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ARCHETYPE**

by Marshall McLuhan  
with Wilfred Watson

# From Cliche To Archetype

**W. Terrence Gordon**



## **From Cliche To Archetype:**

**From Cliché to Archetype** Marshall McLuhan, Wilfred Watson, 1971      **From Cliché to Archetype** Marshall McLuhan, 2011 McLuhan mines the greats of modern literature such as Yeats Eliot and Pound and points the way to richer understanding of their work Discussion ranges over conventional topics of literary analysis though never in conventional fashion because McLuhan deliberately stakes his turf in a manner that draws technology and culture together As a result the key terms cliché and archetype are not confined to language but are shown to have counterparts in the non linguistic world

*From Cliche to Archetype* Marshall McLuhan, Wilfred Watson, 1970 Six years after the publication of his seminal work *Understanding Media the Extensions of Man* Marshall McLuhan linked his insights into media to his love of literature and produced *From Cliché to Archetype* In the age of electronic retrieval the entire phenomenal universe is at once junkyard and museum cliché and archetype Every culture now rides on the back of every other culture In these pages readers learn how to look at stale clichés with fresh eyes as artists do and discover that clichés provide the key to understanding Modernism from the puns of James Joyce to Ionesco's *Theater of the Absurd* McLuhan mines the greats of modern literature such as Yeats Eliot and Pound and points the way to richer understanding of their work Discussion ranges over conventional topics of literary analysis such as genres esthetics rhetoric paradox mimesis and parody though never in conventional fashion because McLuhan deliberately stakes his turf in a manner that draws technology and culture together As a result the key terms cliché and archetype are not confined to language but are shown to have counterparts in the non linguistic world      *From Cliche to Archetype* /by Marshall McLuhan with Wilfred Watson Herbert Marshall McLuhan, 1970      [McLuhan: A Guide for the Perplexed](#) W. Terrence Gordon, 2010-02-25 Marshall McLuhan was dubbed a media guru when he came to prominence in the 1960s The Woodstock generation found him cool their parents found him perplexing By 1963 McLuhan was Director of the Centre for Culture and Technology at the University of Toronto and would be a public intellectual on the international stage for more than a decade then linked forever to his two best known coinages the global village and the medium is the message Taken as a whole McLuhan's writings reveal a profound coherence and illuminate his unifying vision for the study of language literature and culture grounded in the broad understanding of any medium or technology as an extension of the human body McLuhan *A Guide for the Perplexed* is a close reading of all of his work with a focus on tracing the systematic development of his thought The overriding objective is to clarify all of McLuhan's thinking to consolidate it in a fashion which prevents misreading and to open the way to advancing his own program ensuring that the world does not sleepwalk into the twenty first century with nineteenth century perceptions      **Marshall McLuhan: Theoretical elaborations** Gary Genosko, 2005 This collection contains key critical essays and assessments of the writings of Canadian communications thinker Marshall McLuhan selected from the voluminous output of the past forty years McLuhan's famous aphorisms and uncanny ability to sense megatrends are once again in circulation across and beyond the disciplines Since his untimely death

in 1980 McLuhan's ideas have been rediscovered and redeployed with urgency in the age of information and cybernation. Together the three volumes organise and present some forty years of indispensable critical works for readers and researchers of the McLuhan legacy. The set includes critical introductions to each section by the editor. Forthcoming titles in this series include Walter Benjamin 0 415 32533 1 December 2004 3 vols. Theodor Adorno 0 415 30464 4 April 2005 4 vols and Jean Francois Lyotard 0 415 33819 0 2005 3 vols.

**McLuhan in Space** Richard Cavell, 2002-01-01. Demonstrates how McLuhan extended insights derived from advances in physics and artistic experimentation into a theory of acoustic space which he then used to challenge the assumptions of visual space that had been produced through print culture.

**The Shock of the Same** Tom Grimwood, 2021-06-01. Since the birth of modernity Western thought has been at war with clichés. The association of philosophical and cultural integrity with originality and the corresponding need for invention and novelty has been a distinct concern of a whole spectrum of ideas and movements from Nietzsche's polemics against the herd, the shock of the new, of the artistic avant garde, the Frankfurt School's critique of mass culture, to Orwell's defence of political dialogue from dying metaphors. This book is the first examination of the cliché as a philosophical concept. Challenging the idea that clichés are lazy or spurious opposites to genuine thinking, it instead locates them as a dynamic and contestable boundary between thought and non thought. The book unpacks the constituent phenomena of cliché's repetition, circulation, the readymade, sameness through readings of anti philosophical thinkers such as Nietzsche, Kierkegaard, Paulhan, de Certeau, Derrida, Sloterdijk, Badiou and Groys. In doing so the book critically articulates the techniques and technologies through which the boundary between thought and non thought is formed in modern Western philosophy. Rejecting the idea that clichés should be dismissed out of hand on normative frameworks of good and bad thinking or new and old ideas, it instead interrogates the material, cultural and archival ground on which these frameworks are built.

**Canadian Communication Thought** Robert E. Babe, 2000-01-01. Babe examines the writings of ten major thinkers in the context of their physical and cultural environments and finds that there is indeed a mode of theorizing that is quintessentially Canadian.

**Towards A Definition of Topos** Lynette Hunter, 1991-06-18. Allegories, rhetoric, imagery, commonplaces, clichés and archetypes are discussed in connection with the literary work of authors such as Montaigne, Shakespeare, Jules Verne, Emile Zola and James Joyce.

**The Divine Daughter** Andrew Gilchrist, 2019-03-27. Ever feel swept up in a sea of novelty? When did the new become more important than the true? Andrew Gilchrist found a remedy to today's nausea of novelty in the most familiar elements of narrative and music. He has composed a new arrangement from the ideas of Marshall McLuhan, Northrop Frye, Bernard Lonergan and Jordan Peterson, weaving together a promising relationship between what we believe and how we live. This book starts a conversation at the crossroads of art, literature, religion and psychology. And it begins with the oldest of stories: A boy fell in love with a girl and sung her a song. Each chapter in this book charts a series of helpful symbols and sounds, drawing attention to the melodies, rhythms and tempos that make up our most common experiences. The scientific revolution

gave birth to a new understanding of the relationship between observer and observed lover and beloved That birth has changed the song However we have not welcomed this new daughter into the family with a proper name or fully recognized her part in our spiritual development With her wisdom we too might find hope and delight in the back and forth journey between tradition and innovation Could her compelling voice and playful character help us prepare for the greatest roles of our lives

*Transforming McLuhan* Paul Grosswiler, 2010 *Transforming McLuhan* explores the radical humanist line of descent in interpreting Canadian media and culture theorist Marshall McLuhan's work rejecting the dominant view of McLuhan as a conservative uncritical herald of technological determinism and capitalism This McLuhan is the oppositional critic of modernity resisting uncontrolled technological change who seeks new media forms with a human face Contributors from diverse international and academic perspectives include Douglas Kellner Nick Stevenson Gary Genosko Richard Cavell Lance Strate Glenn Willmott Patrick Brantlinger Donna Flayhan and Bob Hanke Marshall McLuhan was the first to theorize and to develop a concept of media indicating their importance to all areas of society and culture Today media are far more pervasive than in the 1950s and 1960s when he wrote Yet his work has still not received its due attention *Transforming McLuhan* will begin to correct this oversight Mark Poster University of California Irvine Author of *What's the Matter with the Internet and Information Please* *Transforming McLuhan* re-reads the McLuhan phenomenon in light of today's media saturated 24/7 news and smartphone world Here we meet again with the visionary Tiresias in the Underworld whose dark sayings once lit the late afternoon of the twentieth century These critical readings create a time out to question him again and to open space time interstices for alternate thoughts and alternate actions Michael Heim Mount St Mary's College Los Angeles Author of *The Metaphysics of Virtual Reality and Virtual Realism* *Transforming McLuhan* offers a rich and textured reconsideration of Marshall McLuhan's ideas demonstrating how McLuhan's work is a better match for current multi-dimensional and ambivalent understandings of media and culture than it was for the narrower conceptions that guided those who dismissed McLuhan in his own time These provocative and well-written essays persuasively engage in what I have called morphing McLuhan with other key theoretical frameworks As a result *Transforming McLuhan* illustrates that cultural theorists have much to learn from McLuhanism but that McLuhan's perspective also has much room for enrichment from critical media studies Joshua Meyrowitz University of New Hampshire Author of *No Sense of Place The Impact of Media on Social Behavior* **BOOK JACKET**

**Slow Media** Mary Erickson, 2025-03-15 This edited volume focuses on slow media an approach that fosters intentional and thoughtful engagement with media of all forms Contributors explore our individual and community relations with analog and digital media by critiquing current power structures underpinning contemporary media sensibilities processes and technologies Through these critiques the authors pose crucial questions surrounding how to slow down and be intentional within the landscape of accelerated media technology innovation and ubiquity Building on existing media studies theory the essays in this volume explore case studies of the intersections between analog and digital media

share insights from personal slow media projects and propose useful methods for ethical and thoughtful media practices for both producers and audiences Ultimately this volume prompts readers to contemplate and reconsider the role of media technologies in contemporary life

**Marshall McLuhan and Northrop Frye** B.W. Powe, 2014-01-01 Marshall McLuhan and Northrop Frye are two of Canada's central cultural figures colleagues and rivals whose careers unfolded in curious harmony even as their intellectual engagement was antagonistic Poet novelist essayist and philosopher B W Powe who studied with both of these formidable and influential intellectuals presents an exploration of their lives and work in Marshall McLuhan and Northrop Frye Apocalypse and Alchemy Powe considers the existence of a unique visionary tradition of Canadian humanism and argues that McLuhan and Frye represent fraught but complementary approaches to the study of literature and to the broader engagement with culture Examining their eloquent but often acid responses to each other Powe exposes the scholarly controversies and personal conflicts that erupted between them and notably the great commonalities in their writing and biographies Using interviews letters notebooks and their published texts Powe offers a new alchemy of their thought in which he combines the philosophical hallmarks of McLuhan's The medium is the message and Frye's the great code

**Shakespeare and Canada** Irena R. Makaryk, Kathryn Prince, 2017-03-08 Shakespeare in Canada is the result of a collective desire to explore the role that Shakespeare has played in Canada over the past two hundred years but also to comprehend the way our country's culture has influenced our interpretation of his literary career and heritage What function does Shakespeare serve in Canada today How has he been reconfigured in different ways for particular Canadian contexts The authors of this book attempt to answer these questions while imagining what the future might hold for William Shakespeare in Canada Covering the Stratford Festival the cult CBC television program Slings and Arrows major Canadian critics such as Northrop Frye and Marshall McLuhan the influential acting teacher Neil Freiman the rise of Qu'becois and First Nation approaches to Shakespeare and Shakespeare's place in secondary schools today this collection reflects the diversity and energy of Shakespeare's afterlife in Canada Collectively the authors suggest that Shakespeare continues to offer Canadians remembrance of ourselves This is a refreshingly original and impressive contribution to Shakespeare studies a considerable achievement in any work on the history of one of the central figures in the western literary canon Published in English

**Form from Cliche to Archetype** Marshall McLuhan, Wilfred Watson, 1970

**Bells and Whistles** Graham Harman, 2013-11-29 In this diverse collection of sixteen essays lectures and interviews dating from 2010 to 2013 Graham Harman lucidly explains the principles of Speculative Realism including his own object oriented philosophy From Brazil to Russia and in Poland France Croatia and India Harman addresses local philosophical concerns with the energy of a roving evangelist He reflects on established giants such as Greenberg Latour and McLuhan while refining his differences with such younger authors as Brassier Bryant Garcia and Meillassoux He speaks to philosophers in Paris hecklers in New York media theorists in Berlin and architects in Curitiba as object oriented philosophy consolidates its position as the most widespread

form of Speculative Realism There has never been a more upbeat introduction to one of the most challenging philosophical schools of our time

**Media, Structures, and Power** Edward A. Comor, 2011-10-30 Media Structures and Power is a collection of the scholarly writing of Canada's leading communication and media studies scholar Robert E. Babe. Spanning almost four decades of scholarship, the volume reflects the breadth of Babe's work from media and economics to communications history and political economy. Babe famously characterized Canadian scholars' distinctive contribution to knowledge as uniquely historical, holistic, and dialectical. The essays in Media Structures and Power reflect this particular strength. With a clarity of vision, Babe critiques mainstream economics, Canadian government policy, and postmodernist thought in social science. Containing introductions and contributions by other prominent scholars, this volume situates Babe's work within contemporary scholarship and underscores the extent to which he is one of Canada's most prescient thinkers. His interdisciplinary analyses will remain timely and influential well into the twenty-first century.

*Critiques of Knowing* Lynette Hunter, 2002-03-11 Critiques of Knowing explores what happens to science and computing when we think of them as texts. Lynette Hunter elegantly weaves together vast areas of thought: rhetoric, politics, AI, computing, feminism, science studies, aesthetics, and epistemology. Critiques of Knowing shows us that what we need is a radical shake-up of approaches to the arts if the critiques of science and computing are to come to any fruition.

*Marshall McLuhan: Renaissance for a wired world* Gary Genosko, 2005 This collection contains key critical essays and assessments of the writings of Canadian communications thinker Marshall McLuhan, selected from the voluminous output of the past forty years. McLuhan's famous aphorisms and uncanny ability to sense megatrends are once again in circulation across and beyond the disciplines. Since his untimely death in 1980, McLuhan's ideas have been rediscovered and redeployed with urgency in the age of information and cybernation. Together, the three volumes organise and present some forty years of indispensable critical works for readers and researchers of the McLuhan legacy. The set includes critical introductions to each section by the editor.

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## Whispering the Techniques of Language: An Psychological Journey through **From Cliche To Archetype**

In a digitally-driven world wherever displays reign great and immediate interaction drowns out the subtleties of language, the profound secrets and psychological nuances concealed within words often get unheard. However, located within the pages of **From Cliche To Archetype** a fascinating fictional treasure pulsating with raw emotions, lies an exceptional journey waiting to be undertaken. Composed by a skilled wordsmith, that marvelous opus encourages viewers on an introspective trip, gently unraveling the veiled truths and profound impact resonating within the fabric of each word. Within the emotional depths with this touching review, we will embark upon a honest exploration of the book is core styles, dissect its fascinating publishing type, and yield to the powerful resonance it evokes strong within the recesses of readers hearts.

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