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From Landscape to Literature Wyman H. Herendeen, 1986 *Waterways and the Cultural Landscape* Francesco Vallerani, Francesco Visentin, 2017-09-11 Water control and management have been fundamental to the building of human civilisation In Europe the regulation of major rivers the digging of canals and the wetland reclamation schemes from the sixteenth to nineteenth centuries generated new typologies of waterscapes with significant implications for the people who resided within them This book explores the role of waterways as a form of heritage culture and sense of place and the potential of this to underpin the development of cultural tourism With a multidisciplinary approach across the social sciences and humanities chapters explore how the control and management of water flows are among some of the most significant human activities to transform the natural environment Based upon a wealth and breadth of European case studies the book uncovers the complex relationships we have with waterways the ways that they have been represented over recent centuries and the ways in which they continue to be redefined in different cultural contexts Contributions recognise not only valuable assets of hydrology that are at the core of landscape management but also more intangible aspects that matter to people such as their familiarity affecting what is understood as the fluvial sense of place This highly original collection will be of interest to those working in cultural tourism cultural geography heritage studies cultural history landscape studies and leisure studies

Water and Cognition in Early Modern English Literature Nicholas Helms, Steve Mentz, 2025-10-01 Water and cognition seem unrelated things the one a physical environment and the other an intellectual process The essays in this book show how bringing these two modes together revitalizes our understanding of both Water and especially oceanic spaces have been central to recent trends in the environmental humanities and premodern ecocriticism Cognition including ideas about the extended mind and distributed cognition has also been important in early modern literary and cultural studies over the past few decades This book aims to think water and cognition as distinct critical modes and also to combine them in what we term watery thinking Water and Cognition brings together cognitive science and ecocriticism to ask how the environment influences how humans think and how they think about thinking The collection explores how water as element as environment and as part of our bodies affects the way early modern and contemporary discourses understand cognition

Rivers in Russian Literature Margaret Ziolkowski, 2020-11-20 Rivers in Russian Literature focuses on the Russian literary and folkloric treatment of five rivers the Dnieper Volga Neva Don and Angara Each chapter traces within a geographical and historical context the evolution of the literary representation of one river Imagination may endow a river with aesthetic or spiritual qualities ethnic national or racial associations or commercial or agricultural symbolism of many kinds Russian literary responses to these five rivers have much to tell us about the society that produced them as well as the rivers they treat Distributed for UNIVERSITY OF DELAWARE PRESS Landscape and Culture - Cross-linguistic Perspectives Helen Bromhead, 2018-09-07 The relationship between landscape and culture seen through language is an

exciting and increasingly explored area This ground breaking book contributes to the linguistic examination of both cross cultural variation and unifying elements in geographical categorization The study focuses on the contrastive lexical semantics of certain landscape words in a number of languages The aim is to show how geographical vocabulary sheds light on the culturally and historically shaped ways people see and think about the land around them Notably the study presents landscape concepts as anchored in a human centred perspective based on our cognition vision and experience in places The Natural Semantic Metalanguage NSM approach allows an analysis of meaning which is both fine grained and transparent The book is aimed first of all at scholars and students of linguistics Yet it will also be of interest to researchers in geography environmental studies anthropology cultural studies Australian Studies and Australian Aboriginal Studies because of the book's cultural take

England's Insular Imagining Lorna Hutson, 2023-11-09 How have the English conceived of Scotland Lorna Hutson's book is an essential intervention in the contested narrative of British nationhood It argues that England deployed a mythical British History in pursuing dominion over its northern neighbour initially through waging war and then striving to make the very idea of Scotland vanish in new figurations of sea sovereignty The author explores English attempts at conquest in the 1540s revealing how justifications of overlordship mutated into literary legal and cartographic ploys to erase Scotland as kingdom Maps treatises and military propaganda are no less imaginative in their eradication strategies than river poetry chorography allegory epic tragedies history plays and masques Hutson shows how Spenser's *Faerie Queene* Shakespeare's *Henry V* and *King Lear* Plowden's theory of the King's Two Bodies Camden's *Britannia* and the race making in Jonson's *Masque of Blackness* are all implicated in England's jurisdictional claim and refusal to acknowledge Scotland as sovereign nation

Contemporary Reconfigurations of American Literary Classics Betina Entzminger, 2013 The number and popularity of novels that have overtly reconfigured aspects of classic American texts suggests a curious trend for both readers and writers an impulse to retell and reread books that have come to define American culture This book argues that by revising canonical American literature contemporary American writers are re writing an American myth of origins creating one that corresponds to the contemporary writer's understanding of self and society Informed by cognitive psychology evolutionary literary criticism and poststructuralism Entzminger reads texts by canonical authors Poe Hawthorne Melville Alcott Twain Chopin and Faulkner and by the contemporary writers that respond to them In highlighting the construction and cognitive function of narrative in their own and in their antecedent texts contemporary writers highlight the fact that such use of narrative is universal and essential to human beings This book suggests that by revising the classic texts that compose our cultural narrative contemporary writers mirror the way human individuals consistently revisit and refigure the past through language via self narration in order to manage and understand experience

The Oxford Handbook of Holinshed's Chronicles Paulina Kewes, Ian W. Archer, Felicity Heal, 2013 The Handbook brings together forty articles by leading scholars of history literature religion and classics in the first full investigation of the significance of Raphael

Holinshed's Chronicles of England Scotland and Ireland 1577 1587 the greatest of Elizabethan chronicles and a principal source for Shakespeare's history plays **Studies in Settler Colonialism** F. Bateman, L. Pilkington, 2011-04-28 A widespread and still contemporary political phenomenon that exercises a profound effect on societies settler colonialism structures relationships both historically and culturally diverse This book assesses the distinctive feature of settler colonialism and discusses its political sociological economic and cultural consequences **The Rhine** Mark Cioc, 2009-11-17 The Rhine River is Europe's most important commercial waterway channeling the flow of trade among Switzerland France Germany and the Netherlands In this innovative study Mark Cioc focuses on the river from the moment when the Congress of Vienna established a multinational commission charged with making the river more efficient for purposes of trade and commerce in 1815 He examines the engineering and administrative decisions of the next century and a half that resulted in rapid industrial growth as well as profound environmental degradation and highlights the partially successful restoration efforts undertaken from the 1970s to the present The Rhine is a classic example of a multipurpose river used simultaneously for transportation for industry and agriculture for urban drinking and sanitation needs for hydroelectric production and for recreation It thus invites comparison with similarly overburdened rivers such as the Mississippi Hudson Colorado and Columbia The Rhine's environmental problems are however even greater than those of other rivers because it is so densely populated 50 million people live along its borders so highly industrialized 10% of global chemical production and so short 775 miles in length Two centuries of nonstop hydraulic tinkering have resulted in a Rhine with a sleek and slender profile In their quest for a perfect canal like river engineers have modified it more than any other large river in the world As a consequence between 1815 and 1975 the river lost most of its natural floodplain riverside vegetation migratory fish and biodiversity Recent efforts to restore that biodiversity though heartening can have only limited success because so many of the structural changes to the river are irreversible The Rhine An Eco Biography 1815 2000 makes clear just how central the river has been to all aspects of European political economic and environmental life for the past two hundred years **More and More Equal** Nancy E. Berg, 2005-01-01 More and More Equal examines the works of Sami Michael the most significant Israeli writer who has made the transition from Arabic to Hebrew Born in Baghdad Michael fled in 1948 to Iran and later to Israel to escape imprisonment or execution due to his involvement with the Iraqi Communist Party Early in his career Michael was deemed merely an ethnic writer but his incredible popular success and indelible influence on his Israeli audience have forced critics to consider his writings anew Nancy E Berg sheds light on Michael's belated canonization and traces his development as a storyteller Berg offers fresh readings of each of Michael's major novels She shows us that by questioning and exploring Israeli and Jewish identity via characters otherwise rare in Hebrew literature non-European immigrants Sephardis and Arabs Michael has recast the Zionist master narrative Berg notes that Michael's rise to literary prominence owes not only to his growing sophistication as a writer but also to changing norms and attitudes in Israeli society **Language and**

Relationship in Wordsworth's Writing Michael Baron,2014-10-13 William Wordsworth 1770 1850 needs little introduction as the central figure in Romantic poetry and a crucial influence in the development of poetry generally This broad ranging survey redefines the variety of his writing by showing how it incorporates contemporary concepts of language difference and the ways in which popular and serious literature were compared and distinguished during this period It discusses many of Wordsworth's later poems comparing his work with that of his regional contemporaries as well as major writers such as Scott The key theme of relationship both between characters within poems and between poet and reader is explored through Wordsworth's construction of community and his use of power relationships A serious discussion of the place of sexual feeling in his writing is also included

Statius' Silvae and the Poetics of Empire Carole E. Newlands,2002-03-14 Statius Silvae written late in the reign of Domitian AD 81 96 are a new kind of poetry that confronts the challenge of imperial majesty or private wealth by new poetic strategies and forms As poems of praise they delight in poetic excess whether they honour the emperor or the poet's friends Yet extravagant speech is also capacious speech It functions as a strategy for conveying the wealth and grandeur of villas statues and precious works of art as well as the complex emotions aroused by the material and political culture of empire The Silvae are the product of a divided self fashioning voice Statius was born in Naples of non aristocratic parents His position as outsider to the culture he celebrates gives him a unique perspective on it The Silvae are poems of anxiety as well as praise expressive of the tensions within the later period of Domitian's reign

Geoparsing Early Modern English Drama M. Matei-Chesnoiu,2015-12-05 Geo spatial identity and early Modern European drama come together in this study of how cultural or political attachments are actively mediated through space Matei Chesnoiu traces the modulated representations of rivers seas mountains and islands in sixteenth century plays by Shakespeare Jasper Fisher Thomas May and others

Wordsworth and the Writing of the Nation James M. Garrett,2016-02-17 Shedding fresh light on Wordsworth's contested relationship with an England that changed dramatically over the course of his career James Garrett places the poet's lifelong attempt to control his literary representation within the context of national ideas of self determination represented by the national census national survey and national museum Garrett provides historical background on the origins of these three institutions which were initiated in Britain near the turn of the nineteenth century and shows how their development converged with Wordsworth's own as a writer The result is a new narrative for Wordsworth studies that re integrates the early middle and late periods of the poet's career Detailed critical discussions of Wordsworth's poetry including works that are not typically accorded significant attention force us to reconsider the usual view of Wordsworth as a fading middle aged poet withdrawing into the hills Rather Wordsworth's ceaseless reworking of earlier poems and the flurry of new publications between 1814 and 1820 reveal Wordsworth as an engaged public figure attempting to write the nation and position himself as the nation's poet

Water and Roman Urbanism Adam Rogers,2013-04-15 Water and Roman Urbanism Towns Waterscapes Land Transformation and Experience

in Roman Britain offers a new perspective for investigating Roman settlement and how urban spaces were created and experienced by focusing on the relationship between settlement and water and the meanings attributed to these places. Rather than a descriptive approach to the urban fabric it emphasises social context and cultural meaning through interpretative frameworks of analysis. Central are the cultural and experiential implications of water forming part of towns rather than economic and practical arguments and the way in which these places were used and altered over time. The book emphasises a social approach and has considerable implications for our understanding of life in the Roman period as a whole.

The Spenser Encyclopedia A.C. Hamilton, 2020-07-01 This masterly work ought to be *The Elizabethan Encyclopedia* and no less. *Cahiers Elizabethains*. Edmund Spenser remains one of Britain's most famous poets. With nearly 700 entries this Encyclopedia provides a comprehensive one-stop reference tool for appreciating Spenser's poetry in the context of his age and our own understanding of the language, themes and characters of the poems. Easy to find entries arranged by subject.

The Symbolic Design of Windsor-Forest Pat Rogers, 2004 This is the first detailed exploration of one of the earliest major poems by Alexander Pope, *Windsor Forest* 1713. The book reveals how Pope used the artistic conventions of the Stuart court such as masque, architecture, allegorical painting and heraldry to create the last great Renaissance poem in English. A coherent symbolic design is constructed around the themes of the river and the forest. Pope organizes the structure and style of the poem to create a prophetic version of nationhood drawing on such sources as the plays of Ben Jonson, the Whitehall paintings of Rubens, the architecture of Inigo Jones, the panegyric work of Dryden and the topographical poetry of Drayton. The political dimensions of the poem are considered in relation to the foundation of the South Sea Company in 1711 with its foreshadowing of imperial issues to come. The book will spark further interest in a poem that has been gaining increasing attention recently from writers such as E. P. Thompson and Laura Brown. It shows the centrality of *Windsor Forest* in Pope's own career and the centrality of Pope in the debates of his time. Pat Rogers is DeBartolo Professor in the Liberal Arts at the University of

Ecologizing Late Ancient and Byzantine Worlds Laura Borghetti, Thomas Arentzen, 2025-07-10 How can we study the late ancient and Byzantine history from ecological perspectives? How might one grapple with the more-than-human in sources and media created by humans? Exploring the diverse ways in which pre-modern texts engaged with the broader natural world, this book presents scholarly ventures into the terrains of the past. From the ancient treatises on dreams to monastic tales from the Hexameron literature to the Byzantine romance from the Exeter Book to a mysterious Byzantine icon, the chapters investigate a diverse range of literature and other sources, uncovering intricate ecosystems of relationships. The team of leading international experts behind the volume focuses on encounters between human and more-than-human beings. They pay attention to the entanglement of multiple agencies that cut through texts and other meshes. With insights from such theoretical traditions as ecocriticism, new materialism and environmental humanities, they re-expose ancient media to the elements.

The 'shepherd's Nation' Michelle O'Callaghan, 2000 The Jacobean Spenserian poets William Browne, George

Wither and Christopher Brooke represented themselves as a distinctive oppositional community in the years 1612 to 1625
The author examines the group's response to contemporary political events

Reviewing **From Landscape To Literature The River And The Myth Of Geography**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**From Landscape To Literature The River And The Myth Of Geography**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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