook available Discover Cuba with this comprehensive entertaining tell it like it is Rough Guide packed with comprehensive practical information and our experts' honest and independent recommendations Whether you plan to visit Havana drive in an old American car along the Mal con visit a tobacco plantation or loll on a white sand beach The Rough Guide to Cuba will help you discover the best places to explore sleep eat drink and shop along the way Features of The Rough Guide to Cuba

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Memories of Cuba Janan Ewyn, 1908 *The Yoruba God of Drumming*

Amanda Villepastour, 2016-01-19 As one of the salient forces in the ritual life of those who worship the pre Christian and Muslim deities called orishas the Yoruba god of drumming known as Yemayá in Africa and Yemayá in Cuba is variously described as the orisha of drumming the spirit of the wood or the more obscure Yoruba praise name Asere Igi Wood That Talks With the growing global importance of orisha religion and music the consequence of this deity's power for devotees continually reveals itself in new constellations of meaning as a sacred drum of Nigeria and Cuba finds new diasporas Despite the growing volume of literature about the orishas surprisingly little has been published about the ubiquitous Yoruba music spirit Yet wherever one hears drumming for the orishas Yemayá or Yemayá is nearby This groundbreaking collection addresses the gap in the research with contributions from a cross section of prestigious musicians scholars and priests from Nigeria the Americas and Europe who have dedicated themselves to studying Yoruba sacred drums and the god sealed within As well as offering multidisciplinary scholarly insights from transatlantic researchers the volume includes compelling first hand accounts from drummer priests who were themselves history makers in Nigerian and Cuban diasporas in the United States Venezuela and Brazil This collaboration between diverse scholars and practitioners constitutes an innovative approach where differing registers of

knowledge converge to portray the many faces and voices of a single god Cuba in the Special Period A.

Hernandez-Reguant,2009-01-05 This collection examines Cuban cultural production during the Special Period of the 1990s following the collapse of the Soviet Bloc Contributors address the cultural forms and the associated ethics and practices of labour leisure and bureaucratic organization that arose in the transformation of the socialist cultural infrastructure

Origins of Cuban Music and Dance Benjamin Lapidus,2008-10-17 Origins of Cuban Music and Dance Chang is the first in depth study of chang a style of music and dance in Guant namo Cuba Chang is analogous to blues in the United States and is a crucible of Cuban Creole culture Benjamin Lapidus describes chang and its relationship to the roots of son Cuba s national genre and the style of music that contributed to the development of salsa in Eastern Cuba He also highlights the connections between Afro Haitian music and Cuban popular music through chang connections with the Caribbean that have been largely overlooked in the past After an initial historical discussion about the region of Guant namo and the inter connectedness of its various musical styles with a focus on chang Lapidus discusses the technical aspects of the genre as practiced within the region and beyond He considers the socio historical importance of its lyrics presenting numerous musical transcriptions that explain how the music is structured as well as providing background stories to songs In a chapter unique to this book and a first in Cuban musicology and ethnography Lapidus describes years of festivals and musical competitions to show how local musical identity takes shape particularly when encountering national narratives of music history The volume concludes with a comparison between chang and son as well as a bibliography discography and videography *Encyclopedia of Great Popular Song Recordings* Steve Sullivan,2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting *More*

Songs from Vagabondia Bliss Carman, Richard Hovey, 1903 *Cuban Fusion* Eva Silot Bravo, 2024-04-12 Surveying the impact of Cuba's economic crisis after the demise of the eastern socialist block this book documents a relatively unexplored transnational network of collaborations among Cuban musicians that migrated to many different countries from the 1990s forward. The book's main argument is that in light of the 1990s crisis in Cuba new transnational and alternative narratives emerged resulting in creative in-between spaces that reflect a post-socialist aesthetic condition. The manuscript also documents important developments in the Cuban jazz and fusion scenes outside the island in the last 20 years. The

Garland Handbook of Latin American Music Dale A Olsen, Daniel A Sheehy, 2021-11-18 First Published in 2000 The Garland Handbook of Latin American Music is comprised of essays from The Garland Encyclopedia of World Music Volume 2 South America Mexico Central America and the Caribbean 1998 Revised and updated the essays offer detailed regional studies of the different musical cultures of Latin America and examine the ways in which music helps to define the identity of this particular area. Part One provides an in-depth introduction to the area of Latin America and describes the history geography demography and cultural settings of the regions that comprise Latin America. It also explores the many ways to research Latin American music including archaeology iconography mythology history ethnography and practice. Part Two focuses on issues and processes such as history politics geography and immigration which are responsible for the similarities and the differences of each region's uniqueness and individuality. Part Three focuses on the different regions countries and cultures of Caribbean Latin America Middle Latin America and South America with selected regional case studies. The second edition has been expanded to cover Haiti Panama several more Amerindian musical cultures and Afro-Peru. Questions for Critical Thinking at the end of each major section guide focus attention on what musical and cultural issues arise when one studies the music of Latin America issues that might not occur in the study of other musics of the world. Two audio compact discs offer musical examples of some of the music of Latin America. **Harmony and Normalization** Timothy P.

Storhoff, 2020-10-21 *Harmony and Normalization* US Cuban Musical Diplomacy explores the channels of musical exchange between Cuba and the United States during the eight-year presidency of Barack Obama who eased the musical embargo of the island and restored relations with Cuba. Musical exchanges during this period act as a lens through which to view not only US-Cuban musical relations but also the larger political economic and cultural implications of musical dialogue between these two nations. Policy shifts in the wake of Raúl Castro assuming the Cuban presidency and the election of President Obama allowed performers to traverse the Florida Straits more easily than in the recent past and encouraged them to act as musical ambassadors. Their performances served as a testing ground for political change that anticipated normalized relations. While government actors debated these changes music forged connections between individuals on both sides of the Florida Straits. In this first book on the subject since Obama's presidency musicologist Timothy P. Storhoff describes how after specific policy changes musicians were some of the first to take advantage of new opportunities for travel push the

boundaries of new regulations and expose both the possibilities and limitations of licensing musical exchange Through the analysis of both official and unofficial musical diplomacy efforts including the Havana Jazz Festival the National Symphony Orchestra of Cuba s first US tour the Minnesota Orchestra s trip to Havana and the author s own experiences in Cuba this ethnography demonstrates how performances reflect aspirations for stronger transnational ties and a common desire to restore the once thriving US Cuban musical relationship

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