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Extreme Bodies The Use And Abuse Of Bodies In Art

Gabrielle Cody, Meiling Cheng



Extreme Bodies The Use And Abuse Of Bodies In Art:

Extreme Bodies Francesca Alfano Miglietti, 2003 The body described in this book is a theoretical subject in which the connection between art and the categories of excess are explored The author provides an analysis of the way the body has long been manipulated by its relationship with cultural religious and political institutions to the point of self mutilation What is being explored is the body as a construction of forms of discourse obligations and mechanisms of control The result is a mapping of the most significant iconographies of this special body that has always inhabited art It is typically contemporary to choose a body that is at once subject and object of a multitude of events that suggest continual references to classical iconography emphasising the numerous analogies and affinities between the experiences of contemporary artists and the most traditional Western iconography This thought provoking volume presents a fierce and sophisticated vision a remarkable sense of the spirit of the time the representation of macrocosms which include methods trends acts of rebellion mutations and images of humanity undergoing transformation **BOOK JACKET**

Reading Contemporary Performance Gabrielle Cody, Meiling Cheng, 2015-09-25 As the nature of contemporary performance continues to expand into new forms genres and media it requires an increasingly diverse vocabulary Reading Contemporary Performance provides students critics and creators with a rich understanding of the key terms and ideas that are central to any discussion of this evolving theatricality Specially commissioned entries from a wealth of contributors map out the many and varied ways of discussing performance in all of its forms from theatrical and site specific performances to live and New Media art The book is divided into two sections Concepts Key terms and ideas arranged according to the five characteristic elements of performance art time space action performer audience Methodologies and Turning Points The seminal theories and ways of reading performance such as postmodernism epic theatre feminisms happenings and animal studies Case Studies entries in both sections are accompanied by short studies of specific performances and events demonstrating creative examples of the ideas and issues in question Three different introductory essays provide multiple entry points into the discussion of contemporary performance and cross references for each entry also allow the plotting of one's own pathway Reading Contemporary Performance is an invaluable guide providing not just a solid set of familiarities but an exploration and contextualisation of this broad and vital field

International Handbook of Research in Arts Education Liora Bresler, 2007-01-26 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts this essential handbook synthesizes existing research literature reflects on the past and contributes to shaping the future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the live practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each focusing on a major area or issue in arts education research

Theorizing the Angura Space Peter Eckersall, 2006-06-01 This is the first history of Japan's avant garde

underground theatre angura in a time of its most intense creative and original productions viz 1960 2000 It closely investigates the interrelationship of aesthetics and politics and explores contrasting examples of contemporary performance in relation to social context and cultural history Part one considers the 1960s era of protest and theatrical invention The second part examines theatre in the 1980s a time of unprecedented economic boom The final section considers the work of four of the most important companies of the 1990s and explores how they are grappling with manifold new political and artistic challenges

Edinburgh Companion to the Critical Medical Humanities Anne Whitehead,2016-06-14 In this landmark Companion expert contributors from around the world map out the field of the critical medical humanities This is the first volume to introduce comprehensively the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to critique and develop medical understanding of the human individually and collectively The thirty six newly commissioned chapters range widely within and across disciplinary fields always alert to the intersections between medicine as broadly defined and critical thinking Each chapter offers suggestions for further reading on the issues raised and each section concludes with an Afterword written by a leading critic outlining future possibilities for cutting edge work in this area Topics covered in this volume include the affective body biomedicine blindness breath disability early modern medical practice fatness the genome language madness narrative race systems biology performance the postcolonial public health touch twins voice and wonder Together the chapters generate a body of new knowledge and make a decisive intervention into how health medicine and clinical care might address questions of individual subjective and embodied experience

Reflections on Female and Trans* Masculinities and Other Queer Crossings Nina Kane,Jude Woods,2017-06-23 This collection of essays emerged out of the Agender conference and various queer cultural activities associated with the PoMoGaze project Leeds Art Gallery 2013 2015 PoMoGaze was a term created to promote queer co curatorial projects held at the gallery as part of Community Engagement activities and references PoMo as a shortening of Postmodern combined with Gaze as a play on words linking the act of looking with LGBT IQ activities The book presents many voices exploring themes of female and trans masculinities gender equality and the lives work and activism of LGBT IQ artists and thinkers It includes discussion of arts making cultural materials diverse identities contemporary queer politics and social histories and travels across time telling gender crossing stories of creative resistance Readers with an interest in the performing and visual arts literature philosophy and queer and gendered cultural readings with an intersectional emphasis will be stimulated by this eclectic and thought provoking collection

Theatre and The Body Colette Conroy,2009-12-04 What do we mean when we talk about bodies in theatre And how does theatre affect the way we think about the human body Bodies are vital elements of theatre production and spectatorship But the body is not just physical it is also conceptual Drawing on many examples from contemporary performance Theatre the Body is a provocative starting point for understanding the surprisingly complex relationship between theatre and the body Concise and clear this book explores

the revealing tensions between the body bodies language representation and movement in the theatre Foreword by Marina Abramovic *Teaching Through the Ill Body* Marla Morris, 2008-01-01 This book raises questions around pedagogy and illness Morris explores two large issues that run through the text What does the ill body teach What does the teacher do through the ill body The body has something to teach while teaching through the ill body This book is theoretically framed by connections between spirituality and aesthetics As the great spiritual traditions teach our responsibility as teachers is to help others especially those who are marginalized What is lacking in our educational discourse is a discussion of the responsibility we all have to help those who get sick and not marginalize them More specifically pedagogical and curricular questions are fleshed out through working in the area of curriculum studies depth psychology and the medical humanities These three disciplines have something in common autobiography But in the field of curriculum studies autobiographies pathographies of sickness are few and far between This book is meant to fill that gap in the educational literature This pathography is a study that explores the mysteries of suffering storytelling memory and poesis Compassion woundedness vulnerability testimony and authenticity are all issues Morris raises here Teachers scholars depth psychologists and medical educators might be particularly interested in this intensely felt narrative about what it is like for teachers to teach while suffering from chronic illness

Performance, Masculinity, and Self-Injury Lucy Weir, 2024-08-20 This book is an ambitious and expansive examination of the visual language of self injury in performance art from the 1960s to the present Inspired by the gendered nature of discussion around self harm the book challenges established readings of risk taking and self injury in global performance practice The interdisciplinary methodology draws from art history and sociology to provide a new critical analysis of the relationship between masculinity and self inflicted injury Based upon interviews with a range of artists around the world it offers an innovative understanding of the diverse meanings behind self injury in performance and delves into the gendered coding of self harming bodies Individual chapters examine the work of Ron Athey G nter Brus Wafaa Bilal Franko B Andr Stitt Pyotr Pavlensky and Yang Zhichao offering a new perspective on the forms and functions of self injury in performance art The book will be of interest to scholars working in art history performance studies gender studies and cultural studies

Biofictions Lejla Kucukalic, 2021-09-22 Biofictions introduces three novel concepts biofiction bioimagination and biodiscourse to talk about intersections of literary and visual texts and biotechnology The book proposes a new interdisciplinary area of research that correlates processes of genetics and literature based on two critical approaches One drawing parallels between the genetic codes human language formal binary language and posthuman communication and the role of meaning and imagination in these forms of communication Two by defining biofictions as a critical scientific artistic concept and as a corpus of texts that engage ideas and developments in molecular biology Syncretic connection between biotechnology and literature is especially evident in an open science movement and the literary artistic genre of biopunk discussed across chapters The study includes well known contemporary texts such as David Foster Wallace s Infinite

Jest that are recontextualized as biofiction it offers a rereading of important but neglected novels such as Thomas Disch's *Camp Concentration* 1967 and it analyzes new visual texts such as the TV series *Altered Carbon* and *Ghost in the Shell* films. Based on these wide ranging examples and new critical concepts the book argues that coming up with possible alterations for the genetic code or intended traits for the organism is a discursive practice that brings into being bionarratives that are both organic and literary. Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license.

Ugly Productions A. C. Duncan, 2025-02-24. Amidst a culture otherwise obsessed with beauty the Greek theater provided a unique space for Athenians to play with ugliness to try these anti ideals on for size. Such imaginative play was considered dangerous by some such as Plato who feared its corrupting influence on others including Aristotle saw the theater's provocation and release of emotions as educational and even therapeutic. Sophocles and Euripides fifth century audiences could not help but directly confront the ugliness of their drama but as cultural memory of embodied productions faded an abstracted contrast emerged between beautiful tragedy and ugly comedy a pernicious aesthetic polarization that persists to this day. A. C. Duncan's *Ugly Productions* embraces the materiality of the theater arguing that dramatic aesthetics are best understood within affective frameworks where beauty or ugliness are produced through a dynamic interplay of verbal and visual modalities. Duncan reframes the Greek concept of the ugly not as mere anti beauty but as an affective disposition positively associated with such painful emotions as pity fear grief and abjection. Through studies of the figures of Xerxes Electra Philoctetes Ajax Heracles and other tragic figures *Ugly Productions* offers detailed analyses of the various ways ugliness was produced in performance with each chapter serving as an in depth guide for studying the aesthetics of these works. Duncan confronts the historical neglect of ugliness in critical discourses calling for a revaluation of negative aesthetics and renewed interest in the uglier aspects of these canonical works of theater.

Consciousness, Theatre, Literature and the Arts 2011 Daniel Meyer-Dinkgräfe, 2011-10-18. The essays collected in this volume were initially presented at the Fourth International Conference on Consciousness Theatre Literature and the Arts held at the University of Lincoln May 28-30 2011. The conference was organised on the basis of the success of its predecessors in 2005 2007 and 2009 and on the basis of the success of the Rodopi book series *Consciousness Literature and the Arts* which has to date seen thirty volumes in print with another twelve in press or in the process of being written. The 2011 conference and the book series highlight the continuing growth of interest within the interdisciplinary field of consciousness studies and in the distinct disciplines of theatre studies literary studies film studies fine arts and music in the relationship between the object of these disciplines and human consciousness. Fifty five delegates from twenty eight countries across the world attended the May 2011 conference in Lincoln their range of disciplines and approaches is reflected well in this book.

Consciousness, Theatre, Literature and the Arts 2013 Daniel Meyer-Dinkgräfe, 2014-06-26. The essays collected in this volume were initially presented at the Fifth International

Conference on Consciousness Theatre Literature and the Arts held at the University of Lincoln June 15 17 2013 The conference was organised on the basis of the success of its predecessors in 2005 2007 2009 and 2011 and on the basis of the success of the Rodopi book series Consciousness Literature and the Arts which has to date seen 34 volumes in print with another 12 in press or in the process of being written The 2013 conference and the book series highlight the continuing growth of interest within the interdisciplinary field of consciousness studies and in the distinct disciplines of theatre studies literary studies film studies fine arts and music in the relationship between the object of these disciplines and human consciousness 35 delegates from 12 countries across the world attended the June 2013 conference in Lincoln their range of disciplines and approaches is reflected well in this book

Shock and the Senseless in Dada and Fluxus Dorothée Brill, 2010 A groundbreaking analysis of two movements of the historical avant garde

The Return of Theory in Early Modern English Studies E. Aston, B. Reynolds, Paul Cefalu, 2016-04-30 This collection looks at the growing rapprochement between contemporary theory and early modern English literary cultural studies With sections on posthumanism and cognitive science political theology and rematerialism and performance the essays incorporate recent theoretical inquiries into new readings of early modern texts

Fluid Flesh Barbara Baert, 2009 How do we relate the body we have and the bodies we see to the mind or to the soul *Fluid Flesh* addresses the relationship between the body religion and the visual arts which is one of both love and tension Are we able and allowed to think of the divine in a corporeal way Isn't artistic expression which originated from both the human mind and body intrinsically a bodily matter Featuring an introduction from James Elkins *Fluid Flesh* covers an array of topics including the visual as a spiritual medium today iconophilia and iconoclasm in the past and present the human body religion and contemporary lifestyles and premodern and postmodern perspectives on anatomy and the visual arts Several authors address the presentation of the human form in Christian art and ask whether the body may be present in religious art even without figuration The authors highlight the intertwined and powerful roles of both the image and the body within a contemporary culture that has seemingly devalued language in favor of the image and has renewed a sinful conception of the body as in constant need of improvement

Postopera: Reinventing the Voice-Body Jelena Novak, 2016-03-09 Both in opera studies and in most operatic works the singing body is often taken for granted In *Postopera Reinventing the Voice Body* Jelena Novak reintroduces an awareness of the physicality of the singing body to opera studies Arguing that the voice body relationship itself is a producer of meaning she furthermore posits this relationship as one of the major driving forces in recent opera She takes as her focus six contemporary operas *La Belle et la Bête* Philip Glass *Writing to Vermeer* Louis Andriessen *Three Tales* Steve Reich *Beryl Korot* *One Michel van der Aa* *Homeland* Laurie Anderson and *La Commedia* Louis Andriessen Hal Hartley which she terms postoperas These pieces are sites for creative exploration where the boundaries of the opera world are stretched Central to this is the impact of new media a de synchronization between image and sound or a redefinition of body voice gender relationships Novak dissects the

singing body as a set of rules protocols effects and strategies That dissection shows how the singing body acts within the world of opera what interventions it makes and how it constitutes opera s meanings

Art and the Artist in Society Jane Elizabeth Alberdeston,Elsa Luciano Feal,José Jiménez-Justiniano,2013-07-16 Art and Artist in Society is a compilation of essays that examine the nexus between artists the art they create and society These essays consider how art has changed its form and role both to accommodate newer trends and to fully participate in society Divided into six thematic sections the book examines the works of a diverse group of artists working in a range of art forms such as writers Milan Kundera and Judith Ortiz Cofer filmmakers Humberto Solís and Walter Salles performers photographer Daniel Joseph Martinez and feminist activists Suzanne Lacy and Leslie Labowitz The analyses of the work of these artists and other artists offer readers an opportunity to explore a number of important issues in art today such as the representation of the Other the exploration of alternative sources of knowledge and the construction of the self For the array of works it analyzes this book offers fascinating insights into the art and the artists of the 20th and 21st centuries

Marshall McLuhan's Mosaic Elena Lamberti,2012-01-01 One hundred years after Marshall McLuhan s birth Elena Lamberti explores a fundamental yet neglected aspect of his work the solid humanistic roots of his original mosaic form of writing In this investigation of how his famous communication theories were influenced by literature and the arts Lamberti proposes a new approach to McLuhan s thought Lamberti delves into McLuhan s humanism in light of his work on media and culture exploring how he began to perceive literature not just as a subject but a function inseparable from communal existence Lamberti pays particular attention to the central role played by Modernism in the making of his theories including the writings of Ford Madox Ford James Joyce Ezra Pound and Wyndham Lewis Reconnecting McLuhan with his literary past Marshall McLuhan s Mosaic is a demonstration of one of his greatest ideas that literature not only matters but can help us understand the hidden patterns that rule our environment

Contemporary Art and Disability Studies Alice Wexler,John Derby,2019-12-06 This book presents interdisciplinary scholarship on art and visual culture that explores disability in terms of lived experience It will expand critical disability studies scholarship on representation and embodiment which is theoretically rich but lacking in attention to art It is organized in five thematic parts methodologies of access agency and ethics in cultural institutions the politics and ethics of collaboration embodied representations of artists with disabilities in the visual and performing arts negotiating the outsider art label and first person reflections on disability and artmaking This volume will be of interest to scholars who study disability studies art history art education gender studies museum studies and visual culture

Unveiling the Magic of Words: A Overview of "**Extreme Bodies The Use And Abuse Of Bodies In Art**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Extreme Bodies The Use And Abuse Of Bodies In Art**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Extreme Bodies The Use And Abuse Of Bodies In Art Introduction

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