

PDF_ From a Native Daughter: Colonialism and Sovereignty in Hawaii (Revised Edition) (Latitude 20 Books (Paperback))

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From A Native Daughter Colonialism And Sovereignty In Hawaii

Jonathan Kay Kamakawiwo'ole Osorio



From A Native Daughter Colonialism And Sovereignty In Hawaii:

From a Native Daughter Haunani-Kay Trask, 2021-05-25 Since its publication in 1993 *From a Native Daughter* a provocative well reasoned attack against the rampant abuse of Native Hawaiian rights institutional racism and gender discrimination has generated heated debates in Hawaii and throughout the world This 1999 revised work published by University of Hawaii Press includes material that builds on issues and concerns raised in the first edition Native Hawaiian student organizing at the University of Hawaii the master plan of the Native Hawaiian self governing organization Ka Lahui Hawaii and its platform on the four political arenas of sovereignty the 1989 Hawaii declaration of the Hawaii ecumenical coalition on tourism and a typology on racism and imperialism Brief introductions to each of the previously published essays brings them up to date and situates them in the current Native Hawaiian rights discussion *From a Native Daughter* Haunani-Kay Trask, 1993 In this impassioned and provocative collection of 17 essays Trask a well known activist argues the case of indigenous Hawaiians persons of Polynesian descent who have been overwhelmed by the dominant culture She puts the native Hawaiian experience in its historical context as one of colonialism initiated by military invasion and sustained through military and economic occupation and oppression She also touches on the environmental devastation wrought by development on a beautiful and fragile ecosystem and on the cultural prostitution that occurs when native traditions become mere local color for swarms of tourists Trask examines the claims of Hawaiians to human rights and self determination before international tribunals This issue is given a larger frame of reference by a similar discussion of other Pacific island nations The author convincingly documents continued racism directed at Hawaii's native inhabitants including at the University of Hawaii where she teaches Hawaiian studies Uncompromising yet never shrill this volume is a welcome addition to the growing body of literature on indigenism the movement for the rights of native people around the world May Publisher's weekly viewed Sept 30 2022 [The Chicago Gangster Theory of Life](#) Andrew Ross, 1995-10-17 Increasingly the most powerful voices on the planet eheads of state corporations global economists eare speaking in the name of environmentalism

[Haoles in Hawaii](#) Judy Rohrer, 2010-07-22 Haoles in Hawaii strives to make sense of haole white person whiteness in Hawaii and the politics of haole in current debates about race in Hawaii Recognizing it as a form of American whiteness specific to Hawaii the author argues that haole was forged and reformed over two centuries of colonization and needs to be understood in that context Haole reminds us that race is about more than skin color as it identifies a certain amalgamation of attitude and behavior that is at odds with Hawaiian and local values and social norms By situating haole historically and politically the author asks readers to think about ongoing processes of colonization and possibilities for reformulating the meaning of haole For more information on Haoles in Hawaii visit <http://haolesinhawaii.blogspot.com> **People and Cultures of Hawaii** Thomas W. Maretzki, 2011-04-30 This is a significant update to the highly influential text *People and Cultures of Hawaii A Psychocultural Profile* Since its publication in 1980 the immigrant groups it discusses in depth have matured and

new ones have been added to the mix The present work tracks the course of these changes over the past twenty years constructing a historical understanding of each group as it evolved from race to ethnicity to culture Individual chapters begin with an overview of one of fifteen groups Following the development of its unique ethnocultural identity distinctive character traits such as temperament and emotional expression are explored as well as ethnic stereotypes Also discussed are modifications to the group s ethnocultural identity over time and generational change which traits may have changed over generations and which are more hardwired or enduring An important feature of each chapter is the focus on the group s family social structure generational and gender roles power distribution and central values and life goals Readers will also find a description of the group s own internal social class structure social and political strategies and occupational and educational patterns Finally contributors consider how a particular ethnic group has blended into Hawai i s culturally sensitive society

People and Cultures of Hawai i The Evolution of Culture and Ethnicity will like its predecessor fill an important niche in understanding the history of different ethnic groups in Hawai i **I Ulu I Ka 'Āina** Jonathan Kay Kamakawiwo'ole Osorio, 2013-12-31 **I Ulu I Ka ina Land** the second publication in the Hawai inui kea series tackles the subject of the Kanaka Hawaiian connection to the ina land through articles poetry art and photography From the remarkable cover illustration by artist April Drexel to the essays in this volume there is no mistaking the insistent affirmation that Kanaka are inseparable from the ina This work calls the reader to acknowledge the Kanaka s intimate connection to the islands The alienation of ina from Kanaka so accelerated and intensified over the nineteenth and twentieth centuries that there are few today who consciously recognize the enormous harm that has been done physically emotionally and spiritually by that separation The evidence of harm is everywhere crippled and dysfunctional families rampant drug and alcohol abuse disproportionately high incidences of arrest and incarceration and alarming health and mortality statistics some of which may be traced to diet and lifestyle which themselves are traceable to the separation from ina This volume articulates the critical needs that call the Kanaka back to the ina and invites the reader to remember the thousands of years that our ancestors walked named and planted the land and were themselves planted in it Contributors Carlos Andrade Kamana Beamer April Drexel Dana N one Hall Neil Hannahs Lia O Neill Keawe Jamaica Osorio No eau Peralto Kekailoa Perry and Kaiwipuni Lipe with Lilikal Kame eleihiwa **Another World is Possible** Dwight N. Hopkins, Marjorie Lewis, 2014-12-18 **Another World is Possible** examines the many peoples who have mobilized religion and spirituality to forge identity Some claim direct links to indigenous spiritual practices others have appropriated externally introduced religions modifying these with indigenous perspectives and practices The voices of Black people from around the world are presented in essays ranging from the Indian subcontinent Japan and Australia to Africa the UK and the USA From creation narratives to trickster heroes from the role of spirituality in HIV positive South Africa to its place in mental health and among the poor spirituality is shown to be essential to the survival of individuals and communities *Leading Rogue State* Judith R. Blau, David L.

Brunsma,Alberto Moncada,Catherine Zimmer,2015-12-03 Most Americans would be surprised to learn that their government has declined to join most other nations in UN treaties addressing inadequate housing poverty children s rights health care racial discrimination and migrant workers Yet this book documents how the U S has for decades declined to ratify widely accepted treaties on these and many other basic human rights Providing the first comprehensive topical survey the contributors build a case and specific agendas for the nation to change course and join the world community as a protector of human rights

Rethinking the Native Hawaiian Past Kanalu G. Terry Young,2014-02-25 This innovative study challenges scholars to rethink standard approaches to the study of Hawai ian history by proposing a Native centered historiography based on concepts derived from the Hawai ian language and oral traditions Historical approaches to traditional Hawai i have tended to focus on the Ali i Nui high chiefs as leaders of a stratified society and on the decisions they made in the context of the arrival of the haole foreigners This study traces the history of the Kaukau Ali i the chiefly servers who were the lesser ranked relatives of the high chiefs The Kaukau Ali i performed a variety of tasks ranging from childcare to redistributive service to the provision of battlefield support within this service relationship which structured the flow of daily life Kanalu Young himself a descendent of the Kaukau Ali i argues that the Native Hawai ian past can be better understood by approaches which are grounded in concepts derived from Native Hawai ian language and oral tradition By shifting the focus of historical study from the high chiefs to the chiefly servers new light is shed on the history of the traditional Hawai ian polity

Bibliography Index

Lady Friends Karen L. Ito,2018-08-06 Many indigenous Hawaiians who have moved to the islands cities languish at the bottom of the socioeconomic scale and are thought to have lost their cultural roots Initially apolitical urban Hawaiians were often skeptical of activists who sought to revitalize traditional ways yet as Karen L Ito shows Hawaiian women in particular continue to maintain and express crucial aspects of their cultural heritage in their lifestyle and interactions with others Ito conducted intensive fieldwork with six Honolulu families all of which shared the distinguishing characteristics of Hawaii s matrifocal society In her close examination of the friendships and family relations among the women in these households she focuses on the significance of a traditional manner of speech known as talk story which they use when conversing together She describes how her subjects employ metaphoric language to address issues concerning responsibility retribution understandings of self and personhood and methods for conflict resolution For these lady friends Ito finds the emotional quality and quantity of their social relationships help define personal identity while their common concepts of morality bind them together By applying ethnopsychological strategies to the exploration of culture Ito demonstrates cultural continuity at a level where most observers would not expect to find it Lady Friends brings a new dimension to Hawaiian research

Everything Ancient Was Once New Emalani Case,2021-02-28 In Everything Ancient Was Once New Emalani Case explores Indigenous persistence through the concept of Kahiki a term that is at once both an ancestral homeland for K naka Maoli Hawaiians and the knowledge that there is life to be found beyond Hawai i s shores

Kahiki is therefore both a symbol of ancestral connection and the potential that comes with remembering and acting upon that connection. Tracing physical, historical, intellectual, and spiritual journeys to and from Kahiki, Case frames it as a place of refuge and sanctuary, a place where ancient knowledge can constantly be made anew. It is in Kahiki and in the sanctuary it creates that today's K naka Maoli can find safety and reprieve from the continued onslaught of settler colonial violence while confronting some of the uncomfortable and challenging realities of being Indigenous in Hawai'i in the Pacific and in the world. The book engages with Kahiki as a shifting term employed by K naka Maoli to explain their lives and experiences at different points in history. Case argues for reactivated and reinvigorated engagements with Kahiki to support ongoing work aimed at decolonizing physical and ideological spaces and to reconnect K naka Maoli to peoples and places in the Pacific region and beyond in purposeful, meaningful ways. By tracing Kahiki through pivotal moments in history and critical moments in contemporary times, Case demonstrates how the idea of Kahiki, while not always mentioned by name, was and is always full of potential. Intertwining personal narrative with rigorous research and analysis, Case weaves the past and the present together, reflecting on ancient concepts and their continued relevance in movements to protect lands, waters, and oceans to fight for social justice, to reexamine our responsibilities to each other across the Pacific region, and to open space for continued dialogue on what it means to be Indigenous when at home and when away. Everything Ancient Was Once New: Journeys to and from Kahiki offering readers a sanctuary for reflection, deep learning, and continued dreaming with the past in the present and far into the future. Hawaii Greg Ward, 2001. This guide to Hawaii covers all of Hawaii's visited islands from the lush resorts and deluxe beaches to the interior wilderness, rainforest, and volcanoes. The book provides comprehensive details on outdoor activities, a detailed background on Hawaiian culture, and in-depth reviews of hotels, restaurants, and nightlife options to suit every budget. [RETRACTED] Voices of Social Justice and Diversity in a Hawai'i Context, 2019-09-24. RETRACTED This book offers collective and individual voices of grandparents and grandchildren of diverse backgrounds who live in Hawaii. Its focus is on the significant roles grandparents and family members' legacies play in promoting social justice and the well-being of all. **Writing Women's Communities** Cynthia G. Franklin, 1997-11-01. Beginning in the 1980s, a number of popular and influential anthologies organized around themes of shared identity: *Nice Jewish Girls*, *This Bridge Called My Back*, *Home Girls*, and others have brought together women's fiction and poetry with journal entries, personal narratives, and transcribed conversations. These groundbreaking multi-genre anthologies, Cynthia G. Franklin demonstrates, have played a crucial role in shaping current literary studies, in defining cultural and political movements, and in building connections between academic and other communities. Exploring intersections and alliances across the often-competing categories of race, class, gender, and sexuality, *Writing Women's Communities* contributes to current public debates about multiculturalism, feminism, identity politics, the academy as a site of political activism, and the relationship between literature and politics. **Reclaiming Indigenous Research in Higher Education** Robin

Zape-tah-hol-ah Minthorn, Heather J. Shotton, 2018-02-27 Indigenous students remain one of the least represented populations in higher education. They continue to account for only one percent of the total post secondary student population and this lack of representation is felt in multiple ways beyond enrollment. Less research money is spent studying Indigenous students and their interests are often left out of projects that otherwise purport to address diversity in higher education. Recently Native scholars have started to reclaim research through the development of their own research methodologies and paradigms that are based in tribal knowledge systems and values and that allow inherent Indigenous knowledge and lived experiences to strengthen the research. *Reclaiming Indigenous Research in Higher Education* highlights the current scholarship emerging from these scholars of higher education. From understanding how Native American students make their way through school to tracking tribal college and university transfer students, this book allows Native scholars to take center stage and shines the light squarely on those least represented among us. **Pacific Art** Anita Herle, 2002-01-01 Contributors explore the complex relations among Pacific artists, patrons, collectors, and museums over time as well as the different meanings given to art objects by each. **From Word to Canvas** V.G. Julie Rajan, 2009-03-26 *From Word to Canvas: Appropriations of Myth in Women's Aesthetic Production* is an innovative collection of essays on female aesthetic production and myth, examining the ways in which women artists and writers utilize myth to negotiate their perceptions of feminine identity and feminine representation in an increasingly complex and culturally hybrid world. The featured essays and artistic contributions address a variety of contemporary female productions, including literature, performance, and visual art, in a markedly global scope. Representing a wide range of cultures, languages, geographic locales, and social contexts, from Jewish, Hindu, and Kenyan, German, through Irish, Italian, American, to Vietnamese folktales, this diversified selection underscores the agency of the feminine gaze across a historical and geopolitical span, a gaze through which myths from various cultures and different cultural amalgams speak to us with force and with significance. The potency of this gaze is linked to the potential of myth simultaneously to encompass and compress history and to offer the result as a backdrop against which the move from word to canvas or from a mythic tale to its aesthetic appropriation is performed in female aesthetic production. *Asian American Studies After Critical Mass* Kent A. Ono, 2008-04-15 *Asian American Studies After Critical Mass* is a dynamic collection that showcases the most exciting scholarship in the field from a critical and cultural studies perspective. Comprised of ten original essays written by a group of scholars at the vanguard of the discipline, this collection takes on a range of topics and concerns, including Asian American film and popular culture, Asian Americans at the dawn of the twenty-first century, globalization and transnational citizenship, and queer Asian America. Addressing some of the most exciting issues and ideas in Asian American studies, this book strikes a bold new path for the field. This book can be used in conjunction with the Blackwell Companion to Asian American Studies. *Asian American Psychology* Nita Tewari, Alvin Alvarez, 2009 First Published in 2009 Routledge is an imprint of Taylor & Francis, an informa company. *Women Who Changed the World*

Candice Goucher, 2022-01-24 This indispensable reference work provides readers with the tools to reimagine world history through the lens of women's lived experiences. Learning how women changed the world will change the ways the world looks at the past. *Women Who Changed the World: Their Lives, Challenges, and Accomplishments through History* features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective. The women featured in this four-volume set cover the full sweep of history from our ancestral forbearer Lucy to today's tennis phenoms Venus and Serena Williams. Every walk of life is represented in these pages from powerful monarchs and politicians to talented artists and writers from inquisitive scientists to outspoken activists. Each biography follows a standardized format recounting the woman's life and accomplishments, discussing the challenges she faced within her particular time and place in history, and exploring the lasting legacy she left. A chronological listing of biographies makes it easy for readers to zero in on particular time periods, while a further reading list at the end of each essay serves as a gateway to further exploration and study. High-interest sidebars accompany many of the biographies, offering more nuanced glimpses into the lives of these fascinating women.

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **From A Native Daughter Colonialism And Sovereignty In Hawaii**

In some sort of inundated with displays and the cacophony of quick connection, the profound power and mental resonance of verbal beauty usually fade in to obscurity, eclipsed by the regular barrage of noise and distractions. Yet, nestled within the lyrical pages of **From A Native Daughter Colonialism And Sovereignty In Hawaii**, a captivating perform of literary brilliance that pulses with raw thoughts, lies an unique journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that interesting opus guides viewers on an emotional odyssey, softly exposing the latent potential and profound affect embedded within the delicate internet of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is key styles, dissect their fascinating publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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