



Frogtown

Photographs and Conversations
in an Urban Neighborhood

Wing Young Huie

Frogtown Photographs And Conversations In An Urban Neighborhood

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Frogtown Photographs And Conversations In An Urban Neighborhood:

Frogtown Wing Young Huie,1996 Frogtown is a discerning portrait of an ethnically mixed neighbourhood that lies within the shadow of the Minnesota State Capital near downtown St Paul Wing Young Huie combines 130 compelling black and white photographs some 50 quotes from talks with residents and his own commentary to produce a powerful depiction of life on Frogtown s streets and front porches in its kitchens and backyards shops and churches The images are documentary in nature but the perspective is that of an artist who leaves meanings open to interpretation Drawn to Frogtown by his own abiding curiosity Huie spent two years photographing and getting to know its people working class whites Southeast Asian immigrants African Americans American Indians and Latinos These exquisitely rendered images of Frogtown show the multiple realities that make up a dynamic urban neighbourhood At the same time they reflect the changing faces of American cities Artistic Citizenship David Elliott,Marissa Silverman,Wayne Bowman,2016-09-02 Artistic Citizenship Artistry Social Responsibility and Ethical Praxis brings together a wide range of perspectives of amateur and professional artists art educators and scholars who endeavor to be activists for change These artists explain the strategies they use and the problems and dangers they encounter when developing and applying their ethical artistry around the globe **Minnesota in Our Time** George Slade,2000 In 120 exquisitely reproduced black and white images Minnesota in Our Time A Photographic Portrait showcases the work of twelve talented photographers who sought to capture the essence of the state and its people at the threshold of the new millennium Like the Farm Security Administration photographers of the Depression era these men and women document the details of life in this time and the transformations now taking place in this state This work is a product of the MINNESOTA 2000 Photo Documentation Project a three year effort that has also produced an archival collection of 360 images and a museum exhibition The project s wealth of images provides a multifaceted look at lives and landscapes in Minnesota focusing on common experiences and themes among a diverse population of individuals Edited by photography historian George Slade the book features a selection of the photographs a lucid interpretive essay by Slade and art historian Robert Silberman a preface by exhibition curator Bonnie G Wilson and brief introductions to and commentaries about each photographer s work Minnesota in Our Time features photographs by Joe Allen Tom Arndt Stephen Dahl Chris Faust George Byron Griffiths Terry Gydesen David Heberlein Wing Young Huie Mark Jensen Peter Latner David Parker and Keri Pickett **Race in the Hood** Howard Pinderhughes,1997 **A Choice of Weapons** Gordon Parks,2010 Gordon Parks s spectacular rise from poverty personal hardships and outright racism is astounding and inspiring from the foreword by Wing Young Huie **Colors** ,1997 **Photo Metro** ,1997 *American Photography* ,1997 Presents the winning images from the annual competition Camerawork ,2001 Minnesota History Theodore Christian Blegen,Bertha Lion Heilbron,1996 Vol 6 includes the 23d Biennial report of the Society 1923 24 as an extra number **The Michigan Historical Review** ,1997 **Annals of Iowa** ,2004 **Claiming Place and Community**

Deborah Grace Martin,1999 **Nueva Luz** ,1997 *Unfinished History* Francesco Bonami,Walker Art Center,1998 More than 20 artists from around the world working in a variety of media including sculpture video photography installation drawing sound and architecture will be featured in the Walker Art Center exhibition *Unfinished History* premiering in Minneapolis October 18 1998 through January 10 1999 Guest curated by Francesco Bonami in association with Walker Assistant Curator Douglas Fogle the exhibition reflects the breakdown and blurring of geographic technological and aesthetic boundaries in the wake of a global movement towards a hybrid culture As these artists prepare to step into a new era they are attempting to make sense of the economic historical and political issues that have shaped our consciousness since the 1970s A central part of this taking leave of the 20th century is the collapse of the concept of center and periphery The boundaries that once defined the Western World as the inflexible cultural center of the 20th century have softened allowing a sense of cultural unity and fragmentation to flourish simultaneously *Unfinished History* will explore this dichotomy and the ramifications of the collision of the Western and the global systems on contemporary art and architecture Each of the artists represented will present work in which First and Third World languages and theories weave in and out of each other creating diverse visual and collective patterns The artists featured in *Unfinished History* are Doug Aitkin U S James Angus Australia U S Alighiero Boetti Italy Andrea Bowers U S Maurizio Cattelan Italy Thomas Hirschhorn Switzerland France Mats Hjelm Sweden Huang Yong Ping China France William Kentridge South Africa Body Isek Kingelez The Republic of Congo Koo Jeong a Korea France Shirin Neshat Iran U S Cady Noland U S NOX Lars Spuybroek The Netherlands Gabriel Orozco Mexico U S Pan Sonic Mika Vainio and Ilpo V is nen Finland SANAA Kazuyo Sejima and Ryue Nishizawa Thomas Sch tte Germany Roman Signer Switzerland Alexandr Sokurov Russia Yutaka Sone Japan Thomas Struth Germany Wing Young Huie U S Press release

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