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Fright At The Opera

CL Gary



Fright At The Opera:

Cinema's Illusions, Opera's Allure David Schroeder, 2016-10-06 The invention of cinema was ingenious so much so that virtually no one quite knew what to do with it In its earliest stages especially with the advent of the feature film it needed models and opera proved to be especially useful in that regard The allure of opera to cinema early in the twentieth century held up through the silent era into sound films through the golden age of movies and beyond This book explores the numerous ways some predictable some unexpected and some bizarre in which this has happened The influence of Richard Wagner on filmmakers has been especially striking and some have even devised visual images that seem to emerge from a kind of non verbal Wagnerian essence a formative musical urge that can underlie a cinematic idea defying explanation and remaining purely sensory Directors like Griffith DeMille Eisenstein Chaplin Bunuel or Hitchcock have intuited this possibility Schroeder provides a fascinating well researched and always entertaining account of the influence of one medium on another and shows that opera can often be found lurking in the background or booming in the foreground of an impressive range of films

Television Fright Films of the 1970s David Deal, 2015-01-27 If the made for television movie has long been regarded as a poor stepchild of the film industry then telefilm horror has been the most uncelebrated offspring of all Considered unworthy of critical attention scary movies made for television have received little notice over the years Yet millions of fans grew up watching them especially during the 1970s and remember them fondly This exhaustive survey addresses the lack of critical attention by evaluating such films on their own merits Covering nearly 150 made for TV fright movies from the 1970s the book includes credits a plot synopsis and critical commentary for each From the well remembered Don't Be Afraid of the Dark to the better forgotten Look What's Happened to Rosemary's Baby it's a trustworthy and entertaining guide to the golden age of the televised horror movie

The Musical Monitor, 1923 **How to Get on the Stage and how to Succeed There** Leopold Wagner, 1899 *Bette Davis Black and White* Julia A. Stern, 2021-11-26 Bette Davis's career becomes a vehicle for a deep examination of American race relations Bette Davis was not only one of Hollywood's brightest stars but also one of its most outspoken advocates on matters of race In *Bette Davis Black and White* Julia A Stern explores this largely untold facet of Davis's brilliant career *Bette Davis Black and White* analyzes four of Davis's best known pictures *Jezebel* 1938 *The Little Foxes* 1941 *In This Our Life* 1942 and *What Ever Happened to Baby Jane* 1962 against the history of American race relations Stern also weaves in memories of her own experiences as a young viewer coming into racial consciousness watching Davis's films on television in an all white suburb of Chicago Davis's egalitarian politics and unique collaborations with her Black costars offer Stern a window into midcentury American racial fantasy and the efforts of Black performers to disrupt it This book incorporates testimony from Davis's Black contemporaries including James Baldwin and C L R James as well as the African American fans who penned letters to Warner Brothers praising Davis's work A unique combination of history star study and memoir *Bette Davis Black and White* allows us to contemplate cross racial

spectatorship in new ways **The Amateur Stage** ,1962 **Great Singers on the Art of Singing** Harriette Brower,James Francis Cooke,1996-01-01 Wonderful compilation of advice and instruction from operatic immortals Nellie Melba on voice training and preservation Alma Gluck on building a vocal repertoire Geraldine Farrar on the will to succeed plus contributions from Caruso Galli Curci Garden Lehmann many more Indispensable for singers and any opera lover Cooke long time editor of Etude Magazine provides an Introduction 24 photographs *The Secrets of Charisma* Doe Lang,1992-05 In this easy to use program international authority Dr Doe Lang shows readers how to convert anger and conflict into positive energy and new found power sharpen intuition and increase productivity develop positive body language and more One of the best self help books I ve seen Liz Smith **Women and Music in the Age of Austen** Linda Zionkowski,2023-12-15 Women and Music in the Age of Austen highlights the central role women played in musical performance composition reception and representation and analyzes its formative and lasting effect on Georgian culture This interdisciplinary collection of essays from musicology literary studies and gender studies challenges the conventional historical categories that marginalize women s experience from Austen s time Contesting the distinctions between professional and amateur musicians public and domestic sites of musical production and performers and composers of music the contributors reveal how women s widespread involvement in the Georgian musical scene allowed for self expression artistic influence and access to communities that transcended the boundaries of gender class and nationality This volume s breadth of focus advances our understanding of a period that witnessed a musical flourishing much of it animated by female hands and voices Published by Bucknell University Press Distributed worldwide by Rutgers University Press **Opera as Hypermedium** Tereza Havelková,2021-02-15 Drawing on the concept of hypermediacy from media studies this book situates opera within the larger context of contemporary media practices and particularly those that play up the multiplicity awareness and enjoyment of media It is driven by the underlying question of what politics of representation and perception opera performs within this context This entails approaching operas as audiovisual events rather than works or texts and paying attention to what they do by visual means along with the operatic music and singing The book concentrates on events that foreground their use of media and technology drawing attention to opera s inherently hypermedial aspects It works with the recognition that such events nevertheless engender powerful effects of immediacy which are not contingent on illusionism or the seeming transparency of the medium It analyzes how effects like presence liveness and immersion are produced contesting some critical claims attached to them It also sheds light on how these effects often perceived as visceral or material in nature are related to the production of meaning in opera The discussion pertains to contemporary pieces such as Louis Andriessen and Peter Greenaway s *Rosa* and *Writing to Vermeer* as well as productions of the canonical repertory such as Wagner s *Ring Cycle* by Robert Lepage at the Met and *La Fura dels Baus* in Valencia **Great musicians and their amusing stories** Nadia Koval,2017-11-22 This book is a kind of a door through which you will get to know the famous

musicians via their relationships with the surrounding world and their colleagues Here you will learn how the musicians spoke about one another whom they loved and whom they did not like with whom they were friends and with whom they competed In addition you will learn how their music is born and the beneficial impact it has on us dramatic notes austin brereton,1883 *American law reports annotated* ,1959 *American Law Reports Annotated, Second Series* ,1948

Musical Courier and Review of Recorded Music ,1916 Towards a Theory of Musical Reproduction Theodor W. Adorno,2014-11-05 At the beginning of his career in the 1920s Adorno sketched a plan to write a major work on the theory of musical reproduction a task he returned to time and again throughout his career but never completed The choice of the word reproduction as opposed to interpretation indicates a primary supposition that there is a clearly defined musical text whose precision exceeds what is visible on the page and that the performer has the responsibility to reproduce it as accurately as possible beyond simply playing what is written This task according to Adorno requires a detailed understanding of all musical parameters in their historical context and his reflections upon this task lead to a fundamental study of the nature of notation and musical sense In the various notes and texts brought together in *Towards a Theory of Musical Reproduction* one finds Adorno constantly circling around an irresolvable paradox interpretation can only fail the work yet only through it can music's true essence be captured While he at times seems more definite in his pronouncement of a musical score's absolute value just as a book is read silently not aloud his discourse repeatedly displays his inability to cling to that belief It is this quality of uncertainty in his reflections that truly indicates the scope of the discourse and its continuing relevance to musical thought and practice today *The Etude* Theodore Presser,1918 Includes music **American Law Reports Annotated** ,1926

The Life and Work of Rudolf Bručič Ivana Medić,Ivan Moody,2021-10-15 This volume is the first collection of essays in English devoted to the work of the outstanding Yugoslavian composer Rudolf Bručič It approaches Bručič's work from a remarkably broad number of angles and the chapters underline that fact that his work was multivalent The book emphasizes his wider relevance in the ever expanding field of musicology dealing with the fascinatingly diverse outputs produced in the Balkans in general but reminds us of the considerable international reputation that the composer enjoyed far beyond the borders of the former Yugoslavia Bručič's creative mind was extraordinarily wide ranging and this text also explores his engagement with the wider culture around him In the context of post war Yugoslavia an artist was also a cultural worker expected to carry out many duties and contribute to the advancement of the country's self governing socialist society

Historical Dictionary of Chinese Theater Tan Ye,2008-06-13 The Historical Dictionary of Chinese Theater is the first English language dictionary dedicated entirely to Chinese theater The history of Chinese theater is told through a chronology an introductory essay and over 1 000 cross referenced dictionary entries on performers directors producers designers actors theaters dynasties and emperors There are also entries on the many different theatrical traditions the acting and staging techniques and specifics on roles and costumes as well as a brief synopsis of major plays This book is essential for anyone

interested in Chinese Theater

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