

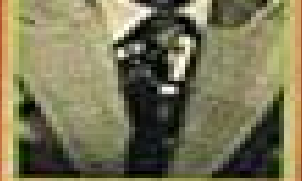
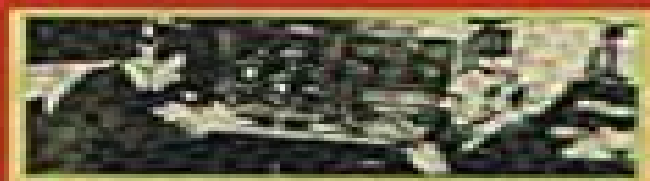
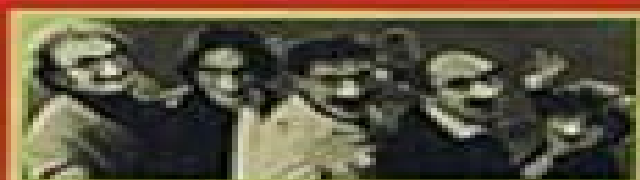
From Coast to Coast

A Personal History of Radio in Canada

Knowledge • As It Happens
Happy Goat • Joliette •
Ideas • This Country in
the Morning • Hot Stove
League • Ghostwalkers •



Let's Make
Music • Men
in Scarlet
• Duke and
the Kid •



Just Mary •
Woodhouse
& Hawkins
• They Fly
for Freedom

Sandy Stewart

From Coast To Coast A Personal History Of Radio In Canada

Hal Erickson



From Coast To Coast A Personal History Of Radio In Canada:

From Coast to Coast Sandy Stewart, 1985 From the earliest days when radio stages resembled funeral parlours to the frenzied coverage of royal tours and wartime broadcasting the author presents the major events in Canadian radio *From Coast to Coast [sound Recording] : a Personal History of Radio in Canada* Stewart, Sandy, Herbert, Frank, 1910?-1985

Encyclopedia of Radio 3-Volume Set Christopher H. Sterling, 2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio's technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined *Documentary Television in Canada* David Hogarth, 2002 Since the inception of Canadian television in the early 1950s documentary television consistently a favourite among viewers has been misunderstood and often maligned by its critics More popular and arguably more innovative than its cinematic counterpart or than dramatic Canadian television Canadian documentary television has decisively shaped the form and function of public service television in this country David Hogarth traces its history back to its roots in radio in the 1930s and 1940s and examines the variety of forms of documentary television that developed in the decades that followed focusing on newsmagazines science programs historical essays docudramas and verité investigations He concludes with a discussion of the recent international success of documentary television as one of Canada's leading cultural exports examining the effects of globalisation and looking forward to the future of this genre While principally an overview of the last half century and an analysis of current conditions *Documentary Television in Canada* also includes detailed analysis of selected programs such as the *For the Record* series on schizophrenia *Warrendale* by Allan King *Images of Canada* by Vincent Tovell *The Valour and The Horror* episode *Death by Moonlight* and *Shooting Indians* by Ali Kazimi among others

Canadian Content Ryan Edwardson, 2008-01-01 *Canadian Content* looks at Canada as an ongoing postcolonial process of not one but a series of radically different nationhoods each with its own valued but tentative set of cultural criteria for orchestrating and implementing a Canadian national experience *Rise to Greatness, Volume 1: Colony (1000-1867)* Conrad Black, 2017-03-07 Masterful ambitious and groundbreaking this is a major new history of our country by one of our most respected thinkers and historians a book every Canadian should own From the acclaimed biographer and historian Conrad Black comes the definitive history of Canada a revealing groundbreaking account of the people and events that shaped a nation The first of three volumes spanning from the year 1000 to 1867 and beginning with Canada's first inhabitants and the early explorers this masterful history challenges our perception of our history and Canada's role in the world taking on sweeping themes and vividly recounting the story of Canada's development from colony to dominion to

country Black persuasively reveals that while many would argue that Canada was perhaps never predestined for greatness the opposite is in fact true the emergence of a magnificent country against all odds was a remarkable achievement Brilliantly conceived this major new reexamination of our country's history is a riveting tour de force by one of the best writers writing today Syndicated Television Hal Erickson,2024-10-09 Here is an excellent reference book on first run syndication the distribution of programs either made exclusively for non network play or of programs intended for network telecasts but ultimately making their debuts in syndication Bringing together information not easily found this work covers the classics such as Sea Hunt Highway Patrol The Merv Griffin Show and the Muppet Show as well as such once popular but now obscure productions as China Smith Ripcord and The Littlest Hobo Coverage goes back to 1947 and the book includes a number of series ignored in other works The first section is an overview of the concept of syndication from its earliest application in the newspaper world to the attempt by Fox Television to become a fourth network The next four sections each cover ten years of syndication listing the shows with full background who produced them and why who liked them and why etc alphabetically by title under the following genres Adventure Mystery Children's Comedy Drama Game Quiz Informational Music Variety Religious Sports Talk Interview Travel Documentary Westerns and Women's **Peter Gzowski** R.B. Fleming,2010-08-27 Born in 1934 Peter Gzowski covered most of the last half of the century as a journalist and interviewer This biography the most comprehensive and definitive yet published is also a portrait of Canada during those decades beginning with Gzowski's days at the University of Toronto's The Varsity in the mid 1950s through his years as the youngest ever managing editor of Maclean's in the 1960s and his tremendous success on CBC's Morningside in the 1980s and 1990s and ending with his stint as a Globe and Mail columnist at the dawn of the 21st century and his death in January 2002 Gzowski saw eight Canadian Prime Ministers in office most of whom he interviewed and witnessed everything from the Quiet Revolution in Quebec to the growth of economic nationalism in Canada's West From the rise of state medicine to the decline of the patriarchy Peter was there to comment to resist and to participate Here was a man who was proud to call himself Canadian and who made millions of other Canadians realize that Canada was in what he claimed was a Canadian expression not a bad place to live *Rise to Greatness, Volume 3: Realm (1949-2017)* Conrad Black,2017-05-05 Colourful comprehensive and masterfully written this is the third and final volume in a major history of our country by one of our most respected thinkers and historians a book every Canadian should own From the acclaimed biographer and historian Conrad Black comes the definitive history of Canada a vivid revelatory account of the people and events that shaped a nation The final of three volumes spanning from the year 1949 to 2014 this compelling history challenges our perception of our Canada's role in the world taking on sweeping themes and recounting the story of Canada's development from colony to dominion to country Black persuasively reveals that while many would argue that Canada was perhaps never predestined for greatness the opposite is in fact true the emergence of a magnificent country against all odds was a remarkable achievement Brilliantly

conceived this major new reexamination of our country's history is a riveting tour de force by one of the best writers writing today **Rise to Greatness, Volume 2: Dominion (1867-1949)** Conrad Black, 2017-04-04 Sweeping ambitious and revelatory this is the second volume in a major history of our country by one of our most respected thinkers and historians a book every Canadian should own From the acclaimed biographer and historian Conrad Black comes the definitive history of Canada a masterful groundbreaking account of the people and events that shaped a nation The second of three volumes spanning from the year 1867 1949 this compelling history challenges our perception of our history and Canada's role in the world taking on sweeping themes and vividly recounting the story of Canada's development from colony to dominion to country Black persuasively reveals that while many would argue that Canada was perhaps never predestined for greatness the opposite is in fact true the emergence of a magnificent country against all odds was a remarkable achievement Brilliantly conceived this major new reexamination of our country's history is a riveting tour de force by one of the best writers writing today **The Great Depression** Pierre Berton, 2012-02-21 Over 1.5 million Canadians were on relief one in five was a public dependant and 70 000 young men travelled like hoboes Ordinary citizens were rioting in the streets but their demonstrations met with indifference and dissidents were jailed Canada emerged from the Great Depression a different nation The most searing decade in Canada's history began with the stock market crash of 1929 and ended with the Second World War With formidable story telling powers Berton reconstructs its engrossing events vividly the Regina Riot the Great Birth Control Trial the black blizzards of the dust bowl and the rise of Social Credit The extraordinary cast of characters includes Prime Minister Mackenzie King who praised Hitler and Mussolini but thought Winston Churchill one of the most dangerous men I have ever known Maurice Duplessis who padlocked the homes of private citizens for their political opinions and Tim Buck the Communist leader who narrowly escaped murder in Kingston Penitentiary In this 1 best selling book Berton proves that Canada's political leaders failed to take the bold steps necessary to deal with the mass unemployment drought and despair A child of the era he writes passionately of people starving in the midst of plenty **The Canadian Alternative** Klaus Martens, 2004 **Rise to Greatness** Conrad Black, 2014 Controversial newspaper publisher and historian Conrad Black has written a definitive history of Canada This is a revealing account of the people and events that shaped a nation Spanning from 874 to 2014 and beginning with Canada's first inhabitants and the early explorers this masterful history challenges our perception of our history and Canada's role in the world From Champlain to Carleton Baldwin and Lafontaine to MacDonald Laurier and King from Canada's role in peace and war to Quebec's quest for autonomy Black takes on sweeping themes *Reading In* JoAnn McCaig, 2009-10-21 What can we learn about authorship through a reading of a writer's archive Collections of authors manuscripts and correspondence have traditionally been used in ways that further illuminate the published text JoAnn McCaig sets out to show how archival materials can also provide fascinating insights into the business of culture reveal the individuals institutions and ideologies that shape the author and her work and

describe the negotiations that occur between an author and the cultural marketplace Using a feminist cultural studies approach JoAnn McCaig reads in to the archives of acclaimed Canadian short story writer Alice Munro in order to explore precisely how the terms Canadian woman short story and writer are constructed in her writing career Munro s correspondence with mentor Robert Weaver agent Virginia Barber publishers Doug Gibson and Ann Close and writer John Metcalf tell a fascinating story of how one very determined and gifted writer made her way through the pitfalls of the culture business to achieve the enviable authority she now claims McCaig s discussion of her own difficulties with obtaining copyright permission for the book raises important questions about freedom of scholarly inquiry and about the unforeseen difficulties and limitations of archival research Despite these difficulties McCaig s reading of the Munro archives succeeds in examining the business of culture the construction of the aesthetic and the impact of gender genre nationality and class on authorship While on one level telling the story of one author s career the progress of Alice Munro so to speak the book also illustrates how cultural studies analysis suggests ways of opening up the rich but underutilized literary resource of authorial archives to all researchers

Varieties of Religious Establishment Lori G. Beaman, 2016-02-17 Advocacy for religious freedom has become a global project while religion and the management of religion has become of increasing interest to scholars across a wider range of disciplines Rather than adopting the common assumption that religious freedom is simply incompletely realized the authors in this book suggest that the starting point for understanding religion in public life today should be religious establishment In the hyper globalized world of the politics of religious freedom today a focus on establishments brings into view the cultural assumptions cosmologies anthropologies and institutions which structure religion and religious diversity Leading international scholars from a diverse range of disciplines explore how countries today live with religious difference and consider how considering establishments reveals the limitations of universal multicultural and interfaith models of religious freedom Examining the various forms religion takes in Tunisia Canada Taiwan South Africa and the USA amongst others this book argues that legal protections for religious freedom can only be understood in a context of socially and culturally specific constraints

How Canadians Communicate VI Charlene Elliott, 2016-03-31 Food nourishes the body but our relationship with food extends far beyond our need for survival Food choices not only express our personal tastes but also communicate a range of beliefs values affiliations and aspirations sometimes to the exclusion of others In the media sphere the enormous amount of food related advice provided by government agencies advocacy groups diet books and so on compete with efforts on the part of the food industry to sell their product and to respond to a consumer driven desire for convenience As a result the topic of food has grown fraught engendering sometimes acrimonious debates about what we should eat and why By examining topics such as the values embedded in food marketing the locavore movement food tourism dinner parties food bank donations the moral panic surrounding obesity food crises and fears about food safety the contributors to this volume paint a rich and sometimes unsettling portrait of how food is represented

regulated and consumed in Canada With chapters from leading scholars such as Ken Albala Harvey Levenstein Stephen Kline and Valerie Tarasuk the volume also includes contributions from food insiders bestselling cookbook author and food editor Elizabeth Baird and veteran restaurant reviewer John Gilchrist The result is a timely and thought provoking look at food as a system of communication through which Canadians articulate cultural identity personal values and social distinction Contributors include Ken Albala Elizabeth Baird Jacqueline Botterill Rebecca Carruthers Den Hoed Catherine Carstairs Nathalie Cooke Pierre Desrochers Josh Greenberg Stephen Kline Jordan Lebel Harvey Levenstein Wayne McCready Irina Mihalache Eric Pateman Rod Phillips Sheilagh Quaile Melanie Rock Paige Schell and Valerie Tarasuk **The Force of**

Vocation Ruth Panofsky,2006-04-15 Adele Wiseman was a seminal figure in Canadian letters Always independent and wilful she charted her own literary career based on her unfailing belief in her artistic vision In *The Force of Vocation* the first book on Wiseman s writing life Ruth Panofsky presents Wiseman as a writer who doggedly and ambitiously perfected her craft sought a wide audience for her work and refused to compromise her work for marketability Based on previously unpublished archival material and personal interviews with publishers editors and writers *The Force of Vocation* charts Wiseman s career from her internationally acclaimed first novel *The Sacrifice* through her near career ending decisions to move into drama and non fiction to her many years as a dedicated mentor to other writers In the process Panofsky presents a remarkable and compelling story of the intricate negotiations and complex relationships that exist among authors editors and publishers

Listening In Mary Vipond,1992-09-28 Mary Vipond s approach is based on the idea that the development of radio broadcasting was a process that involved equipment manufacturers broadcasters and audiences customers She charts the expansion of these three groups surveys the development of advertising and networking as methods of financing and analyses the evolution of programming From 1922 to 1932 radio administration was the responsibility of the Radio Branch of the federal Department of Marine and Fisheries Vipond discusses the regulatory policies of the branch She completes her study with an analysis of the period from the formation of the Aird Royal Commission on Radio Broadcasting in 1928 to the passage of the Radio Broadcasting Act of 1932 Between 1922 and 1932 virtually all Canadian broadcasting was in the private sector The campaign in the early 1930s to institute a broadcasting system oriented more toward public service and the promotion of a national identity was partially successful Vipond reveals however that the act that in 1932 set up the Canadian Radio Broadcasting Commission now the CBC was much weaker than has generally been recognized She argues that this weakness was a consequence of the fact that over the course of the 1920s broadcasters listeners and politicians alike had built up certain expectations of radio which could not easily be disregarded **Art Deco** Michael Windover,2012 No detailed description available for Art Deco **Building New Bridges - Bâtir de nouveaux ponts** Jeff Keshen,Sylvie Perrier,2005-06-30 Questions of methodology and the use of sources are fundamental to all academic disciplines In recent years this topic has become far more challenging as scholars are increasingly adopting an interdisciplinary approach to

achieve richer and deeper analyses particularly in the humanities and social sciences Building New Bridges B tir de nouveaux ponts is a collection of scholarly papers that deals with the first principles of source identification and their effective utilization The contributors to the volume come from a wide range of disciplines and represent both French and English Canada Together they explore and encourage the interdisciplinarity trend around which considerable academic trepidation remains and seek to explain for example how historians and those in English or Lettres fran aises analyze texts how scholars approach paintings photography and film and how the study of music relates tempo and lyrics to wider societal trends They utilize their respective research to elucidate means of effectively employing evidences and methods to achieve richer deeper and more nuanced results As a whole the collection provides an excellent primer for scholars of methodology Published in English

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