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Eye Killers

Simon Bacon



Eye Killers:

Eye Killers A. A. Carr, 1996-04-01 In New Mexico a European vampire awakens from a century of sleep and abducts an Indian girl for his bride To find her the girl's grandfather has to revert to traditional Indian values which he had rejected A tale of a clash of cultures *Hell-Bent for Leather* Kerry Fine, Michael K. Johnson, Rebecca M. Lush, Sara L. Spurgeon, 2025

Hell Bent for Leather Sex and Sexuality in the Weird Western builds on the Locus Award finalist *Weird Westerns Race* Gender Genre This new collection takes a deep dive into the myriad ways sex and sexuality are imagined in weird western literature film television and video games paying special attention to portrayals of power and privilege The contributors explore weird western challenges to assumptions about varied genders and sexualities drawing our attention to how the western can reinforce existing gender and sexual paradigms or overturn them in delightful terrifying or unexpected ways Primary texts range from CBS's campy BDSM inflected steampunk western *The Wild Wild West* to the Star Wars franchise's popular leather daddy bounty hunter *The Mandalorian* from Ishmael Reed's satirical postmodern western *Yellow Back Radio Broke Down* to C Pam Zhang's acclaimed novel *How Much of These Hills Is Gold* Chapters engage texts from Australia and Great Britain classic horror like *The Texas Chain Saw Massacre* the popular video games *BioShock Infinite* and *The Last of Us II* and less well known texts like *Laguna Pueblo* Navajo author A A Carr's erotic vampire monster slayer western *Eye Killers*

Gigas Monstrum: Book II Anthony Uyl et al., 2016-08-09 The second volume in a large array of monsters for use in the Eternity Realms setting The main features of this book are the Daemons and Oozes that come up from the Realm Beneath and haunt the dungeons in the Realm Below Creep into your adventures carefully where glory awaits [The Encyclopedia of Demons and Demonology](#) Rosemary Guiley, 2009 Explores this dark aspect of folklore and religion and the role that demons play in the modern world Includes numerous entries documenting beliefs about demons and demonology from ancient history to the present **Dirty Wars** John Beck, 2009-12-01 Since World War II the American West has become the nation's military arsenal proving ground and disposal site Through a wide ranging discussion of recent literature produced in and about the West *Dirty Wars* explores how the region's iconic landscapes invested with myths of national virtue have obscured the West's crucial role in a post World War II age of permanent war In readings of western particularly southwestern literature John Beck provides a historically informed account of how the military industrial economy established to protect the United States after Pearl Harbor has instead produced western waste lands and waste populations as the enemies and collateral casualties of a permanent state of emergency Beck offers new readings of writers such as Cormac McCarthy Leslie Marmon Silko Don DeLillo Rebecca Solnit Julie Otsuka and Terry Tempest Williams He also draws on a variety of sources in history political theory philosophy environmental studies and other fields Throughout *Dirty Wars* he identifies resonances between different experiences and representations of the West that allow us to think about internment policies the manufacture of atomic weapons the culture of Cold War security border policing and toxic pollution as part of a

broader program of a sustained and invasive management of western space **Blind Panic** Graham Masterton, 2022-10-27
The ancient Native American spirit from bestselling novel *The Manitou* is back in a disturbing and terrifying tale from the master of horror Graham Masterton The demon is back And his thirst for revenge is stronger than ever The President of the United States without warning is struck blind High above the Rockies the pilot and crew of a 747 suddenly find that they have lost their sight Thousands of people across America all realise they are blinded communications fail TV screens go blank and civilisation is taken back two hundred years overnight Self proclaimed mystic Harry Erskine is telling the fortunes of the gullible in Miami when his friend Amelia Crusoe a genuine psychic calls on him to help her sister who has also been blinded Together they discover that the Indigenous medicine man spirit Misquamacus has come back to life to seek a final devastating revenge against the white man who massacred his people Only Harry and Amelia know that this spirit and his band of resurrected shamans and terrifying killers from ancient legend are responsible for the chaos But this time the odds of beating him are suicidal indeed Praise for Graham Masterton One of the most original and frightening storytellers of our time Peter James Suspenseful and tension filled All the finesse of a master storyteller Guardian One of Britain's finest horror writers Daily Mail You are in for a hell of a ride Grimdark Magazine [The Transmedia Vampire](#) Simon Bacon, 2022-02-18
This book explores vampire narratives that have been expressed across multiple media and new technologies Stories and characters such as Dracula Carmilla and even Draculaura from *Monster High* have been made more real through their depictions in narratives produced in and across different platforms This also allows the consumer to engage on multiple levels with the vampire world blurring the boundaries between real and imaginary realms and allowing for different kinds of identity to be created while questioning terms such as author reader player and consumer These essays investigate the consequences of such immersion and why the undead world of the transmedia vampire is so well suited to life in the 21st century **The Eye Collectors** Simon Kewin, 2020-09-04 When Danesh Shahzan gets called to a crime scene it's usually because the police suspect not just foul play but unnatural forces at play Danesh is an Acolyte in Her Majesty's Office of the Witchfinder General a shadowy arm of the British government fighting supernatural threats to the realm This time he's been called in by Detective Inspector Nikola Zubrasky to investigate a murder in Cardiff The victim had been placed inside a runic circle and their eyes carefully removed from their head Danesh soon confirms that magical forces are at work Concerned that there may be more victims to come he and DI Zubrasky establish a wary collaboration as they each pursue the investigation within the constraints of their respective organisations Soon Danesh learns that there may be much wider implications to what is taking place and that somehow he has an unexpected connection He also realises something about himself that he can never admit to the people with whom he works Think Dirk Gently meets Good Omens Visit bit.ly/TheEyeCollectors Cover artwork by Alison Buck **The Oxford Handbook of Indigenous American Literature** James H. Cox, Daniel Heath Justice, 2014-07-31 Over the course of the last twenty years Native American and Indigenous American literary studies has

experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these Indigenous literatures emerge The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field The Handbook's forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of Indigenous American writing from the seventeenth through the twenty first century Part I attends to literary histories across a range of communities providing for example analyses of Inuit Chicana o Anishinaabe and M tis literary practices Part II draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss Indigenous non fiction emergent trans Indigenous autobiography Mexicanoh and Spanish poetry Native drama in the U S and Canada and even a new Indigenous children's literature canon The third section delves into contemporary modes of critical inquiry to expound on politics of place comparative Indigenism trans Indigenism Native rhetoric and the power of Indigenous writing to communities of readers A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory the Red Atlantic the far North Yucat n Amerika Samoa and Francophone Quebec Together the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date It is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field

Beautiful CEO's Super Soldier King Ren XingDeShiZi,2020-02-16 When the super Soldier King returned to the city he initially wanted to find a job and hide his identity to protect his comrade's family However an accident occurred while having a relationship with the tyrannical Beauty Ceo From then on in the bustling cities troubles followed one after another Ye Chen dealt with them one by one and one after another legends were born in his hands All sorts of Peerless Beauty's threw themselves into his arms one after another begging for protection for shelter for everything However he did not enjoy the pleasure because the tyrannical Beauty Ceo did whatever it took to tie him down by his side Kneel down and sing Conquest In order to redeem my pride as a man I'll go all out Ye Chen language

Harsh Reality Elle E Ire,2022-08-02 After demon elementals kill the good folks Sheriff Cali McCade has sworn to protect the last place she expects to find herself is the future Cali McCade is happy being the only female sheriff in the West until evil destroys her town of Oblivion and everyone in it But when a magical creature sends her forward in time Cali gets a chance for justice and to stop history from repeating itself Now on the set of Harsh Reality a television show that challenges average people to survive in historical settings Cali isn't just the sheriff of Oblivion she also plays herself on TV It isn't easy to find her path in this new world but at least she knows what her character would do even if it's a little strange to be navigating a blooming romance with the woman playing Arlene her long lost love When the elementals show up to destroy Oblivion all over again can Cali find a way to defeat the demons keep her cover and still ride

off into the sunset **Plural Sovereignties and Contemporary Indigenous Literature** S. Christie, 2009-04-26 Offering close readings of novels by Sherman Alexie to Leslie Marmon Silko this book documents the reinvention of Anglo European nationality in the interests of sustaining the indigenous traditions that long preceded colonization **Figuring Animals** M. Pollock, C. Rainwater, 2016-10-03 This is a collection of fifteen essays which expose weaknesses in western epistemological frames of reference that for centuries have limited our views and thus our experiences of animal being including our own The volume contributes to current discussions of new ways of seeing the other inhabitants of this world and more effective ways of sharing the world with them The contributors draw on and complement the growing field of ecocriticism but because the contributors draw on an array of disciplinary and cultural perspectives it will appeal to a wide audience ranging from literary scholars philosophers art historians anthropologists and cultural historians including graduate and undergraduate students in all these disciplines to laypersons interested in nature writing and environmental issues [Hand-book for Opticians](#) William Bohne, 1895 **American Indian Literature** Kimberly Wieser-Weryackwe, 2025-07-10 Discover the essential people works movements and themes in American Indian literature American Indian literature is a varied and vibrant collection of Indigenous artistic expression American Indian novelists poets essayists and critics have over the last four centuries asserted powerful forms of intellectual and artistic sovereignty writing in English while building on discrete tribal oral traditions and forms of storytelling This encyclopedia introduces readers to the key historical and contemporary figures in American Indian literature and their defining works From the fiery sermons of Methodist minister William Apsess to the Pulitzer Prize winning novel House Made of Dawn by N Scott Momaday to the critically acclaimed and commercially successful novels of Louise Erdrich this book illustrates the indelible and influential imprint American Indians have on the landscape of American letters Readers are also introduced to the key themes and context of American Indian literature exploring how it is inextricable from American literary history the American literary canon and the narrative of American history not on the fringes of the American experience but central to it **Self-Determined Stories** Mandy Suhr-Sytsma, 2018-11-01 The first book of its kind Self Determined Stories The Indigenous Reinvention of Young Adult Literature reads Indigenous authored YA from school stories to speculative fiction not only as a vital challenge to stereotypes but also as a rich intellectual resource for theorizing Indigenous sovereignty in the contemporary era Building on scholarship from Indigenous studies children's literature and cultural studies Suhr Sytsma delves deep in close readings of works by Sherman Alexie Jeannette Armstrong Joseph Bruchac Drew Hayden Taylor Susan Power Cynthia Leitich Smith and Melissa Tantaquidgeon Zobel Together Suhr Sytsma contends these works constitute a unique Indigenous YA genre This genre radically revises typical YA conventions while offering a fresh portrayal of Indigenous self determination and a fresh critique of multiculturalism heteropatriarchy and hybridity This literature moreover imagines compelling alternative ways to navigate cultural dynamism intersectionality and alliance formation Self Determined Stories invites readers from a range of contexts

to engage with Indigenous YA and convincingly demonstrates the centrality of Indigenous stories Indigenous knowledge and Indigenous people to the flourishing of everyone in every place *American Indian Literature and the Southwest* Eric Gary Anderson, 2010-05-28 Culture to culture encounters between natives and aliens have gone on for centuries in the American Southwest among American Indian tribes between American Indians and Euro Americans and even according to some between humans and extraterrestrials at Roswell New Mexico Drawing on a wide range of cultural productions including novels films paintings comic strips and historical studies this groundbreaking book explores the Southwest as both a real and a culturally constructed site of migration and encounter in which the very identities of alien and native shift with each act of travel Eric Anderson pursues his inquiry through an unprecedented range of cultural texts These include the Roswell spacecraft myths Leslie Marmon Silko's *Almanac of the Dead* Wendy Rose's poetry the outlaw narratives of Billy the Kid Apache autobiographies by Geronimo and Jason Betzinez paintings by Georgia O'Keeffe New West history by Patricia Nelson Limerick Frank Norris McTeague Mary Austin's *The Land of Little Rain* Sarah Winnemucca's *Life Among the Piutes* Willa Cather's *The Professor* George Herriman's modernist comic strip *Krazy Kat* and A. A. Carr's Navajo vampire novel *Eye Killers*

United States A. Robert Lee, 2011-11-28 Aquest estudi analitza un ordre literari canviant Am rica com unitat i diversitat com un ens nacional i transnacional Els escrits cr tics literaris reunits aqu ofereixen una s rie de perspectives que tracen gran part de la geografia cultural en joc la narrativa l autobiografia el teatre etc Es presenten tamb un conjunt d assajos i ressenyes que amb diverses direccions d enfocament posen atenci als fonaments previs a Col n a una antologia can nica nord americana de poesia i al que s ha om s la narrativa llatina i als principals dramaturgs antics Inclou entrevistes a creatius i acad mics com Gerald Vizenor Frank Chin Louis Owens John Cawelti i Rex Burns La secci de ressenyes final ofereix una s rie de monografies de rellevant erudici multicultural aix com contribucions a l emergent i ampli mural d an lisi

Global Perspectives on Villains and Villainy Today, 2020-05-18 This e book presents the findings of the 2nd global interdisciplinary conference on Villains and Villainy which was held at Oriel College Oxford in September 2010 as part of the research network Inter Disciplinary Net

Blessingway Leland C. Wyman, 2017-05-23 An outstanding work crafted from the handwritten pages of translations from the Navajo of the late Father Berard Haile giving three separate versions of the Blessingway rite with each version consisting of a prose text accompanied by the ritual songs and prayers Valuable insights into the character and use of the Blessingway rite its ceremonial procedures its mythology and its drypaintings

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