

Freud's

FREUD'S CONSULTING ROOM

The Living Room for an Unsettled Age



JUDITH M. HUGHES

From Freuds Consulting Room The Unconscious In A Scientific Age

AW Rasmussen



From Freud's Consulting Room The Unconscious In A Scientific Age:

From Freud's Consulting Room Judith M. Hughes, 1994 The science of mind has been plagued by intractable philosophical puzzles chief among them the distortions of memory and the relation between mind and body Sigmund Freud's clinical practice forced him to grapple with these problems and out of that struggle psychoanalysis emerged From Freud's Consulting Room charts the development of his ideas through his clinical work the successes and failures of his most dramatic and significant case histories and the creation of a discipline recognizably distinct from its neighbors In Freud's encounters with hysterical patients the mind/body problem could not be set aside Through the cases of Anna O Emmy von N Elisabeth von R Dora and Little Hans he rethought that problem as Hughes demonstrates in terms of psychosexuality When he tried to sort out the value of memories with Dora and Little Hans as well as with the Rat Man and the Wolf Man Freud reintroduced psychosexuality and elaborated the Oedipus complex Hughes also traces the evolution of Freud's conception of the analytic situation and of the centrality of transference again through the clinical material including the case of Freud himself who at one point figured as his own chief patient Moving from case to case Hughes has coaxed them into telling a coherent story Her book has the texture of intellectual history and the compelling quality of a fascinating tale It leads us to see the origins and development of psychoanalysis in a new way

Identification Practices in Twentieth-Century Fiction Rex Ferguson, 2021-07-14 The task of identifying the individual has given rise to a number of technical innovations including fingerprint analysis and DNA profiling A range of methods have also been created for storing and classifying people's identities such as identity cards and digital records *Identification Practices and Twentieth Century Fiction* tests the hypothesis that these techniques and methods as practiced in the UK and US in the long 20th century are inherently related to the literary representation of self identity from the same period Until now the question of who one is in the sense of formal identification has remained detached from the question of who one is in terms of the representation of unique individuality Placing these two questions in dialogue allows for a re-evaluation of the various ways in which uniqueness has been constructed during the period and for a re-assessment of the historical and literary historical context of such construction In chapters ranging across the development of fingerprinting the institution of identity cards during the Second World War DNA profiling and contemporary digital surveillance and an analysis of writing by authors including Joseph Conrad Graham Greene Elizabeth Bowen J G Ballard Don DeLillo and Jennifer Egan *Identification Practices and Twentieth Century Fiction* makes an original contribution to the disciplines of English Literature History and Cultural Studies

The Evolution of Freud Barry R. Silverstein, 2022-03-09 Renowned Freud scholar Barry R Silverstein presents in a historical context an overview of the development of Freud's theories What was Freud thinking when and why and what were the major influences which shaped his ideas We follow the inner movement of his theory construction its meaning and coherence as well as his conceptual logic and personal directions concerning his evolving views of the reciprocal interactions between mind and body

the motivational force of instinctual drives and the dominant role of sexuality rooted in evolutionary biology in human development behaviour and the creation of neurotic disturbances We follow Freud's construction and sequential reconstructions of his theoretical models concerning the nature dynamics and principles of unconscious mental functioning including his changing concepts on the nature and purpose of dreams We trace his changing views on the role of deferred action of early childhood experiences and the determining role of unconscious fantasy psychic reality in the formation of adult character structure and neuroses Through such historical analysis this book provides grounding for a meaningful understanding of Freud's familiar concepts id ego superego and the Oedipus complex We explore what these concepts meant to Freud why he conceived them and what functions they served in his theory of mind This is the perfect book for students and trainees wanting to learn more about the development of Freud's ideas as well as for established psychoanalysts and psychotherapists interested in expanding their knowledge of Freud's theories **From Obstacle to Ally** Judith M.

Hughes, 2004-08-02 **From Obstacle to Ally** explores the evolution of the theory and practice of psychoanalysis through an investigation of historical examples of clinical practice Beginning with Freud's experience of the problem of transference this book is shaped around a series of encounters in which psychoanalysts have managed effectively to negotiate such obstacles and on occasion convert them into allies Judith Hughes succeeds in bringing alive the ideas clinical struggles and evolving practices of some of the most influential psychoanalysts of the last century including Sandor Ferenczi Anna Freud Melanie Klein Wilfred Bion Betty Joseph and Heinz Kohut Through an examination of the specific obstacles posed by particular diagnostic categories it becomes evident that it is often when treatment fails or encounters problems that major advances in psychoanalytic practice are prompted As well as providing an excellent introduction to the history of fundamental psychoanalytic concepts **From Obstacle to Ally** offers an original approach to the study of the processes that have shaped psychoanalytic practice as we know it today and will fascinate practising psychoanalysts and psychotherapists **The**

Trauma of Freud Paul Roazen, 2018-04-24 Over one hundred years have passed since Sigmund Freud first created psychoanalysis The new profession flourished within the increasing secularization of Western culture and it is almost impossible to overestimate its influence Despite its traditional aloofness from ethical questions psychoanalysis attracted an extraordinary degree of sectarian bitterness Original thinkers were condemned as dissidents and renegades and the merits of individual cases have been frequently mixed up with questions concerning power and ambition as well as the future of the movement In **The Trauma of Freud** Paul Roazen shows how despite this contentiousness Freud's legacy has remained central to human self-awareness Roazen provides a much needed sequence and perspective on the memorable issues that have come up in connection with the history of Freud's school Topics covered include the problem of seduction Jung's Zurich school Ferenczi's Hungarian following and the influence of Melanie Klein and Anna Freud in England Also highlighted are Lacanianism in France Erik Erikson's ego psychology and Sandor Rado's innovations In considering these historical cases

and related public scandals Roazen continually addresses important general issues concerning ethics and privacy the power of orthodoxy creativity and the historiography of psychoanalysis Throughout he argues that rival interpretations are a sign of the intellectual maturity and sophistication of the discipline Vigorous debate is healthy and essential in avoiding ill considered and dogmatic self assurance He observes that potential zealotry lies just below the surface of even the most placid psychoanalytic waters even today Examining the past so much a part of the job of scholarship may involve challenging those who might have preferred to let sleeping dogs lie Roazen emphasizes that Freud's approach rested on the Socratic conviction that the unexamined life is not worth living and that this constitutes the spiritual basis of its influence beyond immediate clinical concerns The Trauma of Freud is a major contribution to the historical literature on psychoanalysis

100 Years of the IPA Peter Loewenberg, Nellie L. Thompson, 2019-06-26 This book offers a close glimpse of the nuanced dialectic between major psychoanalytic concepts and the sociopolitical environments in which such ideas were germinated spread took roots and further evolved The Oxford Handbook of Philosophy and Psychoanalysis Richard Gipps, Michael Lacewing, 2019-02-21 Psychoanalysis is often equated with Sigmund Freud but this comparison ignores the wide range of clinical practices observational methods general theories and cross pollinations with other disciplines that characterise contemporary psychoanalytic work Central psychoanalytic concepts to do with unconscious motivation primitive forms of thought defence mechanisms and transference form a mainstay of today's richly textured contemporary clinical psychological practice In this landmark collection on philosophy and psychoanalysis leading researchers provide an evaluative overview of current thinking Written at the interface between these two disciplines The Oxford Handbook of Philosophy and Psychoanalysis contains original contributions that will shape the future of debate With 34 chapters divided into eight sections covering history clinical theory phenomenology science aesthetics religion ethics and political and social theory this Oxford Handbook displays the enduring depth breadth and promise of integrating philosophical and psychoanalytic thought Anyone interested in the philosophical implications of psychoanalysis as well as philosophical challenges to and re statements of psychoanalysis will want to consult this book It will be a vital resource for academic researchers psychoanalysts and other mental health professionals graduates and trainees **Freudian Analysts/Feminist Issues** Judith M. Hughes, 1999-01-01 In this book Judith M Hughes makes a highly original case for conceptualizing gender identity as potentially multiple She does so by situating her argument within the history of psychoanalysis Hughes traces a series of conceptual lineages each descending from Freud In the study Helene Deutsch Karen Horney and Melanie Klein occupy prominent places So too do Erik H Erikson and Robert J Stoller Among contemporary theorists Carol Gilligan and Nancy Chodorow are included in Hughes's roster In each lineage Hughes discerns an evolutionary narrative Deutsch tells a story of retrogression Erikson names his epigenesis and Gilligan continues in that vein Horney's discussion recalls sexual selection Stoller's and Chodorow's theorizing brings artificial selection to mind and finally in Klein's work Hughes sees a story of natural selection and adds to

it her own notion of multiple gender identities *Enlightenment, Passion, Modernity* Mark S. Micale, Robert L. Dietle, Peter Gay, 2000 Enriched by the methods and insights of social history the history of mentalities linguistics anthropology literary theory and art history intellectual and cultural history are experiencing a renewed vitality The far ranging essays in this volume by an internationally distinguished group of scholars represent a generous sampling of these new studies *Guilt and Its Vicissitudes* Judith M. Hughes, 2007-11-21 How do psychoanalysts explain human morality *Guilt and Its Vicissitudes* Psychoanalytic Reflections on Morality focuses on the way Melanie Klein and successive generations of her followers pursued and deepened Freud's project of explaining man's moral sense as a wholly natural phenomenon With the introduction of the superego Freud laid claim to the study of moral development as part of the psychoanalytic enterprise At the same time he reconceptualized guilt he thought of it not only as conscious but as unconscious as well and it was the unconscious sense of guilt that became a particular concern of the discipline he was founding As Klein saw it his work merely pointed the way Judith M Hughes argues that Klein and contemporary Kleinians went on to provide a more consistent and comprehensive psychological account of moral development Hughes shows how Klein and her followers came to appreciate that moral and cognitive questions are complexly interwoven and makes clear how this complexity prompted them to extend the range of their theory Hughes demonstrates both a detailed knowledge of the major figures in post war British psychoanalysis and a keen sensitivity to the way clinical experience informed theory building She writes with vigor and grace not only about Freud and Klein but also about such key thinkers as Riviere Isaacs Heimann Segal Bion and Joseph Guilt and *Its Vicissitudes* speaks to those concerned with the clinical application of psychoanalytic theory and to those interested in the contribution psychoanalysis makes to understanding questions of human morality **Dutch Post-war Fiction Film through a Lens of Psychoanalysis** Peter Verstraten, 2025-10-01 Dutch Post war Fiction Film through a Lens of Psychoanalysis is a sequel to *Humour and Irony in Dutch Post war Fiction Film* AUP 2016 but the two studies can be read separately Because of the sheer variety of Fons Rademakers oeuvre which spans art cinema and cult genre film and historical epics each chapter will start with one of his titles to introduce a key concept from psychoanalysis It is an oft voiced claim that Dutch cinema strongly adheres to realism but this idea is put into perspective by using psychoanalytic theories on desire and fantasy In the vein of cinephilia this study brings together canonical titles *Als twee druppels water* *Soldaat van Oranje* and little gems *Monsieur Hawarden* *Kracht* It juxtaposes among others *Gluckauf* and *De vliegende Hollander* on father figures *Flanagan* and *Spoorloos* on rabble and heroes *De aanslag* and *Leedvermaak* on historical traumas and *Antonia* and *Bluebird* on aphanisis *This Way Out* Diane Light, 2011-09-27 People have too long accepted their lot in life People have too long accepted the idea that some have it and some don't People are waking up to the idea that some are not more entitled to the good life than others People are tired of playing in and paying in to corporate greed By the same token people have for too long accepted the concept of mental illness putting the power for healing in the hands of the authority People are frustrated and looking for

answers for a better way to achieve a happier life for a way out of whatever makes us feel stuck for a way in to the life really desired THIS WAY OUT presents Personality Integration Theory and Therapy IT a revolutionary blueprint to change lives This breakthrough empowering new system of concepts and techniques takes into account our spiritual dimension putting our spiritual nature into context in our psyches and our lives IT puts the power in the right hands our own We are still evolving and we are nearing a great shift in human consciousness In these pages you will find a down to earth theory one that embeds practical spirituality into a userfriendly system of psychology With it you will find effective methods for getting control of all aspects of your life family relationships finance creative recovery and spirituality Herein revealed for the very first time discover the elusive but necessary Missing Piece that makes deep and lasting change possible The Historiography of Psychoanalysis Paul Roazen, 2018-01-16 Today Sigmund Freud's legacy seems as hotly contested as ever He continues to attract fanaticism of one kind or another If Freud might be disappointed at the failure of his successors to confirm many of his so called discoveries he would be gratified by the transforming impact of his ideas in contemporary moral and ethical thinking To move from the history of psychoanalysis onto the more neutral ground of scholarly inquiry is not a simple task There is still little effort to study Freud and his followers within the context of intellectual history Yet in an era when psychiatry appears to be going in a different direction from that charted by Freud his basic point of view still attracts newcomers in areas of the world relatively untouched by psychoanalytic influence in the past It is all the more important to clarify the strengths and the limitations of Freud's approach Roazen begins by delving into the personality of Freud and reassesses his own earlier volume Freud and His Followers He then examines Freud Studies in the nature of Freudian appraisals and patients He examines a succession of letters between Freud and Silberstein Freud and Jones Anna Freud and Eva Rosenfeld James Strachey and Rupert Brooke Roazen includes a series of interviews with such personages as Michael Balint Philip Sarasin Donald W Winnicott and Franz Jung He explores curious relationships concerning Lou Andreas Salome Tola Rank and Felix Deutsch and deals with biographies of Freud's predecessors Charcot and Breuer and contemporaries including Menninger Erikson Helene Deutsch and a number of followers Freud's national reception in such countries as Russia America France among others is examined and Roazen surveys the literature relating to the history of psychoanalysis Finally he brings to light new documents offering fresh interpretations and valuable bits of new historical evidence This brilliantly constructed book explores the vagaries of Freud's impact over the twentieth century including current controversial issues related to placing Freud and his theories within the historiography of psychoanalysis It will be of interest to psychoanalysts intellectual historians and those interested in the history of ideas **The Self Psychology of Addiction and its Treatment** Richard B. Ulman, Harry Paul, 2013-04-03 In the time of Freud the typical psychoanalytic patient was afflicted with neurotic disorders however the modern day psychotherapy patient often suffers instead from a variety of addictive disorders As the treatment of neurotic disorders based on unconscious conflicts cannot be applied to

treatment of addictive disorders psychoanalysis has been unable to keep pace with the changes in the type of patient seeking help To address the shift and respond to contemporary patients needs Ulman and Paul present a thorough discussion of addiction that studies and analyzes treatment options Their honest and unique work provides new ideas that will help gain access to the fantasy worlds of addicted patients The Self Psychology of Addiction and Its Treatment emphasizes clinical approaches in the treatment of challenging narcissistic patients struggling with the five major forms of addiction Ulman and Paul focus on six specific case studies that are illustrative of the five forms of addiction They use the representative subjects to develop a self psychological model that helps to answer the pertinent questions regarding the origins and pathway of addiction This comprehensive book links addiction and trauma in an original manner that creates a greater understanding of addiction and its foundations than any clinical or theoretical model to date **1994** Massimo Mastrogregori,2013-05-08

Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors

The Holocaust and the Revival of Psychological History Judith M. Hughes,2015 Why did men and women in one of the best educated countries in the Western world set out to get rid of Jews In this book Judith M Hughes focuses on how historians efforts to grapple anew with matters of actors meanings intentions and purposes have prompted a return to psychoanalytically informed ways of thinking Hughes makes her case with fine grained analyses of books by Hugh Trevor Roper Ian Kershaw Daniel Goldhagen Saul Friedlander Christopher Browning Jan Gross Hannah Arendt and Gitta Sereny All of the authors pose psychological questions the more astute among them shed fresh light on the Holocaust without making the past any less disturbing

The Perversion of Holocaust Memory Judith M. Hughes,2022-02-24 In the early years of the 21st century it appeared that the memory of the Holocaust was secure in Western Europe that in order to gain entry into the European Union the countries of Eastern Europe would have to acknowledge their compatriots complicity in genocide Fifteen year later the landscape looks starkly different Shedding fresh light on these developments The Perversion of Holocaust Memory explores the politicization and distortion of Holocaust remembrance since 1989 This innovative book opens with an analysis of events across Europe which buttressed confidence in the stability of Holocaust memory and brought home the full extent of nations participation in the Final Solution And yet as Judith M Hughes reveals in later chapters mainstream accountability began to crumble as the 21st century progressed German and Jewish suffering was equated anti Semitic rhetoric re entered contemporary discourse populist leaders side stepped inconvenient facts and more recently with the revival of ethno nationalism Holocaust remembrance has been caught in the backlash of the European refugee crisis The four countries analyzed here France Germany Hungary and Poland could all claim to be victims of Nazi

Germany the Allies or the Communist Soviet Union but they were also all perpetrators Ultimately it is this complex legacy which Hughes adroitly untangles in her sophisticated study of Holocaust memory in modern Europe American Journal of Psychotherapy ,1947 **Freud's Traumatic Memory** Mary Marcel,2005 One of the most important questions in Freud scholarship concerns why after touting traumatic childhood sexual abuse as the cause of hysteria Freud turned away from seduction theory and instead created the Oedipus complex and the theory of childhood sexuality In this study Mary Marcel applies the most recent clinical work on trauma and recovered memory to Freud s memories Her use of rhetorical analysis reveals that Freud s own reasons for abandoning the seduction theory were unfounded and misanalyzed Marcel relates how near the beginning of his self analysis in 1897 Freud recovered a memory of having been molested by his nurse in infancy Deeply troubled Freud misread a favorite Greek myth and created the Oedipus complex as a means of regaining a sense of control over himself and the nurse s crime Marcel s book is a comprehensive analysis of both the original Oedipus myths and the Greek myths of father daughter incest Closely analyzing Freud s biography his early career his letters to his confidante Wilhelm Fliess and the Oedipus myth in its full complexity Marcel applies a multiplicity of methods and casts a completely new light on what is in fact Freud s thorough misrepresentation of both Oedipus and the incest taboo By analyzing Freud s arguments recovered memories from self analysis and misuse of classical sources Marcel uncovers why Freud turned away from seduction theory misconstrued Oedipus and was unable to cure his own neurosis The American Scholar William Allison Shimer,1994

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