

EZRA POUND and Italian Fascism



Tim Redman

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Ezra Pound And Italian Fascism:

Ezra Pound and Italian Fascism Tim Redman, 1991-03-29 This fascinating account of Ezra Pound and Italian Fascism allows the reader to understand the causes and results of Pound's ideology and actions **Fascist Directive** Catherine E. Paul, 2016 By bringing Italian primary sources and approaches to the cultural project of Mussolini's regime to bear on Ezra Pound's prose work including unpublished material from the Pound Papers and untranslated periodical contributions this work shows how Pound's modernism changed as a result of involvement in Italian politics and culture *Fascist Directive: Ezra Pound and Italian Cultural Nationalism* Catherine E. Paul, 2016-06-21 By bringing Italian primary sources and new approaches to the cultural project of Mussolini's regime to bear on Ezra Pound's prose work this book shows how Pound's modernism changed as a result of involvement in Italian politics and culture **Ezra Pound and Italian Fascism, 1930-1945** Timothy Paul Redman, 1987 *Fascist Directive* Catherine E. Paul, 2018-08-15 *Fascist Directive* reveals changes in Ezra Pound's prose writing resulting from his excitement over Mussolini's use of Italian cultural heritage to build the modern Fascist state Drawing on archival material and periodical contributions Catherine E Paul delves into the work of the most notorious American in Italy in the 1930s and 1940s *Ezra Pound's Fascist Propaganda, 1935-45* M. Feldman, 2013-09-04 Ezra Pound was an influential propagandist for British Italian and ultimately German fascist movements Using long neglected manuscripts and cutting edge approaches to fascism as a political religion Feldman argues that Pound's case offers a revealing case study of a modernist author turned propagator of the fascist faith *Mussolini and the Eclipse of Italian Fascism* R. J. B. Bosworth, 2021-03-02 An incisive account of how Mussolini pioneered populism in reaction to Hitler's rise and thereby reinforced his role as a model for later authoritarian leaders On the tenth anniversary of his rise to power in 1932 Benito Mussolini 1883 1945 seemed to many the good dictator He was the first totalitarian and the first fascist in modern Europe But a year later Hitler's entrance onto the political stage signaled a German takeover of the fascist ideology In this definitive account eminent historian R J B Bosworth charts Mussolini's leadership in reaction to Hitler Bosworth shows how Italy's decline in ideological pre-eminence as well as in military and diplomatic power led Mussolini to pursue a more populist approach angry and bellicose words at home violent aggression abroad and a more extreme emphasis on charisma In his embittered efforts to bolster an increasingly hollow and ruthless regime it was Mussolini rather than Hitler who offered the model for all subsequent authoritarians *The Poetics of Fascism* Paul A. Morrison, 1996 Morrison concludes with a provocative analysis of deconstruction and the work of Paul de Man Without reducing the political implications of poetry to mere caricature and without slighting the force and fact of literary mediation *The Poetics of Fascism* will reshape the discussion of the social dimension of modernism **Rethinking the History of Italian Fascism** Giulia Albanese, 2022-03-10 In the last years the discussion around what is fascism if this concept can be applied to present forms of politics and if its seeds are still present today became central in the political debate This discussion led to a vast

reconsideration of the meaning and the experience of fascism in Europe and is changing the ways in which scholars of different generations look at this political ideology and come back to it and it is also changing the ways in which we consider the experience of Italian fascism in the European and global context The aim of the book is building a general history of Fascism and its historiography through the analysis of 13 different fundamental aspects which were at the core of Fascist project or of Fascist practices during the regime Each essay considers a specific and meaningful aspect of the history of Italian fascism reflecting on it from the vantage point of a case study The essays thus reinterrogates the history of Fascism to understand in which way Fascism was able to mould the historical context in which it was born how and if it transformed political cultural social elements that were already present in Italy The themes considered are violence empire war politics economy religion culture but also antifascism and the impact of Fascism abroad especially in the Twenties and at the beginnings of the Thirties The book could be both used for a general public interested in the history of Europe in the interwar period and for an academic and scholarly public since the essays aim to develop a provocative reflection on their own area of research

CasaPound Italia Caterina Froio, Pietro Castelli Gattinara, Giorgia Bulli, Matteo Albanese, 2020-01-24 In 2003 the occupation of a state owned building in Rome led to the emergence of a new extreme right youth movement CasaPound Italia CPI Its members described themselves as Fascists of the Third Millennium and were unabashed about their admiration for Benito Mussolini Over the next 15 years they would take to the street contest national elections open over a hundred centres across Italy and capture the attention of the Italian public While CPI can count only on a few thousands votes it enjoys disproportionate attention in public debates from the media So what exactly is CasaPound How can we explain the high profile achieved by such a nostalgic group with no electoral support In this book Caterina Froio Pietro Castelli Gattinara Giorgia Bulli and Matteo Albanese explore CasaPound Italia and its particular political strategy combining the organization and style of both political parties and social movements and bringing together extreme right ideas and pop culture symbols They contend that this strategy of hybridization allowed a fringe organization like CasaPound to consolidate its position within the Italian far right milieu but also crucially to make extreme right ideas routine in public debates The authors illustrate this argument drawing on unique empirical material gathered during five years of research including several months of overt observation at concerts and events face to face interviews and the qualitative and quantitative analysis of online and offline campaigns By describing how hybridization grants extremist groups the leeway to expand their reach and penetrate mainstream political debates this book is core reading for anyone concerned about the nature and growth of far right politics in contemporary democracies Providing a fresh insight as to how contemporary extreme right groups organize to capture public attention this study will also be of interest to students scholars and activists interested in the complex relationship between party competition and street protest more generally

The Trouble with Genius Bob Perelman, 1994-11-02 Most poets define poetry by creating it Bob Perelman creates it by defining it and is thus one step

ahead of all the other poets under the sun one step closer to colliding with Zeno's vanishing point to merging coyote with road runner to winning the hand John Ashbery Profound subtle and wonderfully written this is a book from which anyone interested in the twentieth century can learn Marjorie Perloff **Astern in the Dinghy: Commentaries on Ezra's Pound's Thrones de los Cantares XCVI—CIX** Alexander Howard, Richard Parker, Roxana Preda, Peter Nicholls, Michael Kindellan, Alex Pestell, Mark Byron, Mark Steven, James Dowthwaite, Archie Henderson, Alec Marsh, Sean Pryor, Miranda Hickman, Kristin Grogan, Alex Niven, 2018-04-27 GLOSSATOR 10 2018 Astern in the Dinghy Commentaries on Ezra's Pound's Thrones de los Cantares 96 109 Edited by Alexander Howard You in the dinghy piccioletta astern there CIX 788 Mr Pound Goes to Washington Alexander Howard University of Sydney Some Contexts for Canto XCVI Richard Parker University of Surrey Gold and or Humaneness Pound's Vision of Civilization in Canto XCVII Roxana Preda University of Edinburgh Hilarious Commentary Ezra Pound's Canto XCVIII Peter Nicholls New York University Tinkle tinkle two tongues Sound Sign Canto XCIX Michael Kindellan University of Sheffield In the intellect possible Revisionism and Aesopian Language in Canto C Alex Pestell Independent Scholar Deep Rustication in Canto CI Mark Byron University of Sydney Shipwrecks and Mountaintops Notes on Canto CII Mark Steven University of Exeter Revised Intentions James Buchanan and the Antebellum White House in Canto CIII James Dowthwaite University of Gttingen Exploring Permanent Values Canto CIV Archie Henderson Independent Scholar Canto CV A Divagation Alec Marsh Muhlenberg College So Slow Canto CVI Sean Pryor University of New South Wales The clearest mind ever in England Pound's Late Paradisal in Canto CVII Miranda Hickman McGill University Three Ways of Looking at a Canto Navigating Canto CVIII Kristin Grogan Exeter College University of Oxford To the king onely to put value Monarchy and Commons in Pound's Canto CIX Alex Niven University of Newcastle

A Long Essay on the Long Poem Rachel Blau DuPlessis, 2023-03-21 For decades Rachel Blau DuPlessis has shown readers how genres forms and the literal acts of writing and reception can be understood as sites of struggle In her own words writing is a praxis in which the author disappears into a process into a community into discontinuities and into a desire for discovery It is cause for celebration then that we have another work of warm incisive expository writing from DuPlessis in A Long Essay on the Long Poem **Incredible Modernism** John Attridge, 2016-05-23 With the twentieth century came a new awareness of just how much an individual was obliged to accept on trust and this heightened awareness of social trust in turn prompted new kinds of anxiety about fraudulence and deception Beginning with the premise that the traditional liberal concept of trust as a bond of society entered a period of crisis around the turn of the twentieth century this collection examines the profound influence of this shift on a wide range of modernist writers including James Joyce Marcel Proust Gertrude Stein Ezra Pound Wyndham Lewis H D Ford Madox Ford Samuel Beckett Ralph Ellison and Wallace Stevens In examining the importance of trust and fraudulence during the period the contributors take up a diverse set of topics related to reception the institutions of modernism the history of authorship the nature of representation authenticity genre social

order and politics Taken as a whole Incredible Modernism provides concrete historical coordinates for the study of twentieth century trust while also arguing that a problem of trust is central to the institutions and formal innovations of modernism itself

Mussolini and Fascism John Patrick Diggins, 2015-03-08 Mussolini in the thousand guises he projected and the press picked up fascinated Americans in the 1920s and the early 30s John Diggins analysis of America's reaction to an ideological phenomenon abroad reveals he proposes the darker side of American political values and assumptions Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Historicizing Modernists Matthew Feldman, Anna Svendsen, Erik Tønning, 2021-06-17 Focussing upon both canonical figures such as Woolf Eliot Pound and Stein and emergent themes such as Christian modernism intermedial modernism queer Harlem Renaissance this volume brings together previously unseen materials from various archives to bear upon cutting edge interpretation of modernism It provides an overview of approaches to modernism via the employment of various types of primary source material correspondence manuscripts and drafts memoirs and production notes reading notes and marginalia and all manner of useful contextualising sources like news reports or judicial records While having much to say to literary criticism more broadly this volume is closely focused upon key modernist figures and emergent themes in light of the discipline's archival turn termed in a unifying introduction archivalism An essential ingredient separating the above recent tendency from a much older and better established new historicism in modernist studies at least is that the literary canon remains an important starting point Whereas new historicism is interested in history as represented and recorded in written documents and tends toward a parallel study of literature and non literary texts archival criticism tends toward recognised oftentimes canonical or critically lauded writers presented in Part 1 Sidestepping the vicissitudes of canon formation manuscript scholars tend to gravitate toward leading modernist authors James Joyce Ezra Pound Virginia Woolf Gertrude Stein T S Eliot and Samuel Beckett Part of the reason is obvious known authors frequently leave behind sizeable literary estates which are then acquired by research centres A second section then applies the same empirical methodology to key or emergent themes in the study of modernism including queer modernism spatial modernism little magazines and online finding aids structuring them and the role of faith and or emotions in the construction of modernism as we know it

Doublespeak Matthew, 2014-04-15 This timely intervention exposes the euphemized language of the extreme right as a deceptive attempt to secure greater influence over public policy Since the end of World War II the extreme right has made strategic use of doublespeak which apes the language of liberal democracy Attentive observation and accurate recognition of these tactics means taking the extreme right's deliberately

crafted slogans symbols and themes seriously These essays investigate the extreme right s attempts at repackaging contemporary ultranationalism to make it more palatable to mainstream European and American tastes **Stitch, Unstitch** Kristin Grogan,2025-08-26 The labor of literature is often thought of as a specialized craft distinct from everyday work In *Stitch Unstitch* Kristin Grogan traces an alternative vision of writing and the writer arguing that modernist poetry was deeply shaped by ordinary labor and the people who performed it This relationship provoked powerful political and aesthetic experiments and allowed modernist poets to imagine ways of life beyond the demand to earn a living Poetic form Grogan shows offers ways to reflect on the meaning and worth of labor particularly types of gendered labor that are typically unseen and undervalued Her fine grained readings locate modernist poetry within sites of social reproduction factory work craft labor and other forms of manual labor placing literary texts alongside objects such as constructivist posters and set design household notes and homemade books Grogan considers Ezra Pound s ideology of craft and artisanal labor Lola Ridge s immersion in the New York garment industry Langston Hughes s encounter with Soviet workers theater Gertrude Stein s gendered and queer domestic labors and Lorine Niedecker s employment as a hospital cleaner Blending Marxist and feminist theory with attentive close readings *Stitch Unstitch* is a revelatory materialist account of the values of poetry **Nihilist**

Order Professor David Ohana,2016-04-19 The explosive combination of nihilist leanings together with a craving for totalitarianism was an ideal of philosophers cultural critics political theorists engineers architects and aesthetes long before it materialised in flesh and blood not only in technology but also in fascism Nazism bolshevism and radical European political movements The *Nihilist Order* originally published in three hardcover volumes and now published in a consolidated paperback edition with an encompassing new Introduction inspired excellent review endorsements both amongst the academic and public spheres and has been heralded as a great achievement in European intellectual and cultural history

Pound and Pasolini Sean Mark,2022-11-17 In October 1967 Pier Paolo Pasolini travelled to Venice to interview Ezra Pound for broadcast on national television One a lifelong Marxist the other a former propagandist for the Fascist regime their encounter was billed as a clash of opposites But what do these poets share And what can they tell us about the poetics and politics of the twentieth century This book reads one by way of the other aligning their engagement with different temporalities and traditions politics and geographies languages and forms evoked as utopian alternatives to the cultural and political crises of capitalist modernity Part literary history part comparative study it offers a new and provocative perspective on these poets and the critical debates around them in particular on Pound s Italian years and Pasolini s use of Pound in his work Their connection helps to understand the implications and legacies of their work today

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