



From Dust to Ashes

The Development of Cremation in
England and Wales, 1874–2024

Second Edition

Brian Parsons · Peter C. Jupp



From Dust To Ashes The Development Of Cremation In England 1820 1997

K. D. M. Snell



From Dust To Ashes The Development Of Cremation In England 1820 1997:

From Dust to Ashes P. Jupp, 2005-12-15 Seventy per cent of British families now choose cremation for their funerals a rapid change in traditional death customs This is the first book to investigate why cremation replaced burial It examines the political religious economic and social reasons behind personal choice and sets them in a European context This study is doubly timely with the expanding scholarly interest in death studies and the new media interest in the British way of death

Routledge Handbook of Cultural Gerontology Julia Twigg, Wendy Martin, 2015-06-12 Later years are changing under the impact of demographic social and cultural shifts No longer confined to the sphere of social welfare they are now studied within a wider cultural framework that encompasses new experiences and new modes of being Drawing on influences from the arts and humanities and deploying diverse methodologies visual literary spatial and theoretical perspectives Cultural Gerontology has brought new aspects of later life into view This major new publication draws together these currents including Theory and Methods Embodiment Identities and Social Relationships Consumption and Leisure and Time and Space Based on specially commissioned chapters by leading international authors the Routledge Handbook of Cultural Gerontology will provide concise authoritative reviews of the key debates and themes shaping this exciting new field

Parish and Belonging K. D. M. Snell, 2006-11-16 What role did the parish play in people's lives in England and Wales between 1700 and the mid twentieth century By comparison with globalisation and its dislocating effects the book stresses how important parochial belonging once was Professor Snell discusses themes such as settlement law and practice marriage patterns cultures of local xenophobia the continuance of out door relief in people's own parishes under the new poor law the many new parishes of the period and their effects upon people's local attachments The book highlights the continuing vitality of the parish as a unit in people's lives and the administration associated with it It employs a variety of historical methods and makes important contributions to the history of welfare community identity and belonging It is highly relevant to the modern themes of globalisation de localisation and the decline of community helping to set such changes and their consequences into local historical perspective

Encyclopedia of Cremation Lewis H. Mates, 2016-04-29 The Encyclopedia of Cremation is the first major reference resource focused on cremation Spanning many world cultures it documents regional histories ideological movements and leading individuals that fostered cremation whilst also presenting cremation as a universal practice Tracing ancient and classical cremation sites historical and contemporary cremation processes and procedures of both scientific and legal kind the encyclopedia also includes sections on specific cremation rituals architecture art and text Features in the volume include a general introduction and editorial introductions to sub sections by Douglas Davies an international specialist in death studies appendices of world cremation statistics and a chronology of cremation cross referencing pathways through the entries via the index individual entry bibliographies and illustrations This major international reference work is also an essential source book for students on the growing number of death studies courses

and wider studies in religion anthropology or sociology *Social, Political and Cultural Dimensions of Health* Kevin Dew, Anne Scott, Allison Kirkman, 2016-05-09 This book comprehensively explores social political and cultural dimensions of health in contemporary society It addresses many issues and pertinent questions including the following Are we over diagnosed and over medicated How can patients participate in their own care Do pharmaceutical companies coerce us into medication regimes What drives inequalities in health outcomes What is the experience of health care for indigenous communities Why do different countries have such different health care systems How do we respond to life changing conditions Can we achieve a good death How do new genetics shape our identities Is public health a force of liberation or disempowerment The book incorporates the range of levels of influence on health covering individual patient experiences the health professions multinational corporations the state global organisations as well as examining trends in social organisation cultural expression and technological developments It volume provides an accessible yet in depth overview and discussion of the sociology of health The chapters include an illustrative case study and further readings relating to the topic **The Anatomy Museum** Elizabeth Hallam, 2008 Anatomy museums around the world showcase preserved corpses in service of education and medical advancement but they are little known and have been largely hidden from the public eye Elizabeth Hallam here investigates the anatomy museum and how it reveals the fascination and fears that surround the dead body in Western societies Hallam explores the history of these museums and how they operate in the current cultural environment Their regulated access increasingly clashes with evolving public mores toward the exposed body as demonstrated by the international popularity of the Body Worlds exhibition The book examines such related topics as artistic works that employ the images of dead bodies and the larger ongoing debate over the disposal of corpses Issues such as aesthetics and science organ and body donations and the dead body in Western religion and ritual are also discussed here in fascinating depth The Anatomy Museum unearths a strange and compelling cultural history that investigates the ideas of preservation human rituals of death and the spaces that our bodies occupy in this life and beyond **Encyclopedia of Death and Dying** Glennys Howarth, Oliver Leaman, 2003-12-16 In recent years there has been a massive upsurge in academic professional and lay interest in mortality This is reflected in academic and professional literature in the popular media and in the proliferation of professional roles and training courses associated with aspects of death and dying Until now the majority of reference material on death and dying has been designed for particular disciplinary audiences and has addressed only specific academic or professional concerns There has been an urgent need for an authoritative but accessible reference work reflecting the multidisciplinary nature of the field This Encyclopedia answers that need The Encyclopedia of Death and Dying consolidates and contextualizes the disparate research that has been carried out to date The phenomena of death and dying and its related concepts are explored and explained in depth from the approaches of varied disciplines and related professions in the arts social sciences humanities medicine and the sciences In addition to scholars and students in the field

from anthropologists and sociologists to art and social historians the Encyclopedia will be of interest to other professionals and practitioners whose work brings them into contact with dying dead and bereaved people It will be welcomed as the definitive death and dying reference source and an essential tool for teaching research and independent study **Omega**,2006 **Death, Ritual, and Belief** Douglas Davies,2002-04-30 Describing a great variety of funeral ritual from major world religions and from local traditions this book shows how cultures not only cope with corpses but also create an added value for living through the encouragement of afterlife beliefs The explosion of interest in death in recent years reflects the key theme of this book the rhetoric of death the way cultures use the most potent weapon of words to bring new power to life This new edition is one third longer than the original with new material on the death of Jesus the most theorized death ever which offers a useful case study for students There is also empirical material from contemporary recent events such as the death of Diana and an expanded section on theories of grief which will make the book more attractive to death counsellors

Death, Ritual, and Belief Douglas J. Davies,1997-07-01 Describing a variety of funeral ritual from major world religions and from local traditions this book shows how cultures cope not only with corpses but also create an added value for living through the growth of afterlife beliefs The key theme of the book is the rhetoric of death the way cultures use the most potent weapon of words to bring new power to life Human identity and its transformation through mortuary rites is explored through the mummies of Chile and Egypt African sacrificial deaths Indian cremations immigrant cemeteries in the USA ancestor rites in Eastern religions and Mormonism and the freezing of the dead in cryonics Research findings are presented on cremation and afterlife beliefs especially reincarnation sensing the presence of the dead and the death of pets in Britain to show how mortuary rituals are constantly changing in response to death as a major feature of the human environment

Literary Remains Mary Elizabeth Hotz,2009-02-01 Explores Victorian responses to death and burial in literature journalism and legal writing Literary Remains explores the unexpectedly central role of death and burial in Victorian England As Alan Ball creator of HBO s Six Feet Under quipped Once you put a dead body in the room you can talk about anything So too with the Victorians dead bodies especially their burial and cremation engaged the passionate attention of leading Victorians from sanitary reformers like Edwin Chadwick to bestselling novelists like Charles Dickens Elizabeth Gaskell Thomas Hardy and Bram Stoker Locating corpses at the center of an extensive range of concerns including money and law medicine and urban architecture social planning and folklore religion and national identity Mary Elizabeth Hotz draws on a range of legal administrative journalistic and literary writing to offer a thoughtful meditation on Victorian attitudes toward death and burial as well as how those attitudes influenced present day deathway practices Literary Remains gives new meaning to the phrase that serves as its significant theme Taught by death what life should be Literary Remains is a fantastic literary companion and is worth reading even if you re not initially interested in burial practices M C Reviews Hotz not only contextualizes her readings within a historical framework surrounding the passage of the Burial Acts the building of large

public cemeteries in the suburbs and the late century introduction of cremation as a widespread social practice but offers a perceptive and compelling rhetorical analysis of the sociological political and theological discourse about burial Victorian Studies the painstaking research on debates about funerary reform that Hotz brings together will be valuable for future investigations of death in Victorian culture Studies in English Literature This is an ambitious energetic and rigorous attempt to do that very difficult thing integrate detailed and historically informed analysis of the documents of nineteenth century burial reform and of major literary texts into a lucid and complex argument that doesn't fight shy of contradiction and difficulty Mortality Drawing on a vast range of primary sources official documents newspapers and periodicals travel guides and the work of anthropologists historians and the substantial engagements within literary studies dealing with representations of death and the dead Hotz's perceptive engaging and eloquent study will be welcomed by a range of scholars in the humanities and social sciences CHOICE I read this fascinating book with great pleasure It makes a valuable contribution to the study of Victorian practices of death and burial and will be an essential supplement to existing studies of the culture of Victorian melancholy and bereavement Joel Faflak author of Romantic Psychoanalysis The Burden of the Mystery *Beyond the Body* Elizabeth Hallam, Jenny Hockey, Glennys Howarth, 2005-08-16 The authors challenge theories that put the body at the centre of identity going beyond the body to highlight the persistence of self identity even when the body itself has been disposed of or is missing *Committed to the Cleansing Flame* Brian Parsons, 2005 Overcrowded churchyards shortage of land and rapidly increasing population how could the late Victorians dispose of their dead Cremation was the only answer But today with over two thirds of all deaths being followed by cremation it is hard to appreciate the massive struggles faced by the Cremation Society after its foundation in 1874 Religious bigotry legal obstacles and sheer moral outrage all stood in the way But interest grew and aided by the work of others including the acts of a flamboyant Welsh Druid the first cremator was available for public use in 1885 at Woking This book is the first full length study of these events and how cremation developed into an acceptable and dignified way to dispose of the dead It tells of the arrangements for early cremations and the progress of the movement down to the passing of the first Cremation Act in 1902 when London finally received its first crematorium It is extensively illustrated including many rarely seen images The Secret Cemetery Doris Francis, Leonie Kellaher, Georgina Neophytou, 2020-07-12 Burial sites have long been recognized as a way to understand past civilizations Yet the meanings of our present day cemeteries have been virtually ignored even though they reveal much about our cultures Exploring an extraordinarily diverse range of memorial practice Greek Orthodox Muslim Jewish Roman Catholic and Anglican as well as the unchurched The Secret Cemetery is an intriguing study of what these places of death mean to the living Most of us experience cemeteries at a ritualized moment of loss What we forget is that these are often places to which we return either as a general space in which to contemplate or as a specific site to be tended These are also places where different communities can reinforce boundaries and even recreate a sense of homeland Over

time ritual artefact and place shape an intensely personal landscape of memory and mourning a landscape more alive more actively engaged with than many of the other places we inhabit

Grave Concerns Margaret Cox,1998

Sex and Death in Eighteenth-Century Literature Jolene Zigarovich,2013-05-02 This book discusses sex and death in the eighteenth century an era that among other forms produced the Gothic novel commencing the prolific examination of the century's shifting attitudes toward death and uncovering literary moments in which sexuality and death often conjoined By bringing together various viewpoints and historical relations the volume contributes to an emerging field of study and provides new perspectives on the ways in which the century approached an increasingly modern sense of sexuality and mortality It not only provides part of the needed discussion of the relationship between sex death history and eighteenth century culture but is a forum in which the ideas of several well respected critics converge producing a breadth of knowledge and a diversity of perspectives and methodologies previously unseen As the contributors demonstrate eighteenth century anxieties over mortality the body the soul and the corpse inspired many writers of the time to both implicitly and explicitly embed mortality and sexuality within their works By depicting the necrophilic tendencies of libertines and rapacious villains the fetishizing of death and mourning by virtuous heroines or the fantasy of preserving the body these authors demonstrate not only the tragic results of sexual play but the persistent fantasy of necro erotica This book shows that within the eighteenth century culture of profound modern change underworkings of death and mourning are often eroticized that sex is often equated with death as punishment or loss of the self and that the sex death dialectic lies at the discursive center of normative conceptions of gender desire and social power

Italia contemporanea ,2002

From Dust to Ashes Brian Parsons,Peter C. Jupp,2025-06-16 The second edition of From Dust to Ashes brings up to date this classic text investigating the replacement of burial by cremation in England and Wales Cremation was promoted seriously in 1874 but the first cremation did not take place until eleven years later The response by the public was cautious Despite the provision of crematoria by 1939 less than 4 percent of deaths were followed by cremation The Second World War and the immediate post war welfare state period brought drastic change to the extent that by 1967 the number of cremations first exceeded burials Today the proportion is just over 80 per cent The final chapter addresses the enormous changes in the last twenty five years in the disposal of our dead This book discusses the activities of the Cremation Society the establishment of early crematoria and the promotion of cremation against the background of social and economic change before outlining the reasons why bereaved families chose to accept it and finally the social economic and religious pressures that facilitated its adoption The book will therefore be of use to scholars of death studies anthropology sociology health and medicine and church history as well as members of the funeral professions

Arts & Humanities Citation Index ,1982 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world's leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals

The development of cremation in

England 1820-1990 Peter Creffield Jupp, 1993

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of From Dust To Ashes The Development Of Cremation In England 1820 1997.

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