



From Folklore To Fiction

Kevin A. Morrison



From Folklore To Fiction:

Folklore and the Fantastic in Nineteenth-Century British Fiction Jason Marc Harris, 2016-04-15 Jason Marc Harris's ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic. Demonstrating that a negotiation with folklore was central to the canon of British literature, he explicates the complicated rhetoric associated with folkloric fiction. His analysis includes a wide range of writers including James Barrie, William Carleton, Charles Dickens, George Eliot, Sheridan Le Fanu, Neil Gunn, George MacDonald, William Sharp, Robert Louis Stevenson, and James Hogg. These authors, Harris suggests, used folklore to articulate profound cultural ambivalence towards issues of class, domesticity, education, gender, imperialism, nationalism, race, politics, religion, and metaphysics. Harris's analysis of the function of folk metaphysics in nineteenth and early twentieth-century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural.

Trumpeting a Fiery Sound Jacqueline Miller Carmichael, 2003-11-01 When twenty-seven-year-old Margaret Walker's first collection of poems, *For My People*, won the Yale Poets Award in 1942, she was just beginning her long and distinguished career as a poet, novelist, biographer, and teacher. When her novel *Jubilee* was published to great acclaim in 1966, the *New York Review of Books* said it chronicles the triumph of a free spirit over many kinds of bondages. *Jubilee* is noteworthy for being one of the first novels to present African American history from both a black and female perspective. It is a historical and fictional account of Walker's great grandmother's life from slavery through Reconstruction as told to Walker by her maternal grandmother. In *Trumpeting a Fiery Sound*, Jacqueline Miller Carmichael examines the novel's genesis and composition, the process of revision and publication, the work's structure and narrative strategies, its use of history and folklore, and its critical reception in the three decades since its first publication.

From Folklore to Fiction H. Nigel Thomas, 1988-11-17 Learn it to the younguns: Passing on folk wisdom. Daryl Cumber Dance. Chapter 1: Afro American folklore. Identification and interpretation. Preliminary remarks. Religious folklore. Secular musical lore. Secular spoken lore. Superstitions and conjure. Chapter 2: Preachers and bad niggers. The black preacher. Bad niggers. John Henry. Black Moses. The bad bad nigger. Chapter 3: Tricksters. Influences on the Afro American trickster tradition. Chesnutt to Ellison. The late fifties and beyond. Chapter 4: Rituals. Defining rituals. Uncertain transmission. James Weldon Johnson. The people's idiom. The Harlem Renaissance. Hughes. Enlarging the perspective. Wright. Walker. Ellison. Baldwin. Marshall. Toward globalism. Forrest. Conclusion. Bibliography.

Companion to Victorian Popular Fiction Kevin A. Morrison, 2018-10-29 This companion to Victorian popular fiction includes more than 300 cross-referenced entries on works written for the British mass market. Biographical sketches cover the writers and their publishers, the topics that concerned them, and the genres they helped to establish or refine. Entries introduce readers to long-overlooked authors who were widely read in their time, with suggestions for further reading and emerging resources for the study of popular fiction.

African American Literature Hans

Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

The Cambridge Companion to American Fiction After 1945 John N. Duvall, 2012 A comprehensive 2011 guide to the genres historical contexts cultural diversity and major authors of American fiction since the Second World War **Fiction,**

Folklore, Fantasy & Poetry for Children, 1876-1985: Titles, awards, 1986 *Encounters With the Paranormal*

Kendrick Frazier, 2023-10-17 Do polygraph tests really detect lies Can memories be implanted Is subliminal perception a reality What is the relationship between science and belief Experts in the fields of physical biological science psychology philosophy social science and forensic science bring their perspectives to controversies that affect the way we think and how we perceive reality and the natural world From science's influence on beauty to antiscience in our universities and from UFO mythologies to near death experiences this volume spans the gamut of pseudoscience today Contributors include James Alcock Susan Blackmore Alan Cromer Mandy Fowler Christopher C French Martin Gardner Thomas Gilovich Theodore Goertzel Paul R Gross Peter Huston Ray Hyman Noretta Koertge Paul Kurtz Dan Larhammar Leon M Lederman James Lett Norman Levitt Scott O Lilienfeld Elizabeth Loftus Lee Loevinger Katy McCarthy Joe Nickell Bernard Ortiz de Montellano Debbie Peers Anthony Pratkanis Carl Sagan Kenneth Savitsky Glenn Seaborg Elie Shneour Matthew Smith Victor Stenger Jeffrey F Victor Jeff Wiseman and Richard Wiseman **The Regional Novel in Britain and Ireland** K. D. M.

Snell, 1998-12-10 The Regional Novel In Britain and Ireland 1800 1990 will be of interest to literary and social historians as well as cultural critics *Fields Watered with Blood* Maryemma Graham, 2014-04-25 Representing an international

gathering of scholars *Fields Watered with Blood* now available in paperback constituted the first critical assessment of the full scope of Margaret Walker's literary career As they discuss Walker's work including the landmark poetry collection *For My People* and the novel *Jubilee* the contributors reveal the complex interplay of concerns and themes in Walker's writing folklore and prophecy place and space history and politics gender and race In addition the contributors remark on how Walker's emphases on spirituality and on dignity in her daily life make themselves felt in her writings and show how Walker's accomplishments as a scholar teacher activist mother and family elder influenced what and how she wrote A brief biography an interview with literary critic Claudia Tate a chronology of major events in Walker's life and a selected bibliography round

out this collection which will do much to further our understanding of the writer whom poet Nikki Giovanni once called the most famous person nobody knows **The Folkloresque** Michael Dylan Foster, Jeffrey A. Tolbert, 2015-11-02 This volume introduces a new concept to explore the dynamic relationship between folklore and popular culture the folkloresque With folkloresque Foster and Tolbert name the product created when popular culture appropriates or reinvents folkloric themes characters and images Such manufactured tropes are traditionally considered outside the purview of academic folklore study but the folkloresque offers a frame for understanding them that is grounded in the discourse and theory of the discipline Fantasy fiction comic books anime video games literature professional storytelling and comedy and even popular science writing all commonly incorporate elements from tradition or draw on basic folklore genres to inform their structure Through three primary modes integration portrayal and parody the collection offers a set of heuristic tools for analysis of how folklore is increasingly used in these commercial and mass market contexts The Folkloresque challenges disciplinary and genre boundaries suggests productive new approaches for interpreting folklore popular culture literature film and contemporary media and encourages a rethinking of traditional works and older interpretive paradigms *The Childhood of Fiction* John Arnott MacCulloch, 1905 *Conjuring Moments in African American Literature* K. Samuel, 2012-12-27 This book engages the ways African American authors have shifted recycled and reinvented the conjure woman in fiction Kameelah Martin Samuel traces her presence and function in twentieth century literature through historical records oral histories blues music and collections of African American folklore Ancient Greek Myth in World Fiction since 1989 Justine McConnell, Edith Hall, 2016-06-02 Ancient Greek Myth in World Fiction since 1989 explores the diverse ways that contemporary world fiction has engaged with ancient Greek myth Whether as a framing device or a filter or via resonances and parallels Greek myth has proven fruitful for many writers of fiction since the end of the Cold War This volume examines the varied ways that writers from around the world have turned to classical antiquity to articulate their own contemporary concerns Featuring contributions by an international group of scholars from a number of disciplines the volume offers a cutting edge interdisciplinary approach to contemporary literature from around the world Analysing a range of significant authors and works not usually brought together in one place the book introduces readers to some less familiar fiction while demonstrating the central place that classical literature can claim in the global literary curriculum of the third millennium The modern fiction covered is as varied as the acclaimed North American television series *The Wire* contemporary Arab fiction the Japanese novels of Haruki Murakami and the works of New Zealand's foremost Maori writer Witi Ihimaera Bulletin of the American Library Association American Library Association, 1917 *Literacy in America* Barbara J. Guzzetti, 2002-12-02 The definitive encyclopedic resource on literacy literacy instruction and literacy assessment in the United States Once upon a time the three Rs sufficed Not any more not for students not for Americans Gone the way of the little red school house is simple reading and writing instruction Surveying an increasingly complex discipline Literacy in

America An Encyclopedia offers a comprehensive overview of all the latest trends in literacy education conceptual understanding of texts familiarity with electronic content and the ability to create meaning from visual imagery and media messages Educators and academicians call these skills multiple literacies shorthand for the kind of literacy skills and abilities needed in an age of information overload media hype and Internet connectedness With its 400 A Z entries researched by experts and written in accessible prose Literacy in America is the only reference tool students teachers and parents will need to understand what it means to be and become literate in 21st century America **Folklore 101** Jeana

Jorgensen,2021-10-31 When s the last time you got to pick a folklorist s brain Did you know memes count as folklore Or that folklorists assign numbers to fairy tales to keep track of them all The field of folklore studies is over two centuries old and it s full of amazing insights about human behavior creativity and community Folklore studies is as interdisciplinary as it gets squished somewhere between anthropology and linguistics and religious studies and comparative literature and more It s all about the informal human interactions the million tiny acts and stories and beliefs and arts that function as social glue even if they seem beneath notice Do traditional holiday foods have a deeper meaning Yep Same with folk music ballads proverbs jokes urban legends body art and a ton more genres covered in this book Is the whole book as easy to read and irreverent as this description Yep This fun accessible guide to the academic study of folklore packs in a college class s worth of material from basic concepts and major folklore genres to special topics based on identity fancy theories and more If you ve always wanted to take a folklore class or you re a writer or artist using folklore in your work or you re just generally interested in the topic this is the book for you This wonderfully insightful book introduces the reader to folklore with warmth and good humor Students and others interested in folklore will love it Libby Tucker Distinguished Service Professor of English Binghamton University and author of Haunted Halls Ghostlore of American College Campuses Dr Jeana Jorgensen knows her stuff and just as importantly knows how to communicate it Folklore 101 is a treasure trove of knowledge the kind it would take years of college courses to accumulate yourself If you re curious about academic folklore this clear engaging book is where you want to start Dr Sara Cleto co founder of The Carterhaugh School of Folklore and the Fantastic **Pyle's Defeat - The**

Most Comprehensive Guide Stewart Dunaway,Jeffrey Bright,2011-06-24 The Battle of Pyle s Defeat was the bloodiest ten minutes of all Alamance County history On February 24 1781 a few hundred yards of Alamance County then Orange County were stained red with the blood of a few hundred local citizens Nearly 100 Tory soldiers were killed with another 100 taken prisoner wounded or unaccounted For generations historians have pondered what really happened at this killing field without any real depth of rationality Some have just simply replaced fact with convenient speculation of where the hacking actually took place Our answer to these contemporaries and their agendas is the comprehensive presentation in this work of the letters memoirs and field notes of the men who participated Besides the insight gained from these writings we provide the reader the proper locations and mileage by plotting the actual routes It was not our wish when we started this project to

revise history but to correct the myths that have been perpetuated since 1849 Papers and Proceedings of the ... General Meeting of the American Library Association Held at ... ,1917 Twentieth-Century and Contemporary American Literature in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

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