



Expressionist Portraits

E Durkheim



Expressionist Portraits:

Expressionist Portraits Frank Whitford, 1987 These portraits give prominence to those of the artists themselves but also explores the relationships between the artists and their other sitters It includes artists actors musicians journalists scholars and dealers

German Expressionist Paintings and Education Haim Gordon, 2009 This book has two aims The first aim is a modest attempt to help to overcome the neglect to which German expressionist paintings have been condemned by historians and art critics The second aim is more difficult from an educational perspective The book points out that a moving beauty and worthy truths call out from many German expressionist paintings At times this beauty and these truths may be comprehended straightforwardly To complement the direct encounter with these paintings the book suggests learning from concepts ideas and insights presented by existentialist philosophers The book shows that these concepts ideas and insights can assist in harkening to the call of beauty and truth that calls out from the paintings of the six German expressionist painters which are discussed here Max Beckmann Otto Dix Ernst Ludwig Kirchner Otto Mueller Karl Schmidt Rottluff and Erich Heckel Thus they can assist the educator in showing the grandeur of the works of the six painters The book points to the educational value of the personal and existential encounter with the beauty and truths that call out from the paintings of these artists Haim Gordon is professor emeritus at Ben Gurion University of the Negev in Israel He has published at times in collaboration with colleagues 26 books and more than 150 papers in professional journals and books on philosophical educational and political topics He resides with his wife in Eilat Israel

German Expressionism Museum of Modern Art (New York, N.Y.), Starr Figura, Peter Jelavich, 2011 Catalog of an exhibition held at the Museum of Modern Art New York Mar 27 July 11 2011

The Expressionist Turn in Art History Kimberly A. Smith, 2017-07-05 During the period in which Expressionist artists were active in central Europe art historians were producing texts which also began to be characterized evocatively as expressionist yet the notion of an expressionist art history has yet to be fully explored in historiographic studies of the discipline This anthology offers a cross section of noteworthy art history texts that have been described as expressionist along with critical commentaries by an international group of scholars Written between 1912 and 1933 the primary sources have been selected from the published scholarship of both recognized and less familiar figures in the field s Germanic tradition Wilhelm Worringer Fritz Burger Ernst Heidrich Max Dvor Heinrich W Ifflin and Carl Einstein Translated here for the first time these examples of an expressionist turn in art history along with their secondary analyses and the book s introduction offer a productive lens through which to re examine the practice and theory of art history in the early twentieth century

Expressionist Art Alix Wood, 2016-07-15 Readers might be familiar with some of the works of Vincent Van Gogh What they might not know is that he was an expressionist The expressionists used color and painting techniques to suggest mood and emotion An introduction to expressionism and celebrated expressionists this book presents readers with the life and famous works of Edvard Munch Van Gogh Marc Chagall and more through understandable age appropriate

content Each colorful spread includes an art project based on the works of the artist profiled in that chapter complete with step by step instructions and photographs to guide readers as they create their own masterpiece *The Routledge Companion to Expressionism in a Transnational Context* Isabel Wünsche, 2018-09-03 The Routledge Companion to Expressionism in a Transnational Context is a challenging exploration of the transnational formation dissemination and transformation of expressionism outside of the German speaking world in regions such as Central and Eastern Europe the Baltics and Scandinavia Western and Southern Europe North and Latin America and South Africa in the first half of the twentieth century Comprising a series of essays by an international group of scholars in the fields of art history and literary and cultural studies the volume addresses the intellectual discussions and artistic developments arising in the context of the expressionist movement in the various art centers and cultural regions The authors also examine the implications of expressionism in artistic practice and its influence on modern and contemporary cultural production Essential for an in depth understanding and discussion of expressionism this volume opens up new perspectives on developments in the visual arts of this period and challenges the traditional narratives that have predominantly focused on artistic styles and national movements **New York Magazine** , 1982-04-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *New York Magazine* , 1983-02-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Expressionism Reassessed** Shulamith Behr, David Fanning, Douglas Jarman, 1993 Expressionism reassessed focuses on the multi disciplinary development of Expressionism setting it in a cultural political and historical context The international team of specialists cover painting music theatre sculpture film opera architecture and dance Back cover [Expressionism \(World of Art\)](#) Colin Rhodes, 2025-05-06 A new comprehensive overview of expressionism tracing its evolution from the nineteenth century to the present day Expressionist artists believed in art s ability to communicate emotion irrespective of any representational or narrative content In this comprehensive introduction to one of the most radical artistic movements of our time writer artist curator and educator Colin Rhodes traces the thread of expressionist thought from the nineteenth century to the present day mapping its various manifestations across Europe and the US as well as parts of Africa Asia and South America By paying particular attention to nuanced issues of gender sexuality and cultural appropriation Rhodes challenges the received art historical narrative and reassesses it in the context of broader

twentieth and twenty first century artistic practice Generously illustrated the diverse selection of artists featured in this book range from Wassily Kandinsky Erma Bossi Francis Bacon and Mark Rothko to Ursula Schultze Bluhm Gillian Ayres Purvis Young and Jad Fadojutimi *New York Magazine* ,1982-05-03 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *The Visual Arts in Germany, 1890-1937* Shearer West,2000 This work provides an introduction to the visual arts in Germany from the early years of German unification to World War II The study is an analysis of painting sculpture graphic art design film and photography in relation to a wider set of cultural and social issues that were specific to German modernism It concentrates on the ways in which the production and reception of art interacted with and was affected by responses to unification conflict between left and right political factions gender concerns contemporary philosophical and religious ideas the growth of cities and the increasing important of mass culture **German Post-Expressionism : The Art of the Great Disorder 1918Ð1924** , German Post Expressionism is the first study to reconstruct historically the evolution of Die neue Sachlichkeit the slogan coined as a designation for the Post Expressionist figural art that developed throughout Germany following the failed revolution of 1919 Rather than starting with the moment this Post Expressionist movement was christened with a slogan 1923 Crockett investigates the sources and precepts of Post Expressionism beginning with the anti Expressionist stance of Dada in 1918 and the loss of faith in Expressionism on the part of some of its chief supporters during 1919 20 **Selbstbildnis** ,1997 **New York Magazine** ,1983-03-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Alan Pearson** Alison Pearson,Alan Robert Pearson,2010 Fifty years of portraits painted and drawn are gathered together in Alan Pearson Expressionist Portraits Designed by the artist himself this large format hardback book is visually exciting and unites high quality images with incisive interpretations by the author and other guest writers The images represented in this book were created in New Zealand Australia England and Italy gathered from public galleries private collectors and the artist s collection the portraits chart the development of Alan Pearson s ever developing expressionist style from studying fine arts at Canterbury University in 1957 to his current works in Australia in his 80th year Amongst the penetrating psychological profiles of his other subjects the highly acclaimed selfportraits form a substantial core of the book charting the artist s progress autobiographically Alison Pearson the artist s partner since 1976 focuses on the stories inherent in a portrait and

the arc of the artist's story bound up in each work. An analysis of location, technique and subject is presented in chronological sequence, allowing the narrative to flow naturally. Entwined with the main text are supplements from contributing writers including Margaret Hudson Ware and Laurence Fearnley focusing on the experience of being a portrait subject. Poems by Zoltan Endre and Barry Southam explore their personal reactions to particular portraits and Alan Pearson's own poems reinforce the understanding of mood and character. Others who have had a close association with the artist, e.g. Neil Roberts, Tim Garrity and Richard Wolfe, appraise individual paintings. Short essays by Alan's biographer Denys Trussell and by T. L. Rodney Wilson describe the artist's modus operandi and place in the art historical canon. Vibrant and readable, this book appeals to all readers, to those interested in contemporary art and in the human condition. *The End of Expressionism* Joan Weinstein, 1990-06-08 Weinstein explores the attitudes and organizations of artists and architects in Berlin, Munich and Dresden in response to the tumultuous events associated with the end of WWI and the failed Revolution. She traces the initial excitement and zeal and then the disillusionment as utopian dreams were dimmed by social, political and military realities as well as by inherent contradiction within the arts movements itself. The accompanying b/w illustrations, fascinating in themselves, directly depict textual themes. Booknews *New York Magazine*, 1982-05-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea. *New York Magazine*, 1974-03-18 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea. **German Expressionist Art in Western Michigan Collections** Kalamazoo Institute of Arts, 1979

Uncover the mysteries within is enigmatic creation, **Expressionist Portraits** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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