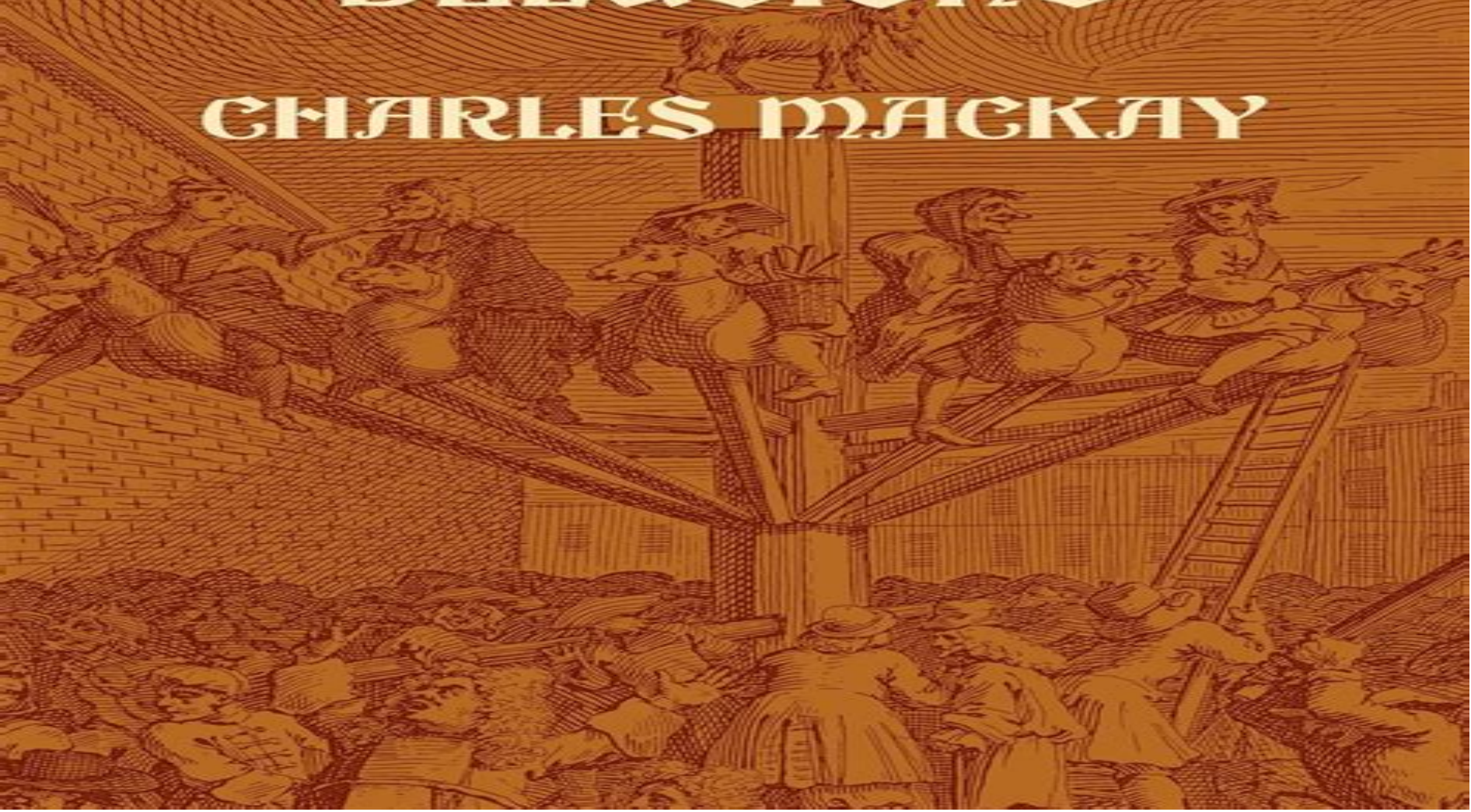


EXTRAORDINARY POPULAR DELUSIONS

CHARLES MACKAY



Extraordinary Popular Delusions

Charles Mackay



Extraordinary Popular Delusions:

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shedding light on the pitfalls of irrational exuberance and the dangers of succumbing to popular delusions With its blend of historical analysis and psychological inquiry the book offers a compelling glimpse into the inner workings of the human mind and the dynamics of mass hysteria

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hunts of the 17th and 18th centuries the practice of alchemy the phenomena of haunted houses the vast and varied practices of fortune telling and the search for the philosopher's stone to name but a handful of subjects Today Extraordinary Popular Delusions and The Madness of Crowds is distinguished as an expansive well researched and somewhat eccentric work of social history [Memoirs of Extraordinary Popular Delusions and the Madness](#) Charles MacKay, 2017-03-13 Extraordinary Popular Delusions and the Madness of Crowds is an early study of crowd psychology by Scottish journalist Charles Mackay first published in 1841 The book chronicles its subjects in three parts National Delusions Peculiar Follies and Philosophical Delusions MacKay was an accomplished teller of stories though he wrote in a journalistic and somewhat sensational style The subjects of Mackay's debunking include alchemy crusades duels economic bubbles fortune telling haunted houses the Drummer of Tedworth the influence of politics and religion on the shapes of beards and hair magnetisers influence of imagination in curing disease murder through poisoning prophecies popular admiration of great thieves popular follies of great cities and relics Present day writers on economics such as Michael Lewis and Andrew Tobias laud the three chapters on economic bubbles Scientist and astronomer Carl Sagan mentioned the book in his own discussion about pseudoscience popular delusions and hoaxes In later editions Mackay added a footnote referencing the Railway Mania of the 1840s as another popular delusion which was at least as important as the South Sea Bubble Mathematician Andrew Odlyzko has pointed out in a published lecture that Mackay himself played a role in this economic bubble as leader writer in the Glasgow Argus Mackay wrote on 2 October 1845 There is no reason whatever to fear a crash Author bio Charles Mackay 27 March 1814 24 December 1889 was a Scottish poet journalist author anthologist novelist and songwriter remembered mainly for his book Extraordinary Popular Delusions and the Madness of Crowds

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reading the history of nations we find that like individuals they have their whims and their peculiarities their seasons of excitement and recklessness when they care not what they do We find that whole communities suddenly fix their minds upon one object and go mad in its pursuit that millions of people become simultaneously impressed with one delusion and run after it till their attention is caught by some new folly more captivating than the first We see one nation suddenly seized from its highest to its lowest members with a fierce desire of military glory another as suddenly becoming crazed upon a religious scruple and neither of them recovering its senses until it has shed rivers of blood and sowed a harvest of groans and tears to be reaped by its posterity At an early age in the annals of Europe its population lost their wits about the sepulchre of Jesus and crowded in frenzied multitudes to the Holy Land another age went mad for fear of the devil and offered up hundreds of thousands of victims to the delusion of witchcraft

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haunted houses the Drummer of Tedworth the influence of politics and religion on the shapes of beards and hair magnetisers influence of imagination in curing disease murder through poisoning prophecies popular admiration of great thieves popular follies of great cities and relics Present day writers on economics such as Michael Lewis and Andrew Tobias laud the three chapters on economic bubbles Scientist and astronomer Carl Sagan mentioned the book in his own discussion about pseudoscience popular delusions and hoaxes In later editions Mackay added a footnote referencing the Railway Mania of the 1840s as another popular delusion which was at least as important as the South Sea Bubble Mathematician Andrew Odlyzko has pointed out in a published lecture that Mackay himself played a role in this economic bubble as leader writer in the Glasgow Argus Mackay wrote on 2 October 1845 There is no reason whatever to fear a crash *Extraordinary Popular Delusions* Charles Mackay,2017-02-16 2017 Reprint of 1852 Edition Being selections from Memoirs of Extraordinary Popular Delusions and the Madness of Crowds Mackay s work first published in 1841 chronicles the various fallacies and delusions that have afflicted human thinking during the modern period Though the scope of the first edition was wide ranging including alchemy fortune telling haunted houses and other forms of philosophical delusion the present editions reprints only those portions of the original work that pertain to economic bubbles Present day writers on economics such as Michael Lewis and Andrew Tobias laud Mackay s three chapters on the Tulipomania the South Sea Bubble and on the Mississippi Scheme

Memories Of Extraordinary Popular Delusions Vol.- 3 Charles Mackay,2023-05 Charles Mackay s Memoirs Of Extraordinary Popular Beliefs Vol 3 is a book that looks at mass beliefs and how they have changed history This book like the others in the series talks about a wide range of things such as religious manias political fantasies and financial bubbles One of the main ideas of the book is that people often believe and act in ways that don t make sense especially when they are part of a bigger group Mackay tells in detail about historical events like the French Revolution the Salem Witch Trials and the Great Fire of London He shows how mass panic and delusions affected these events Memoirs Of Extraordinary Popular Delusions Vol 3 is an interesting book to read because it shows how the mind works and how powerful beliefs can be

Extraordinary Popular Delusions and the Madness of Crowds Charles Mackay,2017-09-18 This edition represents an early study of crowd psychology by Scottish journalist Charles Mackay The book chronicles its subjects in three parts National Delusions Peculiar Follies and Philosophical Delusions MacKay was an accomplished teller of stories though he wrote in a journalistic and somewhat sensational style The subjects of Mackay s debunking include alchemy crusades duels economic bubbles fortune telling haunted houses the Drummer of Tedworth the influence of politics and religion on the shapes of beards and hair magnetisers influence of imagination in curing disease murder through poisoning prophecies popular admiration of great thieves popular follies of great cities and relics Present day writers on economics such as Michael Lewis and Andrew Tobias laud the three chapters on economic bubbles Scientist and astronomer Carl Sagan mentioned the book in his own discussion about pseudoscience popular delusions and hoaxes Charles Mackay was a Scottish

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MacKay, 2015-07-01 *Memoirs of Extraordinary Popular Delusions* by Charles Mackay

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