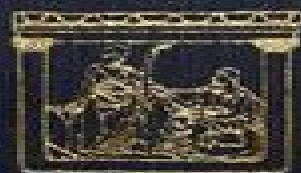


**THE EXTRAMURAL  
SANCTUARY OF DEMETER  
AND PERSEPHONE AT  
CYRENE, LIBYA:  
BACKGROUND AND  
INTRODUCTION TO  
THE EXCAVATIONS**



# Extramural Sanctuary Of Demeter And Persephone At Cyrene Libya Final Reports

**Albert A Gayle**



## **Extramural Sanctuary Of Demeter And Persephone At Cyrene Libya Final Reports:**

**The Extramural Sanctuary of Demeter and Persephone at Cyrene, Libya, Final Reports, Volume VIII** Donald White, 2012-07-24 This is the climactic volume on the archaeological and architectural history from ca 31 B C to A D 365 of the extramural sanctuary of Demeter and Persephone at Cyrene Libya It deals with the impact of Christianity on the cult and the causes of its decline with particular emphasis on the largest body of evidence recorded anywhere for iconoclastic damage presumably by Christian populations to sculpted images of worshippers and twin goddesses The volume traces the characteristics of major Demeter sanctuaries elsewhere e g Eleusis Corinth Pergamon Acragas and Selinus and places Cyrene s sanctuary within the context of this development The volume also presents the sanctuary s important lapidary and lead inscriptions as analyzed by Joyce Reyonlds It is the eighth volume in the final reports series for the excavations conducted for the University of Michigan and subsequently the University of Pennsylvania Museum of Archaeology and Anthropology between 1969 and 1981 University Museum Monograph 134 **The Extramural Sanctuary of Demeter and Persephone at Cyrene, Libya** Donald White, The Extramural Sanctuary of Demeter and Persephone at Cyrene, Libya Donald White, 1984 The Extramural Sanctuary of Demeter and Persephone at Cyrene, Libya, Final Reports, Volume II Gerald P. Schaus, Libya. Maşlahat al-Āthār, 1984 This volume in the Cyrene series contains sections on the assorted small finds bronzes iron etc the glass and the faunal remains All add interesting information into the uses and ritual practices at the Sanctuary University Museum Monograph 67 *The Extramural Sanctuary of Demeter and Persephone at Cyrene, Libya Final Reports: Part I. The small finds. Part II. Glass. Part III. Faunal and human skeletal remains* Donald White, 1999 **The Extramural Sanctuary of Demeter and Persephone at Cyrene, Libya**, 1993 The Extramural Sanctuary of Demeter and Persephone at Cyrene, Libya Andrew Oliver, P. Gregory Warden, Pam J. Crabtree, Janet Monge, 1990-07-01 *The Extramural Sanctuary of Demeter and Persephone at Cyrene, Libya, Final Reports, Volume VI* T. V. Buttrey, Ian McPhee, 1998-01-29 Coins for reasons that do not always make sense are often treated by field excavators as more reliable chronological indexes than other classes of artifacts This always makes their discovery a welcome event especially when they are silver or gold which tend to survive in the ground in a more recognizable state than their bronze counterparts The Red Figure pottery does not have quite the same chronological relevance as the coins but does on occasion contribute to the dating of archaeological contexts Its often high quality and interesting variety of shapes has already generated commentary elsewhere in addition to what is presented here University Museum Monograph 97 *The Extramural Sanctuary of Demeter and Persephone at Cyrene, Libya, Final Reports, Volume III* Steven Lowenstam, Mary B. Moore, Phillip Kenrick, Tamsen Fuller, 1987-01-29 This volume includes descriptive catalogues for several classes of small finds from the site including many photographs and drawings A useful section of the conservation of the material is useful for field conservationists and excavators *The Extramural Sanctuary of Demeter and Persephone at Cyrene Libya III* University Museum Monograph 66

**The Extramural Sanctuary of Demeter and Persephone at Cyrene, Libya: The extramural sanctuary of Demeter and Persephone at Cyrene, Libya final reports** ,1984      **The Extramural Sanctuary of Demeter and Persephone at Cyrene, Libya, Final Reports IV** P. Gregory Warden,Andrew Oliver,Pamela Crabtree,Janet Monge,1990-01-29 This volume in the Cyrene series contains sections on the assorted small finds bronzes iron etc the glass and the faunal remains All add interesting information into the uses and ritual practices at the Sanctuary University Museum Monograph 67      **The Extramural Sanctuary of Demeter and Persephone at Cyrene, Libya** ,1984      *The Extramural Sanctuary of Demeter and Persephone at Cyrene, Libya: The site's architecture, its first six hundred years of development* ,1984      *The Extramural Sanctuary of Demeter and Persephone at Cyrene, Libya, Final Reports IV* P. Gregory Warden,Andrew Oliver,Janet Monge,1990-01-29 Final Reports volume 4 In three sections The Small Finds Glass Faunal and Human Skeletal Remains

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