

JOHN GRAVES

From a
**LIMESTONE
LEDGE**

*Some Essays and Other
Ruminations about
Country Life in Texas*

FOREWORD BY
Bill Wittliff

ILLUSTRATIONS BY
Glenn Wolff



From A Limestone Ledge Some Essays And Other Ruminations About Country Life In Texas

John Elder



From A Limestone Ledge Some Essays And Other Ruminations About Country Life In Texas:

From a Limestone Ledge, 1980 **From a Limestone Ledge** John Graves, 2016-02-09 Another fine reflective anecdotal look at rural Texas New Yorker Graves writes eloquently about a countryman's concerns There's not a false note in the book Boston Globe Like the unmortared stone fences of Graves's native hill country *From a Limestone Ledge* is constructed of bits and pieces never designed to fit together yet made to achieve a unity that is more enduring than the sum of its individual parts by the hands of a master craftsman Southwestern Historical Quarterly The beauty of his work endures and there is a greater pride in Texans hearts for their home I think than there would be if he hadn't written the books he did Rick Bass Garden Gun In describing the particulars of his surroundings Graves often was describing the world in microcosm and the place and plight of humankind in it Bryan Woolley Dallas Morning News *From a Limestone Ledge* John Graves, 1980 With the same craft and wit the highly acclaimed author of *Goodbye to a River* and *Hard Scrabble* here writes about nature and man on his own rough patch of Texas land Unsentimentally gracefully with a true countryman's earthly good sense John Graves talks about cows bees goats about the satisfaction of making and drinking wines about snuff and chewing tobacco about the landscape and thee living *From a Limestone Ledge* is a celebration of the casual but constant observation of detail the noticingness of a rural life a treatise on the pleasures and hardships of doing things for oneself a nostalgic meditation on country ways At once encyclopedist and raconteur Graves shares a compulsion to hoard junk his stubborn refusal to raise chickens the right way and his preference for visiting and not living with goats In his work described by the Boston Globe as civilized funny humane Graves considers every creature and aspect of country life that has lured or forced his attention during two decades of living on and working a battered and recalcitrant stock farm in the cedar covered limestone hills of North Central Texas *From a Limestone Ledge* will have the deep appreciation of Graves earlier readers and will win for his self-reliant way of life as well new enthusiasts Book jacket [From a Limestone Ledge](#) John Graves, 2016-02-09 Another fine reflective anecdotal look at rural Texas New Yorker Graves writes eloquently about a countryman's concerns There's not a false note in the book Boston Globe Like the unmortared stone fences of Graves's native hill country *From a Limestone Ledge* is constructed of bits and pieces never designed to fit together yet made to achieve a unity that is more enduring than the sum of its individual parts by the hands of a master craftsman Southwestern Historical Quarterly The beauty of his work endures and there is a greater pride in Texans hearts for their home I think than there would be if he hadn't written the books he did Rick Bass Garden Gun In describing the particulars of his surroundings Graves often was describing the world in microcosm and the place and plight of humankind in it Bryan Woolley Dallas Morning News **The Greatest Dog Stories Ever Told** Patricia M. Sherwood, 2023-09-14 *The Greatest Dog Stories Ever Told* is an enthralling compilation of some of the most moving and illuminating stories ever penned on the subject of our canine companions The stories in this book can stand on their own but once you read one you'll want to read them all Here you'll find selections from renowned

writers of the genre such as Jack London James Thurber and Willie Morris as well as a few surprise contributions from writers more famous in other fields such as Ray Bradbury and Thomas Mann Also included in this collection are stories from Will Rogers P G Wodehouse Peter Mayle and Stephen J Bodio Any dog lover is sure to find *The Greatest Dog Stories Ever Told* impossible to put down In the thirty six stories in this fascinating collection you will meet all kinds of dogs sled dogs herding dogs hunting and birding dogs family pets and movie stars There s a story of a dog who was a growing boy s best friend and even a man who was a dog in another life These dogs will make you laugh make you cry but most of all they will make you realize just why humans adore their dogs so much

John Graves, Writer Mark Busby, Terrell Dixon, 2009-12-03
Runner up Violet Crown Award Writer s League of Texas 2008 Renowned for *Goodbye to a River* his now classic meditation on the natural and human history of Texas as well as for his masterful ability as a prose stylist John Graves has become the dean of Texas letters for a legion of admiring readers and fellow writers Yet apart from his own largely autobiographical works including *Hard Scrabble From a Limestone Ledge* and *Myself and Strangers* surprisingly little has been written about Graves s life or his work John Graves Writer seeks to fill that gap with interviews appreciations and critical essays that offer many new insights into the man himself as well as the themes and concerns that animate his writing The volume opens with the transcript of a revealing often humorous symposium session in which Graves responds to comments and stories from his old friend Sam Hynes his former student and contemporary art critic Dave Hickey and co editor Mark Busby Following this is a more formal interview of Graves by Dave Hamrick who draws the author out on issues relating to each of his major works John Graves s friends Bill Wittliff Rick Bass Bill Broyles John R Erickson Bill Harvey and James Ward Lee speak to the powerful influence that Graves has had on fellow writers In addition to these personal observations nine scholars analyze essential aspects of Graves s work These include the place of *Goodbye to a River* within environmental literature and how its writing was a rite of passage for its author Graves as a prose stylist and a literary rather than polemical writer the ways in which Graves s major works present different aspects of a single narrative about our relationship to the land the question of gender in Graves s work and Graves s sometimes contentious relationship with *Texas Monthly* magazine Mark Busby introduces the volume with a critical overview of Graves s life and work and Don Graham concludes it with a discussion of Graves s reception and literary reputation A bibliography of works by and about Graves rounds out the book John Graves Writer confirms Graves s stature not only within Texas letters but also within American environmental writing where Graves deserves to be more widely known

Updating the Literary West , 1997 Western writers says Thomas J Lyon in his epilogue to *Updating the Literary West* have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the *Literary History of the American West* TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West s literary heritage Out of this hope comes *Updating the Literary West* a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with

each piece In the ten years since publication of LHAW western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened Updating the Literary West looks at topics ranging from western classics to cowboys and Cadillacs and considers children s literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of LHAW This volume again affirms the West s literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister

A John Graves Reader John Graves,1996 Gathers a selection of the National Book award nominated author s short stories excerpts and essays reflecting his life career and recurring literary themes

Places in the World a Person Could Walk David Syring,2010-01-01 Spring fed creeks Old stone houses Cedar brakes and bleached limestone The Hill Country holds powerful sway over the imagination of Texans So many of us dream of having our own little place in the limestone hills The Hill Country feels just like home even if you ve never lived there This beautifully written book explores what the Hill Country has meant as a homeplace to the author his family and longtime residents of the area as well as to newcomers David Syring listens to the stories that his aunts uncles and cousins tell about life in the Hill Country and grapples with their meaning for his own search for a place to belong He also collects short stories focused around Honey Creek Church to consider how places become containers for memory And he draws upon several years of living in Fredericksburg to talk about the problems and opportunities created by heritage tourism and the development of the town as a home for German Americans These interconnected stories illuminate what it means to belong to a place and why the Texas Hill Country has become the spiritual if not actual home of many people

Conversations with Texas Writers Frances Leonard,Ramona Cearley,2010-01-01 Larry McMurtry declares Texas itself doesn t have anything to do with why I write It never did Horton Foote on the other hand says I ve just never had a desire to write about any place else In between those figurative bookends are hundreds of other writers some internationally recognized others just becoming known who draw inspiration and often subject matter from the unique places and people that are Texas To give everyone who is interested in Texas writing a representative sampling of the breadth and vitality of the state s current literary production this volume features conversations with fifty of Texas s most notable established writers and emerging talents The writers included here work in a wide variety of genres novels short stories poetry plays screenplays essays nonfiction and magazine journalism In their conversations with interviewers from the Writers League of Texas and other authors organizations the writers speak of their apprenticeships literary influences working habits connections with their readers and the domestic and public events

that have shaped their writing Accompanying the interviews are excerpts from the writers work as well as their photographs biographies and bibliographies Joe Holley s introductory essay an overview of Texas writing from Cabeza de Vaca s 1542 Relation to the work of today s generation of writers who are equally at home in Hollywood as in Texas provides the necessary context to appreciate such a diverse collection of literary voices A sampling from the book This land has been my subject matter One thing that distinguishes me from the true naturalist is that I ve never been able to look at land without thinking of the people who ve been on it It s fundamental to me John Graves Writing is a way to keep ourselves more in touch with everything we experience It seems the best gifts and thoughts are given to us when we pause take a deep breath look around see what s there and return to where we were revived Naomi Shihab Nye I ve said this many times in print the novel is the middle age genre Very few people have written really good novels when they are young and few people have written really good novels when they are old You just tail off and lose a certain level of concentration Your imaginative energy begins to lag I feel like I m repeating myself and most writers do repeat themselves Larry McMurtry I was a pretty poor cowhand I grew up on the Macaraw Ranch east of Crane Texas My father tried very hard to make a cowboy out of me but in my case it never seemed to work too well I had more of a literary bent I loved to read and very early on I began to write small stories short stories out of the things I liked to read Elmer Kelton

A Companion to the Regional Literatures of America Charles L. Crow, 2003-07-09 The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field The most inclusive survey yet published of American regional literature Represents a wide variety of theoretical and historical approaches Surveys the literature of specific regions from California to New England and from Alaska to Hawaii Discusses authors and groups who have been important in defining regional American literature

Let the Cowboy Ride Paul F. Starrs, 2000-03-17 The dime novel and dude ranch the barbecue and rodeo the suburban ranch house and the urban cowboy all are a direct legacy of nineteenth century cowboy life that still enlivens American popular culture Yet at the same time reports of environmental destruction or economic inefficiency have motivated calls for restricted livestock grazing on public lands or even for an end to ranching altogether In *Let the Cowboy Ride* Starrs offers a detailed and comprehensive look at one of America s most enduring institutions Richly illustrated with more than 130 photographs and maps the book combines the authentic detail of an insider s view Starrs spent six years working cattle on the high desert Great Basin range with a scholar s keen eye for objective analysis

Pride of Place David Taylor, 2006 Demonstrating what makes Texas diverse this book contains fourteen essays that are held together by the story of Texas pride the sense that from West Texas to the Coastal Plains the people and the landscape are bold and unique It addresses various major regions of Texas

The Countryside Ideal Michael Bunce, 2005-10-26 Draws together diverse images of landscape to explore the historical processes shaping our continuing attachment to the countryside seen in artistic expression attitudes to nature country life and the development of rural and urban land

Contemporary Authors

CONTEMPORARY.,1981 **John Graves** Doris Crow Grover,1989 **American Nature Writers** John Elder,1996 The Scribner Writers Series has set the standard for literary reference for more than 25 years In addition to addressing the lives and careers of important writers the articles discuss the themes and styles of major works and place them in pertinent historical social and political contexts for today s readers Novelists playwrights essayists poets short story writers and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 16 sets comprising this series The essays in the set combine biography criticism and in some cases original interviews to tell the story of each author This set includes 70 biographical critical essays on such writers as Rachel Carson Ralph Waldo Emerson Henry David Thoreau and Gary Snyder and 12 general subject essays *Contemporary Authors New Revision Series* Tracey Watson,2005-06 In response to the escalating need for up to date information on writers Contemporary Authors R New Revision Series brings researchers the most recent data on the worlds most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors R entries For your convenience a soft cover cumulative index is sent biannually
Symposium ,2003 **Columbia Law Review** ,2003

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