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Faber Of Ballads

Victor M. Corman



Faber Of Ballads:

The Faber Book of Ballads Faber Book ...,1965 Folkeviser og ballader fra England Irland Skotland Amerika og Australien *The Faber Book of Ballads* Matthew John Caldwell Hodgart,1982 **The Faber Book of Ballads** Matthew John Caldwell Hodgart,1965 **The Columbia Granger's Guide to Poetry Anthologies** William A. Katz,Linda Sternberg Katz,Esther Crain,1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology

Popular Songs and Ballads of Han China Anne Birrell,2019-03-31 The oral factor in Chinese literature although critically important has been largely neglected in the scholarship of the last generation In this study one of the leading specialists in classical Chinese literature introduces readers to a repertoire of seventy seven songs and ballads of early imperial China Each song text is newly translated and fully annotated and explicated Anne Birrell deals systematically with problems of the earliest sources attribution textual variants meter and structure Her introductory essay provides a valuable sociohistorical context for this material First published in 1988 this important study of the folk song has become standard reading for students of oral literature and Chinese folklore and popular culture *The Columbia Granger's Dictionary of Poetry Quotations* Edith P. Hazen,1992 Why do smokers claim that the first cigarette of the day is the best What is the biological basis behind some heavy drinkers belief that the hair of the dog method alleviates the effects of a hangover Why does marijuana seem to affect ones problem solving capacity Intoxicating Minds is in the author s words a grand excavation of drug myth Neither extolling nor condemning drug use it is a story of scientific and artistic achievement war and greed empires and religions and lessons for the future Ciaran Regan looks at each class of drugs describing the historical evolution of their use explaining how they work within the brain s neurophysiology and outlining the basic pharmacology of those substances From a consideration of the effect of stimulants such as caffeine and nicotine and the reasons and consequences of their sudden popularity in the seventeenth century the book moves to a discussion of more modern stimulants such as cocaine and ecstasy In addition Regan explains how we process memory the nature of thought disorders and therapies for treating depression and schizophrenia Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations Finally Intoxicating Minds considers the physical consequences of our co evolution with drugs how they have altered our very being and offers a glimpse of the brave new world of drug therapies

Street Ballads in Nineteenth-Century Britain, Ireland, and North America David Atkinson,Steve Roud,2016-04-01 In recent years the assumption that traditional songs originated from a primarily oral tradition has been challenged by research into street literature that is the cheap printed broadsides and chapbooks that poured from the presses of jobbing printers from the late sixteenth century until the beginning of the twentieth Not only are some traditional singers known to have learned songs from printed sources but most of the songs were composed by professional writers and reached the populace in printed form Street Ballads in Nineteenth Century Britain Ireland and North America engages with the long

running debate over the origin of traditional songs by examining street literature's interaction with and influence on oral traditions

The Ballad Alan Bold, 2017-07-20 First published in 1979 this work presents the history of the ballad including its origin style content and preservation It explores how ballads have adapted and changed over time particularly with the rise of mass literacy and printing and the decline in the oral tradition and in doing so demonstrates the versatility of the genre With separate indexes for names and ballad titles this book will be a valuable resource to those studying English ballads and early modern and modern poetry

The Bonny Earl of Murray Edward D. Ives, 1997 The murder of the popular Earle of Moray in 1592 near Edinburgh was the stuff of which legends are made This inviting volume explores that legend relates details of the Huntly Moray Catholic Protestant feud and traces the ballad of the slain Bonny Earl through its four centuries of growth and change A romp A fine book that will be welcomed by literature students folklorists and those interested in Scottish history

Roger D Abrahams author of *Singing the Master The Emergence of African American Culture in the Plantation South* A graceful and gripping account by a scholar whose love of scholarship music and teaching is obvious throughout

Marta Weigle coeditor of *The Great Southwest of the Fred Harvey Company and the Santa Fe Railroad*

Song and Democratic Culture in Britain Ian Watson, 2015-12-22 Originally published in 1983 Song has always been a natural way to record everyday experiences an expression of celebration commiseration complaint and protest This innovative book is a study of popular and working class song combining several approaches to the subject It is a history of working class song in Britain which concentrates not simply on the songs and the singers but attempts to locate such song in its cultural context and apply principles of literary criticism to this essentially oral medium It triggered controversy some critics castigated its Marxist approach others enthused that such unabashed partisanship amply reveals the outstanding characteristic of Watson's book The author discusses the way in which the popular song from Victorian times onwards has been forced by the entertainment industry out of its roots in popular culture to become a blander form of art with minimal critical potential The book ends by considering the possibilities for a continued flourishing of a genuine popular song culture in an electronic age It has become a standard title in bibliographies and curricula Much has changed since 1983 not least in music but this then innovative book still has a lot to say about popular song in its social and historical context

The English Traditional Ballad David Atkinson, 2017-07-05 Ballads are a fascinating subject of study not least because of their endless variety It is quite remarkable that ballads taken down or recorded from singers separated by centuries in time and by hundreds of kilometres in distance should be both different and yet recognizably the same In *The English Traditional Ballad* David Atkinson examines the ways in which the body of ballads known in England make reference both to ballads from elsewhere and to other English folk songs The book outlines current theoretical directions in ballad scholarship structuralism traditional referentiality genre and context print and oral transmission and the theory of tradition and revival These are combined to offer readers a method of approaching the central issue in ballad studies the creation of meaning's out of ballad texts

Atkinson focuses on some of the most interesting problems in ballad studies the wit combat in versions of *The Unquiet Grave* variable perspectives in comic ballads about marriage incest as a ballad theme problems of feminine motivation in ballads like *The Outlandish Knight* and *The Broomfield Hill* murder ballads and murder in other instances of early popular literature Through discussion of these issues and themes in ballad texts the book outlines a way of tracing tradition s in English balladry while recognizing that ballad tradition is far from being simply chronological and linear

New Perspectives On British Authors Rama Kundu, 2006 The irresistible and eternal attraction of an island has surfaced in literature as a varied range of tropes the domain of strange fantastic creatures flora and fauna an Other since the ancient times epitome of the charm of the distant in the romantic era real geographical spaces since the era of sea voyaging discovery and re mapping of islands with the emergence of imperialism new meanings arising from the new imperial discourse in the postcolonial era the islanders themselves writing back to the mainstream canon Today we have a great harvest of island literature arising out of various discourses including postcolonial postimperial feminist ecological cultural etc in addition to unique work s on island arising from individual perceptions philosophical imaginative emotional nostalgic etc A study of island literature across ages and lands thus can introduce us not only to a vast spectrum of ideas approaches contemplation ideation discourses and counter discourses But also to a wide network of inter references in which authors across lands and ages from Homer to Shakespeare Defoe Swift Ballantyne Golding Coetzee Virginia Woolf to Margaret Atwood Rhys Walcott Eco Saramago seem to reach out to one another and shake hands A basic perceptual difference between the outsider and the insider as they behold their encircled space has contributed to great counterpoints compulsive confinement challenge of survival thrill of discovery satisfaction of possession love claustrophobia desire to escape desire to return and repossess etc which writers have brought to correspond to a wide range of contrapuntal discourses It has been envisioned as the exclusive space for the artist the woman as time s backwater as the magic realm of the surreal hyperreal fantasia etc Island has come to semiotize a wide range of tropes and significations It appears that if island is a signifier then the signified are endless Indeed the island paradigm seems to be like a magic crystal reflecting innumerable strands and shades of meanings depending on the way you looked at it The subject involves an area of oceanic vastness starting from the coast of the ancient ages right into the ports of the modern and postmodern times The area has been ever spreading and vibrant texts have been sprawling all the time sprouting newer branches accumulating newer layers of meaning and striking newer depths of perception and insight This book an outcome of the UGC Emeritus Fellowship has been an attempt to scoop up a few of these infinite infinities of islands as they are presented and projected in texts across ages and spaces starting from Valmiki and Homer and continuing into the postmodern islands of Jose Saramago and Umberto Eco

The Ballad of Britain Will Hodgkinson, 2012-05-01 In 1903 the Victorian composer Cecil Sharp began a decade long journey to collect folk songs that he believed captured the spirit of Great Britain A century later with the musical and cultural map of the country transformed writer and journalist Will

Hodgkinson sets out on a similar journey to find the songs that make up modern Britain. He looks at the unique relationship the British have with music and tries to understand how the country has represented itself through song. He visits remote pubs in the West Country where families have been passing down local songs for generations, monasteries in Oxfordshire where monks use plainsong to commune with God, sits in with Hindu devotional singers in the suburbs of Birmingham and learns an ancient folk tune from a Sussex farmer. Will goes from the heart of the mainstream music scenes to the very fringes as part of his quest, visiting in turn remote musical heartlands and great urban musical cities. London: The Kinks, The Who and Blur; Liverpool: The Teardrop Explodes; Echo; The Bunnymen; The Beatles; Manchester: Joy Division, Stone Roses, Oasis and Sheffield: Cabaret Voltaire, The Human League, Pulp and more recently The Arctic Monkeys all feature prominently as the respective homes of clusters of great bands that have helped shape the British musical landscape. An engaging blend of humour and musical scholarship, *The Ballad of Britain* is as much a portrait of Britain as an adventure into lyric and melody. The project forced the author into an itinerant life, scouring the length and breadth of the country for singers and songwriters in an attempt to discover whether songs still travel the way they once did, to find out whether folk music still exists in a meaningful sense and to see how regional variations contribute to a collective musical Britishness.

British Authors and Texts C. L. Khatry, 2005 The Roxburghe Ballads with Short Notes by Wm. Chappell (etc.), 1871 **The Roxburghe Ballads ...**, 1871 *Medieval Ballads* Gwendolyn A. Morgan, 1996

Morgan's critical introduction establishes a social and historical context for the ballads of chivalry and romance and a general framework for their reading. **An Evolving Tradition** Dave Thompson, 2023-07-15

The Child Ballads are a series of over 300 traditional ballads from England and Scotland that along with their American variants were anthologized by folklorist Francis James Child in the nineteenth century. *An Evolving Tradition* is the story of the Child Ballads, the world's best known and most highly regarded repository of traditional English folk songs and the wellspring for approximately 10 000 recordings over the last century from obscure musicological archives to classic releases from Bob Dylan, Simon & Garfunkel and Led Zeppelin. Drawing on interviews with numerous scholars and musicians, author Dave Thompson explains what a ballad is, outlines their dominant themes and recounts how these ballads survived to become a mainstay of field recordings made by Cecil Sharp, Alan Lomax and others as they traveled the English and American countryside in search of old songs. Thompson traverses the entire spectrum of rock, pop, folk, roots, experimental, music, industrial and goth to reveal the remarkable legacy and incalculable influence of the Child Ballads on all manner of modern music.

Heroic Sagas and Ballads Stephen A. Mitchell, 2018-10-18

In *Heroic Sagas and Ballads* Stephen A. Mitchell examines the world of the medieval Icelandic legendary sagas and their legacy in Scandinavia. Central to his argument is the view that these heroic texts should be studied in the light of the later Icelandic Middle Ages rather than that of the Viking age, although the stories, the tellers and the audiences are clearly concerned with exactly this period of Scandinavian history. Viewing these sagas as the products of highly diverse forms of inspiration and creation, some

oral some written Mitchell explores their aesthetic and social dimensions demonstrating their function both as entertainment and as a literature with a more serious purpose one with deep roots in Nordic literary consciousness The traditions that these sagas relate possessed an importance beyond the temporal and geographical confines of medieval Iceland and Heroic Sagas and Ballads considers the process by which these heroic materials were subsequently recast as metrical romances in Iceland and as ballads throughout the rest of Scandinavia It is ultimately concerned with much more than just those stories that inspired such modern writers as Richard Wagner and H Rider Haggard its anthropological and folkloric approach to the legendary sagas shows how the extraliterary dimensions of medieval texts can be explored Heroic Sagas and Ballads addresses issues of central importance to medievalists folklorists comparatists Scandinavianists and students of the ballad

Teaching Poetry in the Primary Classroom Gervase Phinn, 2009-01-05 When asked by the school inspector what he thought of poetry an eleven year old replied that it s all la dida and daffodils isn t it In his primary school the boy had come across very little poetry apart from nursery rhymes snatches of rhyming verse and a few comic pieces and nonsense poems Poetry to him was something arcane not really related to his own life He had studied no powerful challenging contemplative arresting quirky poems and had written very few poems himself His teacher admitted that he was no English specialist had received few ideas at college on the teaching of poetry and didn t really know where to start As children progress through the primary school they need to be exposed to a rich diet of poetry and encouraged to read perform and write it themselves Providing a varied and stimulating environment is essential if it is to flourish In addition children need specific guidance and ideas to start them off writing their own poems This book written by a former teacher and school inspector and popular and widely published children s poet offers an accessible practical and structured programme for the teaching of this sometimes neglected aspect of the English curriculum

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