

A Face in the Rock

The Tale of a Grand Island Chippewa



L O R E N R . G R A H A M

Face In The Rock The Tale Of A Grand Island Chippewa

Roman Wölfel



Face In The Rock The Tale Of A Grand Island Chippewa:

A Face in the Rock Loren R. Graham, 1998-08-10 Loren Graham's steady vision and painstaking research result in a fascinating and poignant story. A Face in the Rock is very true, very touching. Louise Erdrich, author of *The Bingo Palace*.

Face in the Rock Loren R. Graham, 1998 Eight miles long and four miles wide Grand Island lies off the south shore of Lake Superior. It was once home to a sizable community of Chippewa Indians who lived in harmony with the land and with each other. Their tragic demise began early in the nineteenth century when their fellow tribesmen from the mainland goaded them into waging war against rival Sioux. The war party was decimated; only one young brave, Powers of the Air, lived to tell the story that celebrated the heroism of his band and formed the basis of the legend that survives today. Distinguished historian Loren R. Graham has spent more than forty years researching and reconstructing the poignant tale of Powers of the Air and his people. A Face in the Rock is an artful melding of human history and natural history; it is a fascinating narrative of the intimate relation between place and people. Powers of the Air lived to witness the desecration of Grand Island by the fur and logging industries, the Christianization of the tribe, and the near total loss of the Chippewa language, history, and culture. Graham charts the plight of the Chippewa as white culture steadily encroaches, forcing the native people off the island and dispersing their community on the mainland. The story ends with happier events of the past two decades, including the protection of Grand Island within the National Forest system and the resurgence of Chippewa culture.

A Face in the Rock Loren R. Graham, 1998-08-10 Loren Graham's steady vision and painstaking research result in a fascinating and poignant story. A Face in the Rock is very true, very touching. Louise Erdrich, author of *The Bingo Palace*. A delightfully spirited and engaging book. Leo Marx, author of *The Machine in the Garden*. A Face in the Rock is a rare treasure; it reads like a legend or a fairy tale escaping from the passages of a textbook. This is American history at its best: an enthralling story that should not be forgotten. Susan Power, author of *The Grass Dancer*.

Island of Adventure Marc Weingart, 2002-06-25 *Island Of Adventures: Tales Of Grand Island* is about tales, legends, and adventures that have occurred on or around Grand Island, Michigan, the largest island on the south shore of Lake Superior. Located near the famous Pictured Rocks National Lakeshore, Grand Island was once home to Native Americans, followed by fur traders and early white settlers. Purchased by the Cleveland Cliffs Iron Company in 1900, the island then became a tourist resort which lasted into the 1950s when its pristine pine forests were logged. Grand Island then declined into a wilderness again. Today it is a National Recreation Area, its nature being preserved. I first came to Grand Island when I was five years old, my family having been invited by close friends who own one of the two lighthouses. From then on, I have spent almost every summer on the island in cottages without electricity and running water. During these years, I heard many stories about the island, which I finally decided to compile into a book. They vary from a mysterious lighthouse murder to the thrill of bear encounters, to rescue missions on Lake Superior, and some islanders' tall tales, along with a closer look at Grand Island's history and the fascination of exploring the island for remnants.

of its past The Foreword is written by Loren Graham who has told me several of these stories He is also the author of *A Face In The Rock The Tale Of A Grand Island Chippewa* Great Lakes Island Escapes Maureen Dunphy,2016-05-16 A comprehensive travelogue and guidebook exploring island adventures on many of the 135 islands accessible by ferry or bridge in the Great Lakes Basin The Great Lakes Basin is the largest surface freshwater system on Earth The more than 30 000 islands dotted throughout the basin provide some of the best ways to enjoy the Great Lakes While the vast majority of these islands can only be reached by private boat or plane a surprising number of islands each with its own character and often harboring more than a bit of intrigue in its history can be reached by merely taking a ferry ride or crossing a bridge offering everyone the chance to experience a variety of island adventures *Great Lakes Island Escapes Ferries and Bridges to Adventure* explores in depth over 30 of the Great Lakes Basin islands accessible by bridge or ferry and introduces more than 50 additional islands Thirty eight chapters include helpful information about getting to each featured island what to expect when you get there the island s history and what natural and historical sites and cultural attractions are available to visitors Each chapter lists special island events where to get more island information and how readers can help support the island Author Maureen Dunphy made numerous trips to a total of 135 islands that are accessible by ferry or bridge in the Great Lakes Basin On each trip Dunphy was accompanied by a different friend or relative who provided her another adventurer s perspective through which to view the island experience *Great Lakes Island Escapes* covers islands on both sides of the international border between the United States and Canada and features islands in both the lakes and the waterways that connect them Anyone interested in island travel or learning more about the Great Lakes will delight in this comprehensive collection **Explorer's Guides Michigan's Upper Peninsula 2nd Edition** Amy Westervelt,2012-02-28 Consistently rated the best guides to the regions covered Readable tasteful appealingly designed Strong on dining lodging and history National Geographic Traveler At the intersection of Lakes Superior Michigan and Huron is one of America s best kept secrets Michigan s Upper Peninsula Westervelt s friendly and knowledgeable advice points you to secret waterfalls breathtaking vistas excellent trout fishing romantic dinner spots and the best hot pasties in the U P It s like having a Yooper travel companion Distinctive for their accuracy simplicity and conversational tone the diverse travel guides in our Explorer s Great Destinations series meet the conflicting demands of the modern traveler They re packed full of up to date information to help plan the perfect getaway And they re compact and light enough to come along for the ride A tool you ll turn to before during and after your trip these guides include chapters on lodging dining transportation history shopping recreation and more a section packed with practical information such as lists of banks hospitals post offices laundromats numbers for police fire and rescue and other relevant information maps of regions and locales and more **Narratives and Journeys in Rock Art: A Reader** George Nash,Aron Mazel,2018-11-19 Why publish a Reader Today it is relatively easy and convenient to switch on your computer and download an academic paper However as many scholars have experienced historic references are difficult

to access Moreover some are now lost and are merely references in later papers This can be frustrating

Around the Shores of Lake Superior Margaret Beattie Bogue, 2007 With its rugged shoreline and deep cold waters Lake Superior offers exciting opportunities for travel exploration and enjoyment From the Grand Sable Dunes and Apostle Islands of the south shore to mountain studded St Ignace Island and majestic Thunder Cape on the north the lake is deeply ingrained in North America's cultural and environmental heritage *Around the Shores of Lake Superior* is an ideal trip planner and a unique guide to the region As author Margaret Beattie Bogue follows the Lake Superior shoreline clockwise through Minnesota Ontario Michigan and Wisconsin she evokes the richness of local history and highlights hundreds of landmarks and points of interest that surround the lake Grand Portage Fort William Historical Park the Agawa Canyon Pictographs Isle Royale the Pictured Rocks and the Apostle Islands National Lakeshores are just a few of the many sites featured each with a short descriptive history directions and contact information In keeping with the guide's easy to follow organization all sites are keyed to a foldout map pocketed in the book's back cover This book also includes illuminating essays that give context to the natural and human history of the region the Ojibwe presence French exploration industry on and around the lake and the impact of this history on the natural environment With more than 200 color and black and white images this updated and greatly expanded Second Edition will enrich the appreciation of the region for both visitors and residents of the upper Great Lakes Winner Best Midwest Regional Interest Book Midwest Book Awards Winner Award of Merit for Leadership in History American Association for State and Local History Best Books for Regional Special Interests selected by the American Association of School Librarians and Best Books for Regional Audiences selected by the Public Library Association

People and Things James M. Skibo, Michael Brian Schiffer, 2008-03-12 The study of the human made world whether it is called artifacts material culture or technology has burgeoned across the academy Archaeologists have for centuries led the way and today offer investigators myriad programs and conceptual frameworks for engaging the things ordinary and extraordinary of everyday life This book is an attempt by practitioners of one program Behavioral Archaeology to furnish between two covers some of our basic principles heuristic tools and illustrative case studies Our greater purpose however is to engage the ideas of two competing programs agency practice and evolution in hopes of initiating a dialog We are convinced that there is enough overlap in goals interests and conceptions among these programs to warrant guarded optimism that a more encompassing more coherent framework for studying the material world can result from a concerted effort to forge a higher level synthesis However in engaging agency practice and evolution in Chap 2 we are not reticent to point out conflicts between Behavioral Archaeology and these programs This book will appeal to archaeologists and anthropologists as well as historians sociologists and philosophers of technology Those who study science technology society interactions may also encounter useful ideas Finally this book is suitable for upper division and graduate courses on anthropological theory archaeological theory and the study of technology

Michigan in the Novel, 1816-1996, 1998

Michigan in the Novel records 1 735 novels published from 1816 through 1996 that are set wholly or partially in the state of Michigan Consulting literally thousands of novels and visiting scores of libraries Robert Beasecker spent more than twenty years researching this exhaustive bibliography Works included are mainstream fiction mystery and romance novels juveniles religious tracts dime novels and other marginal or popular genre literature Omitted are short stories poetry drama screenplays and pageants and serially published novels with no subsequent separate publication Through its six indexes Michigan in the Novel provides literary and cultural access to Michigan novels classifying novels by to title series setting chronology subject and genre and Michigan imprints Intended to serve as a guide for students teachers scholars and readers to explore Michigan s vast varied and rich literary landscape Michigan in the Novel is the most expansive compilation of its kind

Technoscientific Angst Raphael Sassower, What responsibility do the Manhattan Project scientists have for the atomic devastation of Hiroshima The Krupps scientists for the crematoriums at Auschwitz Disturbing questions like these are at the heart of this book a sobering exploration of scientific and intellectual responsibility In a world in which daily technological developments from the space shuttle to genetic engineering raise complex political and economic questions Technoscientific Angst provides a framework for assessing the social impact and ethical implications of scientific work

Wild Shore Greg Breining, 2000 A true story of adventure and a two year quest to navigate the greatest of the Great Lakes An avid history buff Breining follows the routes of the Ojibwa and the voyageurs He explores the mix of cultures that created the Lake Superior region we know today Illustrated throughout with the author s striking photos Wild Shore will be a welcome book to those who love the beauty of Lake Superior to adventures and to armchair travelers everywhere

Relative Values Sarah Franklin, Susan McKinnon, 2002-02-22 A collection of essays that redefine and transform the field of kinship

Michigan Indian Boarding School Survivors Speak Out Sharon Marie Brunner, 2024 Winner of U P Notable Book Award 2025 The impact of Indian boarding schools has been devastating for generations of Native Americans and the aftershocks continue to affect their descendants today Michigan was home to three in Baraga Harbor Springs and Mt Pleasant The last to close was Holy Childhood School of Jesus in Harbor Springs in 1983 Sharon Marie Brunner set out to intensively study the family history and boarding school experience of nine Native American survivors who attended either the Mt Pleasant or Harbor Springs institutions Each faced problems linked to the scars of this experience although their recollections included positive and negative reports A woman whose mother attended one of these institutions and a member of the Sault Ste Marie Tribe of Chippewa Indians Brunner is uniquely positioned to understand the cultural background Brunner deftly teases out the themes from in person interviews transcribed in 2001 Surprising similarities and differences are explored in this highly researched social work treatise Abuses are documented in the hope that we can prevent such a calamity from ever happening again Whether or not you have any Native American heritage this book is crucial to understanding the lived experience of our fellow human beings and how we can do better Social workers educators and those in

human services must read this book to develop policies that address the unique challenges and strengths of Native American people Sharon Brunner provides a thoroughly researched thoughtfully presented discussion of one of the dark sins of America Indian Boarding Schools The interviews with nine Northern Michigan residents recounting their times in these schools and how the rest of their lives were affected are deeply moving Jon C Stott author Native Americans in Children s Literature Sharon Brunner is a prolific writer who uses her Native American roots to craft stories that speak of the trauma Indigenous people experienced as a result of being forced to live in Christian boarding schools Children were taken from their families their culture and their roots Brunner s true stories are written with a passion that flows from deep within her Sharon Kennedy EUP News Sharon Brunner s Michigan Indian Boarding School Survivors Speak Out is meticulously researched and a recommended read for the serious student of Native American history The author focuses on the accounts of nine former boarding school residents and the effects their experiences had on their lives and the lives of their descendants Especially appreciated is the author s detailed background presentation against which she weaves these personal narratives Reading this book is helping me as I research my grandfather s story Ann Dallman freelance journalist and author of the award winning Cady Whirlwind Thunder mystery series In Michigan Indian Boarding School Survivors Speak Out Brunner provides an unprecedented and systematic discussion with first person accounts of multifarious abuses to the boys and girls consigned to these institutions The fact that many were able to resist and overcome this soul crushing experience is a tribute to the resilience of the human spirit Victor Volkman Marquette Monthly As an Australian political activist I have been campaigning for justice for my country s First Nations people Therefore Sharon Brunner s account of the sufferings of Native Americans in much the same way during much the same times spoke to my heart It is essential for all of us to know about the genocide disdain cultural destruction and discrimination heaped on all the original inhabitants of the lands Europeans stole The book is based on Sharon s qualitative research and gives a useful literature survey I can recommend it to anyone with empathy and a sense of justice Robert Rich PhD Sharon Brunner provides a thoroughly researched thoughtfully presented discussion of one of the dark sins of America Indian Boarding Schools The interviews with nine Northern Michigan residents recounting their times in these schools and how the rest of their lives were affected are deeply moving Jon C Stott author Native Americans in Children s Literature *Archaeological Anthropology* James M. Skibo, Michael W. Graves, Miriam T. Stark, 2016-09 In this collection four generations of Longacre prot g s show how they are building upon and developing but also modifying the theoretical paradigm that remains at the core of Americanist archaeology The contributions focus on six themes prominent in Longacre s career the intellectual history of the field in the late twentieth century archaeological methodology analogical inference ethnoarchaeology cultural evolution and reconstructing ancient society **Journal of the Indian Wars** Michael Hughes, 1999-03-01 Journal of the Indian Wars or JIW was a quarterly publication on the study of the American Indian Wars Before JIW no periodical dedicated exclusively to

this fascinating topic was available JIW's focus was on warfare in the United States Canada and the Spanish borderlands from 1492 to 1890 Published articles also include personalities policy and military technologies JIW was designed to satisfy both professional and lay readers with original articles of lasting value and a variety of columns of interest plus book reviews all enhanced with maps and illustrations JIW's lengthy essays of substance are presented in a fresh and entertaining manner This issue is dedicated to battles and leaders of the early United States east of the Mississippi River Eastern battles remain the most obscure in the history of the Indian conflicts and those fought in the Old Southeast are the most obscure of all This issue includes the following topics Editor's Forward Prelude to Horseshoe's Bend The Battles of Emuckfaw and Enotochopco The Carnage was Dreadful The Battle of Horseshoe Bend The Blackhawk War Reconsidered A New Interpretation of its Causes and Consequences William Clark's Journal of Maj Gen Anthony's Wayne's 1794 Campaign Against the Indians in Ohio Fighting the Flames of a Merciless War Secretary of War Henry Knox and the Indian War in the Old Northwest 1790 1795 The Battle of Fallen Timbers An Historical Perspective Interview A Conversation with Archaeologist G Michael Pratt Captain Albert Barnitz and the Battle of the Washita New Documents New Insights Features The Tippacano Battlefield and Museum The Indian Wars Organizational Tribal and Museum News Thomas Online A Beginner's Guide to Indian Wars Research on the Web Book Reviews Index

Space in America ,2005-01-01 America's sense of space has always been tied to what Hayden White called the narrativization of real events If the awe inspiring manifestations of nature in America Niagara Falls Virginia's Natural Bridge the Grand Canyon etc were often used as a foil for projecting utopian visions and idealizations of the nation's exceptional place among the nations of the world the rapid technological progress and its concomitant appropriation of natural spaces served equally well as David Nye argues to promote the dominant cultural idiom of exploration and conquest From the beginning American attitudes towards space were thus utterly contradictory if not paradoxical a paradox that scholars tried to capture in such hybrid concepts as the middle landscape Leo Marx an engineered New Earth Cecelia Tichi or the technological sublime David Nye Not only was America's concept of space paradoxical it has always also been a contested terrain a site of continuous social and cultural conflict Many foundational issues in American history the dislocation of Native and African Americans the geo political implications of nation building immigration and transmigration the increasing division and clustering of contemporary American society etc involve differing ideals and notions of space Quite literally space and its various ideological appropriations formed the arena where America's search for identity national political cultural has been staged If American democracy as Frederick Jackson Turner claimed is born of free land then its history may well be defined as the history of the fierce struggles to gain and maintain power over both the geographical social and political spaces of America and its concomitant narratives The number and range of topics interests and critical approaches of the essays gathered here open up exciting new avenues of inquiry into the tangled contentious relations of space in America Topics include Theories of Space Landscape Nature Technoscape Architecture Urban Utopia Literature

Performance Film Visual Arts **America as Second Creation** David E. Nye, 2004-09-17 An exploration of the dialogue that emerged after 1776 between different visions of what it meant to use new technologies to transform the land After 1776 the former American colonies began to reimagine themselves as a unified self created community Technologies had an important role in the resulting national narratives and a few technologies assumed particular prominence Among these were the axe the mill the canal the railroad and the irrigation dam In this book David Nye explores the stories that clustered around these technologies In doing so he rediscovers an American story of origins with America conceived as a second creation built in harmony with God s first creation While mainstream Americans constructed technological foundation stories to explain their place in the New World however marginalized groups told other stories of destruction and loss Native Americans protested the loss of their forests fishermen resisted the construction of dams and early environmentalists feared the exhaustion of resources A water mill could be viewed as the kernel of a new community or as a new way to exploit labor If passengers comprehended railways as part of a larger narrative about American expansion and progress many farmers attacked railroad land grants To explore these contradictions Nye devotes alternating chapters to narratives of second creation and to narratives of those who rejected it Nye draws on popular literature speeches advertisements paintings and many other media to create a history of American foundation stories He shows how these stories were revised periodically as social and economic conditions changed without ever erasing the earlier stories entirely The image of the isolated frontier family carving a homestead out of the wilderness with an axe persists to this day alongside later images and narratives In the book s conclusion Nye considers the relation between these earlier stories and such later American developments as the conservation movement narratives of environmental recovery and the idealization of wilderness

Moscow Stories Loren R. Graham, 2006-03-31 Graham has brilliantly encapsulated and interwoven the major features of Soviet and post Soviet history in his riveting stories a splendid and extraordinary work Edward Grant author of *God and Reason in the Middle Ages* A very lively read indeed a real page turner Graham s discussion of pressing ethical dilemmas displays a sureness of hand and a refreshing candor about his own struggles with the issues Susan Solomon University of Toronto The distinguished American historian of Russian and Soviet science Loren R Graham recounts with warmth and wit his experiences during 45 years of traveling and researching in the Soviet Union and post Soviet Russia from 1960 to 2005 Present for many historic events during this period Graham writes not as a political correspondent or an analyst but as an ordinary American living through these years alongside Russian friends and critics Graham befriended some of the leading scientists and politicians in Russia but his most touching stories concern average Russians with whom he lived worked suffered and exchanged views Graham also writes of the ethical questions he confronted such as the tension between independence of thought and political loyalty Finally he depicts the ways in which Russia has changed visually politically and ideologically during the last 15 years These gripping sometimes humorous always deeply personal stories will engage and inform all readers with an interest in Russia

during this tumultuous period of history
Russell M. Magnaghi, 2009

Native Americans of Michigan's Upper Peninsula: A Chronology to 1900

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