

TWO CENTURY-OLD AMERICAN WRITERS

F. Scott Fitzgerald

and the
American Dream
WILLIAM A. HARTY



F Scott Fitzgerald And The American Dream

Margaret S. Cusack



F Scott Fitzgerald And The American Dream:

F. Scott Fitzgerald and the American Dream William A. Fahey,1973 A study of Fitzgerald s themes written for young adult readers *American Dream or American Nightmare? About F. Scott Fitzgerald's "The Great Gatsby"* Emilie Platt,2018-04-19 Seminar paper from the year 2016 in the subject Didactics for the subject English Literature Works grade 2 3 University of Constance language English abstract The Great Gatsby seems to tell a story about a typified American Dream a young man who was able to escape poverty and living a high class lifestyle But after all it cannot be easily determined if it is a story that represents the American Dream or if the Dream he had changed into a Nightmare In the following a short outlook about the American Dream in general will be given the definition and the meaning of the American Dream Secondly the topic of the American Dream regarding the Great Gatsby the achievements and Gatsby s desire for a better life will be analyzed Thirdly the contrariety of the American Dream the American Nightmare in the novel will be presented with specific symbols that play an important role his failure and the price he had to pay for his dream **F. Scott Fitzgerald and the American Dream** Jennifer Fitzgerald,1970 **F. Scott Fitzgerald and the American Dream** Bánhegyi Zsolt,1976 *F. Scott Fitzgerald and the American Dream* Gerald Willen,1948 *The Changing Role of the American Dream in Fitzgerald's "The Great Gatsby"* Hülya Atasoyi,2016-01-05 Seminar paper from the year 2014 in the subject English Language and Literature Studies Literature grade 2 0 University of Duisburg Essen Anglophone Studies course A Survey of American Literature language English abstract This paper aims at providing an analysis of the American Dream with regard to F Scott Fitzgerald s novel The Great Gatsby from 1925 It will present an examination of whether the pursuit of happiness and freedom or the pursuit of success and wealth has a higher importance in the novel By taking this issue into account the change of the American Dream will be examined Hence each section will concentrate on the question whether the pursuit of happiness and freedom or the pursuit of success and wealth lead to a change in American society First of all the general meaning as well as the idea and the values of the American Dream will be depicted particularly the American Dream as key concept for the understanding of American society will be discussed Therefore Fitzgerald s most famous novel from 1925 is important to establish a connection between the values and the changing role of the American Dream in the literature of the United States of America It will be examined whether the values of the American Dream changed and which aspects are to be considered when regarding these values It might be significant to see how the American Dream is changing over the course of time Afterwards by presenting the dark side of the American Dream this paper takes a specific look at the deconstruction of the American Dream in The Great Gatsby Due to this fact the American Dream is turning into an American nightmare which will also be investigated What is also presented in this section is a criticism of the American Dream Finally the question whether the pursuit of happiness and freedom or the pursuit of success and wealth plays a more important role will be answered The changing role of the American Dream will also be clarified **The American Dream in F. Scott**

Fitzgerald's Novel, The Great Gatsby April Ragan,1996 **The Failure of the 'American Dream' in the Works of F. Scott Fitzgerald** Tobias Bumm,2007-11 Thesis M A from the year 2005 in the subject American Studies Literature grade 2 0 University of Stuttgart language English abstract 1 Introduction I rather want to take it up here again since it is the melting pot of all of Fitzgerald's work as an author After that I will proceed with his first successful novel This Side Of Paradise a piece of work that made him an instant success in the U S A in the 1920s and that got him a lot of critical acclaim all over the nation What these three novels have in common is that on their outset the protagonists seem to have a great future ahead of them or at least think they do It is not before a certain point of the books that the readers realize that the characters version and vision of the American Dream or of their lives and what they think it should be like has to fail in the end How do they want to achieve wealth and a better status in society has to be explored and explained Another point will be how their strife is conducted and why it finally has to fail and why they cannot succeed in what they do and what kinds of obstacles society puts in their way I will take a close look at the protagonists zeals and at their struggle to achieve what they want and at their failure to do so The examination will mostly take place from a literary standpoint Since this is a thesis in American literature I will focus on how the respective piece of literature is made and not so much on the historical context The latter one will only be used to make certain passages of the respective novel clear and lucid The main spot is focussed on F Scott Fitzgerald's construction of the American Dream and its final failure in his works In order to make my points clear I will mostly use the method of Deconstruction i e I will stay very closely to the respective text and interpret it This method is very suitable for me to state my case on certain parts of the text to make clear in what way the prot *The American Dream* Harold Bloom,Blake Hobby,2009 Provides an examination of the American dream in classic literary works **F. Scott Fitzgerald** Ronald G. Roman,1997 F. Scott Fitzgerald's Concept of the American Dream Sarah Helene Seufert,1973 **The Great Gatsby and the American Dream** Sandra Kochan,2007-03-23 Seminar paper from the year 2007 in the subject American Studies Literature grade 2 0 University of Constance Uni course American Literature and Culture language English abstract Since the end of the Second World War the United States of America has been the most powerful country in the world American power has included cultural power Writing or talking about America means invoking the American Dream which remains a major element of the national identity The American Dream encompasses the myth of America a myth defined by another familiar phrase the New World In its origins America was conceived of as a new world a new beginning a second chance The contrast of course was with Europe the Old World characterized by tyranny corruption and social divisions The American Constitution guaranteed all Americans life liberty and the pursuit of happiness This is the heart of the American Dream People believed that the American dream was from the beginning part and parcel of American history culture and language including the early colonial period America was born out of a dream But the American Dream has come to mean at a popular level It is to go to the West and become a millionaire The American dream is conceived of in terms of success and of material

success in particular getting rich quick is what it is all about But in its true sense it has never been limited to material success alone So what do we actually understand under the term American Dream and what is the origin of this phrase When did it first appear in the language And how has the phrase itself evolved over time Only during the time of political and cultural upheaval could the concept of the American Dream enter the national lexicon The true origin of the phrase was first mentioned in 1931 by a middlebrow historian James Truslow Adams in his book *The Epic of America* In this book the phrase appears for the first time in the Preface when Adams refers to the American dream of a better richer and happier life adding that that dream or hope has been present from the start In the Epilogue which was probably written before the Preface Adams goes into more detail and broadens the scope of the American Dream concept explaining that the most distinctive gift that America has made to the world is the American dream that dream of a land in which life should be better and richer and fuller for every man with opportunity for each according to his ability or achievement

The Road as the Decay of the American Dream in Fitzgerald's "The Great Gatsby" Sophie Bertrand, 2012-02-02 Essay from the year 2011 in the subject English Language and Literature Studies Literature grade 15 5 University of Avignon Facult de philosophie arts et lettres course English Literature In Depth Study Of A Theme language English abstract Francis Scott Fitzgerald's *The Great Gatsby* was published in New York in 1925 Those years in America the 1920s are often considered as the Roaring Twenties a decade of great social change a decade of jazz an age of success and American Dream an age of everything The American Dream is often described as the aspiration of young Americans to live better than their parents without war poverty and misfortune but with love wealth and happiness In fact after World War I many Americans wished to return to the peaceful time they had before the war During the 1920s Americans focused on building economic prosperity and most people focused on the present with little concern for the future life became easier and more enjoyable Unfortunately this age of prosperity complete independence self reliance and opportunity quickly became an age of downfall in order to pursue this utopia people were asked to work harder In consequence they could not prosper themselves but only endured Fitzgerald condemns this American society of the 1920s that has lost its pursuit of progress for happiness to finally become purely materialistic and corrupt In this essay I will deal with the road from the Midwest to New York City and the road from West Egg to East Egg both exemplifying the decay of the American Dream personified by the characters of Jay Gatsby and Nick Carraway as there is a strong relationship in the novel between the geography of the roads and the characters social values On the one hand is the journey of Nick Carraway coming from the Midwest and going to New York City where he discovers corruption and immorality On the other hand we find the road Jay Gatsby is following to be accepted among the wealthiest and to be loved by Daisy This road from West Egg to East Egg represents the movement from solemnity and honesty to obsession of class and privilege I wish to show that these two roads epitomize the decay of the American Dream through two main characters of the novel and in two different ways that we will discover in this essay the two roads or journeys that are followed by these two

characters start from a point of moral prosperity to move them towards a state of moral decay Gatsby more profoundly than the Nick This essay will be twofold the first part will concern the road from West Egg to East Egg that Jay Gatsby follows while the second part will deal with the road of Nick Carraway the road from the Midwest to New York City *F. Scott Fitzgerald* Jackson R. Bryer, Alan Margolies, Ruth Prigozy, 2012-03-15 Years after his death F Scott Fitzgerald continues to captivate both the popular and the critical imagination This collection of essays presents fresh insights into his writing discussing neglected texts and approaching familiar works from new perspectives Seventeen scholarly articles deal not only with Fitzgerald s novels but with his stories and essays as well considering such topics as the Roman Catholic background of *The Beautiful and Damned* and the influence of Mark Twain on Fitzgerald s work and self conception The volume also features four personal essays by Fitzgerald s friends Budd Schulberg Frances Kroll Ring publisher Charles Scribner III and writer George Garrett that shed new light on his personal and professional lives Together these contributions demonstrate the continued vitality of Fitzgerald s work and establish new directions for ongoing discussions of his life and writing

Seven Modern American Novelists William Van O'Connor, 1964 *Seven Modern American Novelists* was first published in 1964 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions This volume provides critical introductions to seven of the most significant American novelists of this century bringing together in convenient book form the material from some of the University of Minnesota Pamphlets on American Writers The writers discussed and the contributing authors are Edith Wharton by Louis Auchincloss Sinclair Lewis by Mark Schorer F Scott Fitzgerald by Charles E Shain William Faulkner by William Van O Connor Ernest Hemingway by Philip Young Thomas Wolfe by C Hugh Holman and Nathanael West by Stanley Edgar Hyman In an introduction Mr O Connor who is one of the editors of the pamphlet series discusses some critical principles as they apply to fiction writers in general and to twentieth century American novelists in particular He is the author of many volumes of literary criticism as well as a collection of short stories and was a professor of English at the University of California Davis Teachers librarians and others who use the material of the University of Minnesota Pamphlets on American Writers for frequent reference or as classroom texts will find this book particularly useful Biographical information about the writers as well as critical evaluations of their writing is given A bibliography for each writer lists his works and critical and biographical works about him **F. Scott Fitzgerald and His Heroes** Margaret S. Cusack, 1985

The Road As the Decay of the American Dream in Fitzgerald's the Great Gatsby Sophie Bertrand, 2012-02 Essay from the year 2011 in the subject English Language and Literature Studies Literature grade 15 5 University of Avignon Facult de philosophie arts et lettres course English Literature In Depth Study Of A Theme language English abstract Francis Scott Fitzgerald s *The Great Gatsby* was published in New York in 1925 Those years in America the 1920s are often considered as the Roaring Twenties a decade of great social change a decade of jazz an age of success and American Dream an age of

everything The American Dream is often described as the aspiration of young Americans to live better than their parents without war poverty and misfortune but with love wealth and happiness In fact after World War I many Americans wished to return to the peaceful time they had before the war During the 1920s Americans focused on building economic prosperity and most people focused on the present with little concern for the future life became easier and more enjoyable Unfortunately this age of prosperity complete independence self reliance and opportunity quickly became an age of downfall in order to pursue this utopia people were asked to work harder In consequence they could not prosper themselves but only endured Fitzgerald condemns this American society of the 1920s that has lost its pursuit of progress for happiness to finally become purely materialistic and corrupt In this essay I will deal with the road from the Midwest to New York City and the road from West Egg to East Egg both exemplifying the decay of the American Dream personified by the characters of Jay Gatsby and Nick Carraway as there is a strong relationship in the novel between the geography of the roads and the characters social values On the one hand is the journey of Nick Carraway coming from the Midwest and going to New York City where he discovers corruption and immorality On the other hand we find the road Jay Gatsby is following to be accepted among the wealthie

The American Dream Jim Cullen,2004 Cullen particularly focuses on the founding fathers and the Declaration of Independence the charter of the American Dream Abraham Lincoln with his rise from log cabin to White House and his dream for a unified nation and Martin Luther King Jr s dream of racial equality Our contemporary version of the American Dream seems rather debased in Cullen s eyes built on the cult of Hollywood and its outlandish dreams of overnight fame and fortune

Sixteen Modern American Authors Jackson R. Bryer,1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies*

Martin Scorsese and the American Dream Jim Cullen,2021-06-18 More than perhaps any other major filmmaker Martin Scorsese has grappled with the idea of the American Dream His movies are full of working class strivers hoping for a better life from the titular waitress and aspiring singer of *Alice Doesn t Live Here Anymore* to the scrappy Irish immigrants of *Gangs of New York* And in films as varied as *Casino* *The Aviator* and *The Wolf of Wall Street* he vividly displays the glamour and power that can come with the fulfillment of that dream but he also shows how it can turn into a nightmare of violence corruption and greed This book is the first study of Scorsese s profound ambivalence toward the American Dream the ways it drives some men and women to aspire to greatness but leaves others seduced and abandoned Showing that Scorsese understands the American dream in terms of a tension between provincialism and cosmopolitanism Jim Cullen offers a new lens through which to view such seemingly atypical Scorsese films as *The Age of Innocence* *Hugo* and *Kundun* Fast paced instructive and resonant

Martin Scorsese and the American Dream illuminates an important dimension of our national life and how a great artist has brought it into focus

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