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From A Spanish Jail A Penguin Special

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Monographic Series Library of Congress, 1977 **The British Library General Catalogue of Printed Books 1976 to 1982** British Library, 1983 *The British National Bibliography* Arthur James Wells, 1968 *Subject Catalog*, 1976 Library of Congress, 1976 **Spanish Women's Writing 1849-1996** Catherine Davies, 2000-12-01 Traces the tradition of Spanish women's writing from the end of the Romantic period until the present day Professor Davies places the major authors within the changing political cultural and economic context of women's lives over the past century and a half with particular attention to women's accounts of female subjectivity in relation to the Spanish nation state government politics and the women's liberation movement *Transnational Feminism in Non-English Speaking Europe, c.1960-1990* Agnes Andeweg, Heidi Kurvinen, 2024-12-27 This edited collection aims to look beyond established narratives of feminist history by focusing on non English speaking European countries Recent scholarship on the history of the women's liberation movement in individual countries has enhanced our understanding of the importance of transnational influences in the history of European feminism and problematised the periodisation of feminisms Additionally the translation of feminist practices and texts have received interest during the past years Despite this work the United States and to a lesser extent the United Kingdom are still the main points of reference in histories of post war feminism This book asks what happens to the picture if we place non English speaking European countries in the centre Using Lucy Delap's concept of mosaic feminism its contributors emphasise the variety of patterns that women's feminist organising showed in different cultural contexts despite similarities in their ideological corner stones **Library of Congress Catalogs** Library of Congress, 1978 **Subject Catalog** Library of Congress, **Feminism, National Identity and European Integration in Modern Spain** Kathryn L. Mahaney, 2024-04-18 This book explores the evolution of Spanish feminism in the context of European feminisms and institutions from the 1960s to recent times Beginning with Sección Femenina the official Francoist women's organization *Feminism National Identity and European Integration in Modern Spain* traces the interplay between Spanish women's policy and international policymaking In some cases as with the Sección Femenina championed Law of Political Rights Ley de Derechos in 1961 Spanish women's policy at least appeared more progressive than what Western democracies offered notable at a time when Spain was considered backward After Franco's death in 1975 Spain's democratic transition seemingly consolidated forward thinking women's policy with a Constitution that guaranteed equality of the sexes in 1978 and with the creation of a national bureau charged with crafting women's policy the Instituto de la Mujer Women's Institute in 1983 Yet feminists found themselves marginalized in Spanish political decision making as Kathryn L Mahaney argues so successfully in this study Mahaney reveals that women ultimately influenced domestic policy not by acting within national networks but by leveraging European connections particularly after Spain joined the European Economic Community EEC in 1986 The book shows that Spanish feminists worked through the EEC to gain international approval of policies that had met domestic

opposition and did so by representing them as necessary litmus tests of nations democratic integrity Their proposals were shaped by the specific context of Spanish feminism but also by Spanish debates about what rights democracies should grant women and what equality in a post fascist nation should encompass This ground breaking study explains that in turn these processes shaped both Spain s and the European Union s much prized self identities as democratic communities **From a Spanish Prison** - Eva Forest,1975 *Spanish Dagger* Susan Wittig Albert,2007 China Bayles s demanding schedule is further complicated by her half brother s and her husband s attempt to solve the mystery of her father s suspicious accidental death an investigation during which she stumbles on a murdered body in the seemingly tranquil community of Pecan Springs By the author of *Bleeding Hearts* 50 000 first printing *(In)visible Acts of Resistance in the Twilight of the Franco Regime* Aurora G. Morcillo,2022-02-03 Which everyday practices allowed women to sustain and fulfill individuality and agency under dictatorial rule This book adds to a rich scholarship on the history of late Francoism and the transition to democracy in Modern Spain through the lens of oral history and life writing Aurora Morcillo tells the stories of anonymous individuals from both student and working class backgrounds crucial sites of active resistance against the dictatorship at the time and provides an interdisciplinary feminist analysis of the inevitable modernization of Spain in the 1960s and 1970s This study uncovers a Deleuzian rendition of historical unfolding becoming rather than simply being a collection of oral histories a historical narration which proposes to be a creative historical ontology *Incarceration and Regime Change* Christian G. De Vito,Ralf Futselaar,Helen Grevers,2016-10-01 Political instability is nearly always accompanied by fuller prisons and this was particularly true during the long Second World War when military mobilization social disorder wrenching political changes and shifting national boundaries swelled the ranks of the imprisoned and broadened the carceral reach of the state This volume brings together theoretically sophisticated empirically rich studies of key transitional moments that transformed the scope and nature of European prisons during and after the war It depicts the complex interactions of both penal and administrative institutions with the men and women who experienced internment imprisonment and detention at a time when these categories were in perpetual flux **Performing Arts in Prisons** Michael Balfour,Brydie-Leigh Bartleet,Linda Davey,John Rynne,Huib Schippers,2019-07-15 Across the world performing arts programmes are increasing in number scope and professionalism They attract increasing academic and media attention Theoretical and applied research organizational evaluation reports documentary films and journalism are detailing prison arts and creating recognition that this body of work is becoming a valued part of the correctional enterprise There is a growing body of evidence that suggests music theatre poetry and dance can contribute to prisoner wellbeing management rehabilitation and reintegration *Performing Arts in Prisons Creative Perspectives* explores prison arts in Australia the United States the United Kingdom and Chile and creates a new framework for understanding its practices **Critical Cartography of Art and Visuality in the Global Age** Anna Maria Guasch Ferrer,Nasheli Jimenez Val,2014-10-17 *Critical Cartography of Art and Visuality in the Global Age* poses

fundamental questions and pinpoints topical discussions central to the field of contemporary art studies in the global age. Resulting from a series of conversations that took place at the international conference Critical Cartography of Art and Visuality in the Global Age Barcelona 2013, the volume brings together current debates in cultural and identity based art histories as a means of expanding the territory of contemporary art.

The Oxford Guide to Literature in English Translation Peter France, 2000. Translation has been a crucial process in world culture over the past two millennia and more. In the English speaking cultures many of the most important texts are translations from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more visible. Concentrating on major writers and works, it covers translations out of many languages from Greek to Korean, from Swahili to Russian. For some works, e.g. Virgil's Aeneid, which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text, e.g. poetry, oral literature. The second, much longer part consists of entries grouped by language of origin; some are devoted to individual texts, e.g. the Thousand and One Nights, or writers, e.g. Ibsen, Proust, but the majority offer a critical overview of a genre, e.g. Chinese poetry, Spanish Golden Age drama, or of a national literature, e.g. Hungarian, Scottish Gaelic. There is a selective bibliography for each entry and an index of authors and translators.

Live Flesh Santiago Fouz-Hernández, Alfredo Martínez-Exposito, 2007-06-29. In post-Franco Spain, a re-shaping of notions of the masculine has been under way for some time. The authors of *Live Flesh* demonstrate how contemporary Spanish films during this modern period have contributed to this process. They do so by visualizing the ways in which Spanish men have been abandoning old self-images and adopting new ones, and they explain and explore the complexity and diversity of these fresh cinematic creations of masculine identities. The book's point of focus is Spanish films of the democratic period, both popular and auteur, made by directors of national and international prominence such as Pedro Almodóvar, Alejandro Amenábar, Bigas Luna, or Julio Medem, as well as films featuring acclaimed actors who have contributed to the construction of contemporary ideas of the masculine in their country, including Antonio Banderas and Javier Bardem. Using a fresh theoretical framework embracing queer and feminist theory and concepts of nation, race, and class, each chapter examines key films that represent the male body, highlighting notable elements: young, muscular, homosexual, disabled, foreign, and so on, and goes on to focus on recent case studies from the early 1990s to the

present An increasingly transnational Spanish cinema is a most promising field in which to explore questions of how male bodies are represented and mediated in film Live Flesh more than fulfils this promise and goes further to reveal how these representations have intervened in the Spanish cultural imagination **The Abuses of Punishment** R. Adams,1998-02-18 This book argues that abusive punishments are particularly deeply rooted in authoritarian states and in some Western countries such as Britain and the USA from which they have been exported over past centuries The book surveys a variety of psychological physically constraining custodial corporal and capital punishments The implicit punitive content of judicial processes such as trial as well as treatments such as behavioural therapy may have as much psychological impact as more explicitly physical punishments Prison Bureaucracies in the United States, Mexico, India, and Honduras Brian Norris,2018-02-19 Modern criminal justice institutions globally include police criminal courts and prisons Prisons unlike courts which developed out of an old aristocratic function and unlike police which developed out of an ancient posse or standing army function are only about 200 years old and are humanitarian inventions Prisons defined as modern institutions that deprive the freedom of individuals who violate societies most basic norms in lieu of corporal or capital punishment were near universal at the dawn of the 21st century and their use was expanding globally The US alone spent 60 billion on prisons in 2014 Prison Bureaucracies addresses two fundamental questions Do prisons in Christian Hindu and Muslim societies separated by space and level of socioeconomic development follow a common evolutionary path Given that differences in prison structure and performance exist what factors resources laws leadership historical accident institutions culture account for differences Based on more than 150 interviews conducted in ten international trips with prison administrators in 15 male state prisons in the US Mexico India and Honduras Norris provides ethnographic descriptions of prisons bureaucracies that are immediately recognizable as similar institutions but that nonetheless possessed distinctive forms and developmental trajectories Economists and political scientists have argued that incentives provided by institutions matter for good or bad public administration and this is undeniable in the prisons of this study But institutional incentives were one factor among many affecting the form and function of the prisons and prison systems of this study **Encyclopedia of Prisons and Correctional Facilities** Mary Bosworth,2004-12-15 Click Additional Materials for downloadable samples The two volume Encyclopedia of Prisons and Correctional Facilities aims to provide a critical overview of penal institutions within a historical and contemporary framework The United States has the highest incarceration rate in the world a fact that has caused lawmakers advocates and legal professionals to rethink punishment policies as well as develop new policies on prisoner education and rehabilitation Issues of race gender and class are fully integrated throughout in order to demonstrate the complexity of the implementation and intended results of incarceration The Encyclopedia contains biographies articles describing important legal statutes and detailed and authoritative descriptions of the major prisons in the United States Comparative data and examples are employed to analyze the American system within an international context The

Encyclopedia's 400 entries are all written by recognized authorities. The appendix contains a comprehensive listing of every federal prison in the U.S. complete with facility details and service information. Key Themes: Juvenile Justice, Labor, Prison Architecture, Prison Populations, Prison Reform, Privatization, Race, Gender, Class, Security and Classification, Sentencing Policy and Laws, Staff, Theories of Punishment, Treatment Programs. Editorial Board: Stephanie Bush, Baskette, National Council on Crime and Delinquency, NCCD, Jeanne Flavin, Fordham University, Esther Heffernan, Edgewood College, Jim Thomas, Northern Illinois University.

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