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Froggie:
The Lost Waif

Froggie The Lost Waif

DJ Losen



Froggie The Lost Waif:

The Lost Wife Alyson Richman, 2011-09-06 A rapturous novel of star crossed love in a time of war from the international bestselling author of *The Secret of Clouds* During the last moments of calm in prewar Prague Lenka a young art student and Josef who is studying medicine fall in love With the promise of a better future they marry only to have their dreams shattered by the imminent Nazi invasion Like so many others they are torn apart by the currents of war Now a successful obstetrician in America Josef has never forgotten the wife he believes died in the war But in the Nazi ghetto of Terez n Lenka survived relying on her skills as an artist and the memories of a husband she would never see again Then decades later and thousands of miles away an unexpected encounter in New York leads to an inescapable glance of recognition and the realization that providence has given Lenka and Josef one more chance From the glamorous ease of life in Prague before the occupation to the horrors of Nazi Europe *The Lost Wife* explores the power of first love the resilience of the human spirit and our capacity to remember

A Lost Wife's Tale Marion McGilvary, 2009-02-05 Edith Lutz doesn't want to be found She's left behind a comfortable home in a flurry of hastily packed bags fleeing for an anonymous life in the city With a new look new name and new job as live in housekeeper to wealthy publisher Adam she's hoping to outwit her past and build herself a new life Again A breath of fresh air in newly divorced Adam's empty home Edith soon becomes more than just the woman who does the dishes Over long summer nights Edith finds herself experiencing love for the first time while Adam knows nothing of the real woman he's falling for Haunted by an impossible choice she faced as a teenager and the devastating repercussions that ended her closest friendship Edith's been running ever since She can never be quite sure whether her past is behind her In fact she's pretty sure it's not

Froggie Maria F. Davis, Josephine Reyna de Barrios, 2004-03-09 The French find a tot and print the story A British detective claims the boy as coming from Switzerland but belonging to a British subject Swiss agents deny it A major cover up by the British ensues This boy is put away for the world to forget He survives under brutality detailing how boys are circumcised without anesthesia or the cure for crying in the dormitories or the treatment for toothaches or the punishment for talking and so many other cruel inhumane remedies When WWI breaks out the orphans go to fight Froggie spends years at sea Post WWI England is an incredible disenchantment with unemployment poor wages poor health care and the Influenza epidemic that crosses the oceans to America Fate intervenes when he jumps ship to later meet gentle Josie a would be nun She is his mentor in becoming a citizen calling upon Ellis Island FBI and others to discover his real identity with all the ugly truths They uncover secrets he and the world are not supposed to know Their courageous quest will inspire readers to realize that hope is a priceless commodity worth the effort

The Frog Princess: A Russian Fairy Tale

Alexander Afanasyev, 2012-07-24 A Russian fairy tale about Tsarevich Ivan and his wife Vasilisa the Wise who was enchanted to be a frog Color illustrations by Ivan Bilibin

Frog of Arcadia Blake Bobechko, 2021-12-08 Thomas is an aquarium toad of unknown parentage He doesn't know his past and the prospects for his future are dim While he's read extensively about

faraway lands Thomas has never ventured beyond the glass walls of home But when happenstance leaves a door open into a brave new world Thomas hopes he ll finally discover where he belongs As the story unfolds this humble but educated toad finds himself in the middle of a civil feud between rival frog clans and a lost kingdom yet to be restored Thomas wrestles with the tension of being a toad of two worlds and learns that pride can overtake anyone and that even victory can defeat the victor Frog of Arcadia is an enchanting moral epic filled with cowardice and chivalry pride and majesty boorishness and heroism But a divine order holds it all together and at last we all reap what we sow The Best of R. A. Lafferty R.A.

Lafferty,2021-02-02 Tor Essentials presents science fiction and fantasy titles of proven merit and lasting value each volume introduced by an appropriate literary figure Acclaimed as one of the most original voices in modern literature a winner of the World Fantasy Award for lifetime achievement Raphael Aloysius Lafferty 1914 2002 was an American original a teller of acute indescribably loopy tall tales whose work has been compared to that of Avram Davidson Flannery O Connor Flann O Brien and Gene Wolfe The Best of R A Lafferty presents 22 of his best flights of offbeat imagination ranging from classics like Nine Hundred Grandmothers and The Primary Education of the Cameroi to his Hugo Award winning Eurema s Dam Introduced by Neil Gaiman the volume also contains story introductions and afterwords by among many others Michael Dirda Samuel R Delany John Scalzi Connie Willis Jeff VanderMeer Kelly Robson Harlan Ellison Michael Swanwick Robert Silverberg Neil Gaiman and Patton Oswalt At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied **The Dramatic Works of a New Author** Jesse Paxton Tillson,1896 **The Complete Folktales**

of A. N. Afanas'ev, Volume II Jack V. Haney,2015-10-06 Up to now there has been no complete English language version of the Russian folktales of A N Afanas ev This translation is based on L G Barag and N V Novikov s edition widely regarded as the authoritative Russian language edition The present edition includes commentaries to each tale as well as its international classification number This second volume of 140 tales continues the work started in Volume I also published by University Press of Mississippi A third planned volume will complete the first English language set The folktales of A N Afanas ev represent the largest single collection of folktales in any European language and perhaps in the world Widely regarded as the Russian Grimm Afanas ev collected folktales from throughout the Russian Empire in what are now regarded as the three East Slavic languages Byelorussian Russian and Ukrainian The result of his own collecting the collecting of friends and correspondents and in a few cases his publishing of works from earlier and forgotten collections is truly phenomenal In his lifetime Afanas ev published more than 575 tales in his most popular and best known work Narodnye russkie skazki In addition to this basic collection he prepared a volume of Russian legends many on religious themes a collection of mildly obscene tales Russkie zavetnye skazki and voluminous writings on Slavic folk life and mythology His works were subject to the strict censorship of ecclesiastical and state authorities that lasted until the demise of the Soviet Union in the 1990s Overwhelmingly his particular emendations were stylistic while those of the censors mostly concerned content The censored

tales are generally not included in this volume **Varia Folklorica** Alan Dundes, 2011-07-22 No detailed description available for Varia Folklorica *The Dramatic Works of a New Author ... Individual American Sentiments* Jesse Paxon Tillson, 1896 **The Lost Girl from Far Away** Elizabeth Gill, 2024-04-11 The heartbreaking new novel from the author of *An Orphan's Wish* Newly arrived in England Isabella finds herself all alone after the tragic death of her mother Desperate for help she stumbles into the nearby town Sarah doesn't know what to do with the poor little girl she's found so brings her back to the Hilda House where they can stay together But when she discovers the girl's tragic connection to Wolsingham Sarah knows she'll do whatever it takes to keep Isabella safe from the town's troubling past As the lives of the townspeople become increasingly entwined will they find a way to come together Or will they fall apart under the past that haunts them all Readers love Elizabeth Gill Absolutely amazing and had me hanging on every word one of Elizabeth's best to date Reader review Another great book from Elizabeth Gill Reader review *The Strand Magazine*, 1912 **The Strand Magazine** Herbert Greenhough Smith, 1912 *Strand Magazine*, 1912 [Acomprehensive Tamil and English Dictionary of High and Low Tamil](#) Miron Winslow, 1862 **Baba Yaga** Andreas Johns, 2004 Baba Yaga is a well known witch from the folklore tradition of Russia Ukraine and Belarus A fascinating and colorful character she resembles witches of other traditions but is in many ways unique Living in the forest in a hut that stands and moves on chicken legs she travels in a mortar with a pestle and sweeps away her tracks with a broom In some tales she tries to harm the protagonist while in others she is helpful This book investigates the image and ambiguity of Baba Yaga in detail and considers the meanings she has for East Slavic culture Providing a broad survey of folktales and other sources it is the most thorough study of Baba Yaga yet published and will be of interest to students of anthropology comparative literature folklore and Slavic and East European studies **Russian Fairy Tales (Illustrated by Ivan Bilibin)** Alexander Afanasyev, 2011-12-11 A richly illustrated collection of Russian folk tales Tsar Saltan Vasilisa the Beautiful Maria Morevna The Feather of Finist the Falcon Shmat Razum The Frog Tsarevna Tsarevich Ivan the Firebird and the Grey Wolf The illustrations included in this edition were created in the early 20th century by Ivan Yakovlevich Bilibin a famous Russian illustrator and stage designer who was inspired by Slavic folklore throughout his career He was a prominent figure in the artistic movement Mir Iskusstva and contributed to the Ballets Russes The tales were recorded by the renowned folklorist Alexander Nikolayevich Afanasyev 1826-1871 who collected and published more than 600 Russian folk tales in the middle 19th century *The Index of Georgian Folktale Plot Types* T'eimuraz K'urdovanize, 2000 **Eclectic Magazine, and Monthly Edition of the Living Age** John Holmes Agnew, Walter Hilliard Bidwell, Henry T. Steele, 1882 **Tales of magic, tales in print** Willem De Blecourt, 2018-04-30 Since the beginning of the nineteenth century folklorists and the general public in their wake have assumed the orality of fairy tales Only lately have more and more specialists been arguing in favour of at least an interdependence between oral and printed distribution of stories This book takes an extreme position in that debate as far as Tales of magic is concerned the initial transmission

proceeded exclusively through prints From a historical perspective this is the only viable approach the opposite assumption of a vast unrecorded and thus inaccessible reservoir of oral stories presents a horror vacui Only in the course of the nineteenth century when folklorists started collecting in the field and asked their informants for fairy tales was this particular genre incorporated into a then feeble oral tradition Even then story tellers regularly reverted to printed texts Every recorded fairy tale can be shown to be dependent on previous publications or to be a new composition constructed on the basis of fragments of stories already in existence Tales of magic tales in print traces the textual history of a number of fairy tale clusters linking the findings of literary historians on the sixteenth to eighteenth centuries to the material collected by nineteenth and twentieth century field workers While it places fairy tales as a genre firmly in a European context it also follows particular stories in their dispersion over the rest of the world

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