

Matthias Luserke-Jaqui (Hrsg.)

# Friedrich Schiller

## *Dramen*

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# Friedrich Schiller Dramen

**Samuel Lublinski**



## **Friedrich Schiller Dramen:**

**Schiller's Early Dramas** David Pugh, 2000 Given this situation Professor Pugh's study of the plays' fortunes at the hands of the various schools of German literary scholarship from Schiller's day down to the present is useful both to literary scholars seeking orientation in the field and also to readers with a wider interest in German intellectual traditions

**BOOK JACKET** Schiller the Dramatist John Guthrie, 2009 In examining Schiller's often neglected use of gesture this study treats his dramas as written to be performed not merely read Many aspects of the works of Friedrich Schiller 1759-1805 have attracted attention His work as a philosopher and pioneering thinker in poetics and aesthetics and as a historian have recently been the focus of much attention But Schiller's dramas have always held the most interest and they continue to be performed regularly both in German speaking lands and around the world Schiller is a dramatist of psychological conflict rather than of abstract ideas and he had a unique grasp of how to use the stage to that end This study of Schiller's use of gesture begins with a discussion of the origins of the gestures he employs viewing them in relation to his medical writings his literary influences theories of the theater and acting and Enlightenment thinking in general The study then considers the use of gesture and related aspects of stagecraft in Schiller's nine completed dramas highlighting elements of continuity and development It is concerned with the interpretation of gesture often marginalized in studies of Schiller's works and with the interrelationship between gesture and verbal text It also considers Schiller's relationship to the theater of his day and discusses the first performances of his plays as well as their more recent stage history in both Germany and Great Britain Appearing in the 250th anniversary of Schiller's birth this study treats his dramas as plays written to be performed as works that reach their fullest potential in the theater John Guthrie teaches modern German literature and language at the University of Cambridge where he is fellow and director of studies at Murray Edwards College

**A Companion to the Works of Friedrich Schiller** Steven D. Martinson, 2005 Friedrich Schiller is not merely one of Germany's foremost poets He is also one of the major German contributors to world literature The undying words he gave to characters such as Marquis Posa in *Don Carlos* and Wilhelm Tell in the eponymous drama continue to underscore the need for human freedom Schiller cultivated hope in the actualization of moral knowledge through aesthetic education and critical reflection leading to his ideal of a more humane humanity At the same time he was fully cognizant of the problems that attend various forms of idealism Yet for Schiller ultimately love remains the gravitational center of the universe and of human existence and beyond life and death joy prevails This collection of cutting edge essays by some of the world's leading Schiller experts constitutes a milestone in scholarship It includes in depth discussions of the writer's major dramatic and poetic works his essays on aesthetics and his activities as historian anthropologist and physiologist as well as of his relation to the ancients and of Schiller reception in 20th century Germany Contributors Steven D. Martinson Walter Hinderer David Pugh Otto Dann Werner von Stransky Stranka Greifenfels J. M. van der Laan Rolf Peter Janz Lesley Sharpe Norbert Oellers Dieter Borchmeyer Karl S.

Guthke Wulf Koepke Steven D Martinson is professor of German at the University of Arizona Die Braut Von Messina Johann Christoph Friedrich von Schiller, 2017-05-23 Die Braut von Messina oder die feindlichen Brüder ist ein Drama von Friedrich Schiller dem der Autor die Gattungskennzeichnung Ein Trauerspiel mit Chören gegeben hat Die Uraufführung fand am 19. März 1803 in Weimar statt Nach den negativen Reaktionen auf die Erstaufführung wurde es gegenüber den anderen Schiller Dramen lange für minderwertig befunden und in den Hintergrund gestellt Auch heute noch ist es eines der weniger bekannten Dramen Schillers Friedrich Schiller Paul E. Kerry, 2007 This series publishes works of scholarship drawn from the whole subject range of traditional Germanistik originating both in Great Britain and in the Republic of Ireland The weight of the series mainly falls on literature theatre and cultural history from the eighteenth century onwards in some cases with a strong comparative dimension **Friedrich Von Schiller and the Drama of Human Existence** Alexej Ugrinsky, Hofstra University, 1988-06-24 This volume demonstrates that many scholars and stage directors firmly believe Schiller is very much a writer for the twentieth century The essays provide a scholarly perspective on Schiller's relevance as a role model for twentieth century writers and offer in depth discussions of his idealism his political views and his neoclassicism against the backdrop of the unbalanced and politically turbulent epoch in which he lived Specific works are examined in light of their particular focus and relevance in drama and history Part II offers new insights into Schiller's aesthetics his lyrical subjectivity his significance for German authors and his relation to such German thinkers as Kant Jung and Schlegel **The Life and Works of Friedrich Schiller** Calvin Thomas, 2025-08-18 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage Greek Antiquity in Schiller's Wallenstein Gisela N. Berns, 2020-05-01 An exploration of the poetic function of Greek archetypes in Schiller's Wallenstein this study claims Homer's Iliad and Euripides's Iphigenia in Aulis the first epic and the last tragic poem about the Trojan War in the Greek tradition as archetypal sources for Schiller's modern historical drama about the Thirty Years War In close comparison with Voss's translation of the Iliad and Schiller's own translation of Iphigenia in Aulis Berns shows how Wallenstein compounds echoes of Homeric and Euripidean characters and plots to create a rich horizon of mythical overtones above and beyond the historical world **Friedrich Schiller** Samuel Lublinski, 1905 **Friedrich Schiller** Gail Kathleen Hart, 2005 A final chapter addresses Schillerian intertextuality in the twentieth century and the survival of Schillerian ideals of freedom and aesthetic education in modern mutations Foremost among these texts are Anthony Burgess's A Clockwork Orange and Stanley Kubrick's film of that novel Jacket Friedrich Schiller Rüdiger Zymner, 2002 Einführung in Entstehung und Rezeption der Dramen sowie kurze Interpretationen *Discovering Sexuality in Dostoevsky* Susanne Fusso, 2008-01-29 Most discussions of sexuality in the work of Dostoevsky have been framed in Freudian terms But Dostoevsky himself wrote about sexuality from a decidedly pre-Freudian perspective By looking at the views of human sexual development that were available in Dostoevsky's

time and that he an avid reader and observer of his own social context absorbed and reacted to Susanne Fusso gives us a new way of understanding a critical element in the writing of one of Russia's literary masters Beyond discovering Dostoevsky's own views and representations of sexuality as a reflection of his culture and his time Fusso also explores his artistic treatment of how children and adolescents discover sexuality as part of their growth Some of the topics Fusso considers are Dostoevsky's search for an appropriate artistic language for sexuality a young narrator's experimentation with homoerotic desire and unconventional narrative in *A Raw Youth* and Dostoevsky's approach to a young man's sexual development in *A Raw Youth* and *The Brothers Karamazov* She also explores his complex treatment of a child's secret sexuality in his account of the Kroneberg child abuse case in *A Writer's Diary* and his conception of the ideal family a type of family that appears in his works mainly by negative example Focusing mainly on sexual practices considered deviant in Dostoevsky's time both because these are the practices that his young characters confront and because they offer the most intriguing interpretive problems Fusso decodes the author's texts and their social contexts In doing so she highlights one thread in the intricate thematic weave of Dostoevsky's novels and newly illuminates his artistic process

**Pre-Romantic Attitude to Landscape in the Writings of Friedrich Schiller** Sheila Margaret Benn, 2018-02-19 No detailed description available for Pre Romantic Attitude to Landscape in the Writings of Friedrich Schiller

**On the Nature of Marx's Things** Jacques Lezra, 2018-03-27 On the Nature of Marx's Things is a major rethinking of the Marxian tradition one based not on fixed things but on the inextricable interrelation between the material world and our language for it Lezra traces to Marx's earliest writings a subterranean Lucretian practice that he calls necrophilological translation that continues to haunt Marx's inheritors This Lucretian strain requiring that we think materiality in non self evident ways as dynamic aleatory and always marked by its relation to language raises central questions about ontology political economy and reading Lezra writes Vittorio Morfino in his preface transfers all of the power of the Althusserian encounter into his conception of translation Lezra's expansive understanding of translation covers practices that put different natural and national languages into relation often across periods but also practices or mechanisms internal to each language Obscured by later critical attention to the contradictory lexicons of fetishism and of chrematistics that Capital uses to describe how value accrues to commodities and by the dialectical approach that's framed Marx's work since Engels sought to marry it to the natural philosophy of his time necrophilological translation has a troubling definitive influence in Marx's thought and in his wake It entails a radical revision of what counts as translation and wholly new ways of imagining what an object is of what counts as matter value sovereignty mediation and even number In *On the Nature of Marx's Things* a materialism of the encounter as recent criticism in the vein of the late Althusser calls it encounters Marxological value form theory post Schmittian divisible sovereignty object oriented ontologies and the critique of correlationism and philosophies of translation and untranslatability in debt to Quine Cassin and Derrida The inheritors of the problems with which Marx grapples range from Spinoza's *marranismo*

through Melville's *Bartleby* through the development of a previously unexplored Freudian political theology shaped by the revolutionary traditions of Schiller and Verdi through Adorno's exilic antihumanism against Said's cosmopolitan humanism through today's new materialisms Ultimately necrophilology draws the story of capital's capture of difference away from the story of capital's production of subjectivity It affords concepts and procedures for dismantling the system of objects on which neoliberal capitalism stands concrete this wordly things like commodities but also such objects as debt traps austerity programs the marketization of risk ideologies the pedagogical professional legal even familial institutions that produce and reproduce inequities today

The Neverending Story Michael Ende, Roman Hocke, Patrick Hocke, 2022-06-02 To this day *The Neverending Story* inspires readers around the world and awakens in them a longing to travel into the realm of fantasy themselves But how can one find one's way in a land without borders Can its secrets be fathomed Patrick Hocke and Roman Hocke open the door to *Fantastica* with this encyclopedia The authors have researched Michael Ende's world scoured archives and collected original quotations They invite the reader on a journey to visit beloved and unknown creatures to beautiful and eerie places in *Fantastica*

British Museum Catalogue of printed Books, 1896 *Schiller* Michael Hofmann, 2003 In dieser Sammlung von etwas über 400 Versen und Aphorismen berwiegen die Texte klassischer Autoren wie Goethe Lessing Rückert Wilhelm Busch aber auch einige Zeitgenossen sind vertreten wie Kennedy Einstein oder Helmut Schmidt Gedacht ist die Sammlung sowohl zum Innehalten wie zur Anregung bei Reden oder Gesprächen So gliedert sie sich in die Bereiche Verse für den Umgang mit sich selbst Verse für den Umgang mit Kollegen Verse im Umgang mit dem Kunden und Verse für die hellen und dunklen Tage im Leben eines Managers Die ausgesuchten Zitate können aber überall eingesetzt werden und beziehen sich nicht nur auf das Berufsleben Ergänz werden sie durch ein kleines Reimlexikon Stichwort und Autorenverzeichnis Neben anderen Zitatensammlungen einzusetzen

Dramen, 1786

**Political Theology and Early Modernity** Graham Hammill, Julia Reinhard Lupton, 2012-10 Political theology is a distinctly modern problem one that takes shape in some of the most important theoretical writings of the twentieth and twenty-first centuries But its origins stem from the early modern period in medieval iconographies of sacred kinship and the critique of traditional sovereignty mounted by Hobbes and Spinoza In this book Graham Hammill and Julia Reinhard Lupton assemble established and emerging scholars in early modern studies to examine the role played by sixteenth and seventeenth-century literature and thought in modern conceptions of political theology *Political Theology and Early Modernity* explores texts by Shakespeare Machiavelli Milton and others that have served as points of departure for such thinkers as Schmitt Strauss Benjamin and Arendt Written from a spectrum of positions ranging from renewed defenses of secularism to attempts to reconceive the religious character of collective life and literary experience these essays probe moments of productive conflict disavowal and entanglement in politics and religion as they pass between early modern and modern scenes of thought This stimulating collection is the first to answer not only how Renaissance and baroque literature help explain the persistence of political theology in modernity

and postmodernity but also how the reemergence of political theology as an intellectual and political problem deepens our understanding of the early modern period Publisher description *The Word Unheard* Martha B. Helfer, 2011-11-30

Between 1749 and 1850 the formative years of the so called Jewish Question in Germany the emancipation debates over granting full civil and political rights to Jews provided the topical background against which all representations of Jewish characters and concerns in literary texts were read Helfer focuses sharply on these debates and demonstrates through close readings of works by Gotthold Lessing Friedrich Schiller Achim von Arnim Annette von Droste H Lshoff Adalbert Stifter and Franz Grillparzer how disciplinary practices within the field of German studies have led to systematic blind spots in the scholarship on anti-Semitism to date

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