

High Voice Edition

# Expressive Singing Song Anthology

Third Edition



Van A. Christy  
as revised by John Glenn Paton

# Expressive Singing High Voice Edition Song Anthology

**Van A. Christy, Carl Zytowski**



## **Expressive Singing High Voice Edition Song Anthology:**

**Expressive Singing Song Anthology** Van Ambrose Christy, 1983     57 Classic Period Songs Van A. Christy, Carl Zytowski, 2003-01-03 Expertly arranged Vocal Collection for Medium High Voice by Van A Christy and Carl Zytowski from the Kalmus Edition series     **Expressive Singing** Van Ambrose Christy, 1977     **Expressive Singing** Van Ambrose Christy, 1974     *Expressive Singing*, 1983     *The Publishers' Trade List Annual*, 1978     **Foundations in Singing** Van Ambrose Christy, 1975     Songs for Young Singers Arden J. Hopkin, 2001-12-20 Each year as high school solo and ensemble festivals approach choir directors and voice teachers search for the right songs for their students to sing There is so much music available for young developing voices but how can an overworked teacher keep track of it all Songs for Young Singers a careful review of more than 2 000 songs printed in over 70 anthologies has been written to address the needs of choir directors and voice teachers of junior high and high school age students Section I lists songs by title as well as the anthologies in which they are found Teachers wishing to explore the works of a particular composer will turn to section II where songs are listed by composer In section III IV and V the songs are categorized by Beginning Intermediate and Advanced levels for Quick reference Section VI lists the anthologies reviewed with a detailed description of the vocal demand of each song in the anthology The songs have been evaluated on seven criteria melodic contour including range phrase length language rhythm accompaniment harmonic language and dynamics and are listed by title composer and level of difficulty     **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1968     **Gateway to Italian Songs and Arias (High Voice)** John Glenn Paton, 2005-05-03 Twenty great composers of Italian art songs from Scarlatti to Puccini are represented in songs that have been chosen for their appeal to young singers Musical excerpts studied in Gateway to Italian Diction appear as complete scores     Songs for Beginning Bass Voice Alan J. Ord, 2001-11-08 The beginning bass singer with his range and tessitura at the bottom end of the scale of voices has unique difficulties finding suitable vocal music which is often very frustrating for him and his teacher As the young or beginning bass works and waits patiently for his voice to develop appropriate vocal literature needs to be found which is within his present range and tessitura To address this problem this new book lists selected songs carefully chosen from the repertoire with annotations Some songs given as an illustration or example of what is appropriate are presented in their entirety Each of these has its own background material complete with interesting biographical information and tips on interpretation If the song is originally in a foreign language a suitable English version is given as well In addition the selected entries provide full access to suitable material annotations include composer title range tessitura tempo meter difficulty source publisher and pertinent comments Also includes indexes by composer title and publisher     *Singing in French, volume 2 - higher voices* Christopher Goldsack, 2016-10-14 Aimed at English speaking singers the beautifully presented SINGING IN FRENCH anthologies are a complete introduction to the French language and stylistic guide to French classical art song known as M lodie Each

anthology of songs is carefully annotated making extensive use of the International Phonetic Alphabet to guide pronunciation. The songs in this second volume are chosen as the basis of a developing repertoire. They cover a variety of composers and periods and each is still popular on the modern professional concert platform. The songs included are: Mozart *Dans un bois solitaire et sombre*, Berlioz *Villanelle*, Gounod *Le soir*, Stravinsky *Franses*, Franck *Nocturne*, Saint-Saëns *Chanson triste*, Fauré *Après un rêve*, Debussy *Au bord de l'eau*, Les *berceaux*, Clair *de lune*, Nelly *Sylvie*, Poulenc *Prison*, Les *roses d'Ispahan*, Duparc *Extase*, Chausson *Le colibri*, Stravinsky *italienne*, Debussy *Beau soir*, Mandoline *Romance*, Satie *Je te veux*, Ravel *Sainte*.

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*The Cumulative Book Index*, 1965. A world list of books in the English language.

**Catalog of Copyright Entries**, Library of Congress. Copyright Office, 1962.

Catalog of Copyright Entries. Third Series, Library of Congress. Copyright Office, 1967.

*Subject Guide to Books in Print*, 1993.

*Class Voice and the American Art Song*, 1991. Guides voice class procedures. A rational, tested system for the development of fundamental vocal technique, adaptable to either class or private instruction, and an anthology of 32 art songs by American composers.

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