

FROM COTTON TO QUAIL

An Agricultural Chronicle of
Leon County, Florida, 1860-1967

CLIFTON PADLEY



From Cotton To Quail An Agricultural Chronicle Of Leon County Florida 1860 1967

Jack Temple Kirby



From Cotton To Quail An Agricultural Chronicle Of Leon County Florida 1860 1967:

From Cotton to Quail Clifton Paisley, 1968 **The Red Hills of Florida, 1528-1865** Clifton Paisley, 1989 Red hills are located in counties of Leon Gadsden Jackson Jefferson and Madison **Leisure, Plantations, and the Making of a New South** Julia Brock, Daniel Vivian, 2015-10-01 Leisure Plantations and the Making of New South investigates the social architectural and environmental history of sporting plantations in the South Carolina lowcountry and the Red Hills region of southeast Georgia and northern Florida Although plantations figure prominently in histories of the post emancipation South historians have paid little attention to the redevelopment of plantations for non agricultural use By examining the two largest concentrations of sporting plantations on the south Atlantic coast this collection explores questions about historical memory of slavery race relations material culture and the environment during the first half of the twentieth century **Masters and Slaves in the House of the Lord** John B. Boles, 2021-03-17 Much that is commonly accepted about slavery and religion in the Old South is challenged in this significant book The eight essays included here show that throughout the antebellum period southern whites and blacks worshipped together heard the same sermons took communion and were baptized together were subject to the same church discipline and were buried in the same cemeteries What was the black perception of white controlled religious ceremonies How did whites reconcile their faith with their racism Why did freedmen as soon as possible after the Civil War withdraw from the biracial churches and establish black denominations This book is essential reading for historians of religion the South and the Afro American experience **Origins of the New South, 1877--1913** C. Vann Woodward, 1981-08 *The Croom Family and Goodwood Plantation* William Warren Rogers, Erica R. Clark, 2010-01-01 One of the most elegant mansions in Florida Goodwood was built over a century ago and stands today as one of Tallahassee s grandest historical monuments It was once the center of a thriving plantation founded by the Croom family of North Carolina who in the 1820s sought to revive their fortunes in the newly opened Florida territory William Warren Rogers and Erica R Clark tell the story of this family and their legacy shedding new light on many aspects of antebellum family life plantation management and race relations They describe how brothers Hardy and Bryan Croom developed Goodwood Plantation to over four thousand acres with nearly two hundred slaves before Hardy and his family were killed in a shipwreck and how a twenty year lawsuit complicated by questions of survivorship and residency denied Bryan control of the estate This meticulously detailed account drawing extensively on family correspondence and court records is a story of humaneness hard work and family values but also of selfishness and greed that reveals an intriguing chapter of southern history *The Legacy of a Red Hills Hunting Plantation* Robert L Crawford, William R Brueckheimer, 2012-10-21 The Red Hills region is an idyllic setting filled with longleaf pines that stretches from Tallahassee Florida to Thomasville Georgia At its heart lies Tall Timbers a former hunting plantation In 1919 sportsman Henry L Beadel purchased the Red Hills plantation to be used for quail hunting As was the tradition he conducted prescribed burnings after

every hunting season in order to clear out the thick brush to make it more appealing to the nesting birds After the U S Forest Service outlawed the practice in the 1920s condemning it as harmful for the forest and its wildlife the quail population diminished dramatically Astonished by this loss and encouraged by his naturalist friend Herbert L Stoddard Beadel set his sights on conserving the land in order to study the effects of prescribed burnings on wildlife Upon his death in 1958 Beadel donated the entire Tall Timbers estate to be used as an ecological research station The Legacy of a Red Hills Hunting Plantation traces Beadel s evolution from sportsman and naturalist to conservationist Complemented by a wealth of previously unpublished rare vintage photographs it follows the transformation of the plantation into what its founders envisioned a long term plot study station independent of government or academic funding and control

Lost Plantations of the South Marc R. Matrana, 2009-01-01 The great majority of the South s plantation homes have been destroyed over time and many have long been forgotten In Lost Plantations of the South Marc R Matrana weaves together photographs diaries and letters architectural renderings and other rare documents to tell the story of sixty of these vanquished estates and the people who once called them home From plantations that were destroyed by natural disaster such as Alabama s Forks of Cypress to those that were intentionally demolished such as Seven Oaks in Louisiana and Mount Brilliant in Kentucky Matrana resurrects these lost mansions Including plantations throughout the South as well as border states Matrana carefully tracks the histories of each from the earliest days of construction to the often contentious struggles to preserve these irreplaceable historic treasures Lost Plantations of the South explores the root causes of demise and provides understanding and insight on how lessons learned in these sad losses can help prevent future preservation crises Capturing the voices of masters and mistresses alongside those of slaves and featuring more than one hundred elegant archival illustrations this book explores the powerful and complex histories of these cardinal homes across the South

Environmental History and the American South Paul Sutter, Christopher J. Manganiello, 2009 This reader gathers fifteen of the most important essays written in the field of southern environmental history over the past decade Ideal for course use the volume provides a convenient entrance into the recent literature on the region as it indicates the variety of directions in which the field is growing As coeditor Paul S Sutter writes in his introduction recent trends in environmental historiography a renewed emphasis on agricultural landscapes and their hybridity attention to the social and racial histories of environmental thought and practice and connections between health and the environment among them have made the South newly attractive terrain This volume suggests then that southern environmental history has not only arrived but also that it may prove an important space for the growth of the larger environmental history enterprise The writings which range in setting from the Texas plains to the Carolina Lowcountry address a multiplicity of topics such as husbandry practices in the Chesapeake colonies and the aftermath of Hurricane Andrew The contributors varied disciplinary perspectives including agricultural history geography the history of science the history of technology military history colonial American history

urban and regional planning history and ethnohistory also point to the field's vitality. Conveying the breadth, diversity, and liveliness of this maturing area of study, *Environmental History and the American South* affirms the critical importance of human environmental interactions to the history and culture of the region. Contributors: Virginia DeJohn Anderson, William Boyd, Lisa Brady, Joshua Blu Buhs, Judith Carney, James Taylor Carson, Craig E. Colten, S. Max Edelson, Jack Temple Kirby, Ralph H. Lutts, Eileen Maura McGurty, Ted Steinberg, Mart Stewart, Claire Strom, Paul Sutter, Harry Watson, Albert G. Way. **A New Plantation World** Daniel Vivian, 2018-03. Examines the creation of sporting plantations in the South Carolina lowcountry during the first four decades of the twentieth century. *Looking for Longleaf (Volume 2 of 2) (EasyRead Super Large 20pt Edition)*, Subject Catalog Library of Congress, 1965. **Harvard Guide to American History** Frank Freidel, Frank Burt Freidel, Richard K. Showman, 1974. Editions for 1954 and 1967 by O. Handlin and others. **Southern Prohibition** Lee Willis, 2011. Southern Prohibition examines political culture and reform through the evolving temperance and prohibition movements in Middle Florida. Scholars have long held that liquor reform was largely a northern and mid-Atlantic phenomenon before the Civil War. Lee L. Willis takes a close look at the Florida plantation belt to reveal that the campaign against alcohol had a dramatic impact on public life in this portion of the South as early as the 1840s. Race, class, and gender mores shaped and were shaped by the temperance movement. White racial fears inspired prohibition for slaves and free blacks. Stringent licensing shut down grog shops that were the haunts of common and poor whites, which accelerated gentrification and stratified public drinking along class lines. Restricting blacks' access to alcohol was a theme that ran through temperance and prohibition campaigns in Florida, but more affluent African Americans also supported prohibition, indicating that the issue was not driven solely by white desires for social control. Women in the plantation belt played a marginal role in comparison to other locales and were denied greater political influence as a result. Beyond alcohol, Willis also takes a broader look at psychoactive substances to show the veritable pharmacopeia available to Floridians in the nineteenth century. Unlike the campaign against alcohol, however, the tightening regulations on narcotics and cocaine in the early twentieth century elicited little public discussion or concern, a quiet beginning to the state's war on drugs. **Red, White, and Bluebloods in Frontier Florida** Malcolm B. Johnson, 1976. Florida History 1821-1865. Biography. Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1972. **The Art of Managing Longleaf** Leon Neel, Paul S. Sutter, Albert G. Way, 2012-03-01. Greenwood Plantation in the Red Hills region of southwest Georgia includes a rare one thousand acre stand of old growth longleaf pine woodlands, a remnant of an ecosystem that once covered close to ninety million acres across the Southeast. *The Art of Managing Longleaf* documents the sometimes controversial management system that not only has protected Greenwood's Big Woods but also has been practiced on a substantial acreage of the remnant longleaf pine woodlands in the Red Hills and other parts of the Coastal Plain. Often described as an art informed by science, the Stoddard-Neel Approach combines frequent prescribed burning, highly selective logging, a commitment to a

particular woodland aesthetic intimate knowledge of the ecosystem and its processes and other strategies to manage the longleaf pine ecosystem in a sustainable way The namesakes of this method are Herbert Stoddard who developed it and his colleague and successor Leon Neel who has refined it In addition to presenting a detailed illustrated outline of the Stoddard Neel Approach the book based on an extensive oral history project undertaken by Paul S Sutter and Albert G Way with Neel as its major subject discusses Neel s deep familial and cultural roots in the Red Hills his years of work with Stoddard and the formation and early years of the Tall Timbers Research Station which Stoddard and Neel helped found in the pinelands near Tallahassee Florida in 1958 In their introduction environmental historians Sutter and Way provide an overview of the longleaf ecosystem s natural and human history and in his afterword forest ecologist Jerry F Franklin affirms the value of the Stoddard Neel Approach

Looking for Longleaf Lawrence S. Earley, 2005-10-12 Covering 92 million acres from Virginia to Texas the longleaf pine ecosystem was in its prime one of the most extensive and biologically diverse ecosystems in North America Today these magnificent forests have declined to a fraction of their original extent threatening such species as the gopher tortoise the red cockaded woodpecker and the Venus fly trap Conservationists have proclaimed longleaf restoration a major goal but has it come too late In Looking for Longleaf Lawrence S Earley explores the history of these forests and the astonishing biodiversity of the longleaf ecosystem drawing on extensive research and telling the story through first person travel accounts and interviews with foresters ecologists biologists botanists and landowners For centuries these vast grass covered forests provided pasture for large cattle herds in addition to serving as the world s greatest source of naval stores They sustained the exploitative turpentine and lumber industries until nearly all of the virgin longleaf had vanished Looking for Longleaf demonstrates how in the twentieth century forest managers and ecologists struggled to understand the special demands of longleaf and to halt its overall decline The compelling story Earley tells here offers hope that with continued human commitment the longleaf pine might not just survive but once again thrive

Rural Worlds Lost Jack Temple Kirby, 1986-12-01 Immediately following the Civil War and for many years thereafter southerners proclaimed a New South implying not only the end of slavery but also the beginning of a new era of growth industrialization and prosperity Time has shown that those declarations at least in terms of progress and prosperity were premature by several decades Life for an Alabama tenant farmer in 1920 did not differ significantly from the life his grandfather led fifty years earlier In fact the South remained primarily a land of poor farming folks until the 1940s Only then and after World War II did the real New South of industrial growth and urban development begin to emerge Jack Temple Kirby s massive and engaging study examines the rural southern world of the first half of this century its collapse and the resulting modernization of southern society The American South was the last region of the Western world to undergo this process and Rural Worlds Lost is the first book to so thoroughly assess the profound changes modernization has wrought Kirby painstakingly charts the structural changes in agriculture that have occurred in the South and the effects these changes have had on people both at work and in the

community He is quick to note that there is not just one South but many emphasizing the South's diversity not only in terms of race but also in terms of crop type and topography and the resultant cultural differences of various areas of the region He also skillfully compares southern life and institutions with those in other parts of the country noting discrepancies and similarities Perhaps even more significant however is Kirby's focus on the lives and communities of ordinary people and how they have been transformed by the effects of modernization By using the oral histories collected by WPA interviewers Kirby shows firsthand how rural southerners lived in the 1930s and what forces shaped their views on life He assesses the impact of cash upon traditional rural economies the revolutionary effects of New Deal programs on the rich and poor and the forms and cultural results of migration Kirby also treats home life recording attitudes toward marriage and sex health maintenance and class relationships not to mention sports and leisure moonshining and the southerner's longstanding love hate relationship with the mule *Rural Worlds Lost* based on exceptionally extensive research in archives throughout the South and in federal agricultural censuses definitively charts the enormous changes that have taken place in the South in this century Writing about Kirby's previous book *Media Made Dixie* Time Magazine noted Kirby's scholarship of rare lucidity That same high level of scholarship as well as an undeniable affection for the region is abundantly evident in this new path breaking book

Slavery in Florida Larry Eugene Rivers, 2009-03-15 This important illustrated social history of slavery tells what life was like for bond servants in Florida from 1821 to 1865 offering new insights from the perspective of both slave and master Starting with an overview of the institution as it evolved during the Spanish and English periods Larry E Rivers looks in detail and in depth at the slave experience noting the characteristics of slavery in the Middle Florida plantation belt the more traditional slave based cotton growing economy and society as distinct from East and West Florida which maintained some attitudes and traditions of Spain He examines the slave family religion resistance activity slaves participation in the Civil War and their social interactions with whites Indians other slaves and masters Rivers also provides a dramatic account of the hundreds of armed free blacks and runaways among the Seminole Creek and Mikasuki Indians on the peninsula whose presence created tensions leading to the great slave rebellion the Second Seminole War 1835-42 Slavery in Florida is built upon painstaking research into virtually every source available on the subject a wealth of historic documents personal papers slave testimonies and census and newspaper reports This serious critical work strikes a balance between the factual and the interpretive It will be significant to all readers interested in slavery the Civil War the African American experience and Florida and southern U S history and it could serve as a comprehensive resource for secondary school teachers and students

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