

THE FABULOUS REALM  
A Literary-Historical  
Approach to British Fantasy,  
1780-1990

by  
KAREN PATRICIA SMITH

12/31/93  
For Jane and Kay (Two incredible  
mentors!):

*The Fabulous Realm* became a reality  
through your guidance; the journey  
through enchanted places, an energizing  
experience!



Sincerely  
and with deepest  
appreciation,  
Karen Patricia Smith

THE SCARECROW PRESS, INC.  
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# Fabulous Realm A Literary Historical Approach To British Fantasy 1780 199

**Jason Marc Harris**



## **Fabulous Realm A Literary Historical Approach To British Fantasy 1780 199:**

**School Library Journal** ,1994      *The British National Bibliography* Arthur James Wells,1994      Bibliographie internationale des recensions de la littérature savante ,1974      *The Fabulous Realm* Karen Patricia Smith,1993-01-01  
Focuses on British fantasy but also discusses Australian and New Zealand fantasy which show the influence of British fantasy  
Over two hundred works are included bibliography and indexes      **Folklore and the Fantastic in Nineteenth-century British Fiction** Jason Marc Harris,2008 Arguing that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic Jason Marc Harris demonstrates that a negotiation with folklore was central to the canon of British literature He uncovers the ideological agendas articulated using folkloric elements in works by James Barrie William Carleton James Hogg Sheridan Le Fanu George MacDonald and Robert Louis Stevenson among others and reveals the rhetorical strategies for applying superstition in both folkloric and literary contexts of the supernatural      **A Very British Genre** Paul Kincaid,1995-01-01      *Writing and Fantasy* Ceri Sullivan,Barbara White,1999 Writing and Fantasy brings together essays which restore a sense of the fantastic as a political response to cultural opportunities and pressures It moves on from two conventional fields of discussion the psychoanalytic where phantasies are produced by the emergence of the consciousness and the social where fantasies are the production of nineteenth century individualism Chapters run from the classical period to the twentieth century each focusing on a local reading of how fantasy acts as a strategy to contain or exploit specific historical and cultural moments A wide variety of sites are investigated including the feminization of the wild west originary and maternal spaces highwaywomen financial credit and the ideal home Multiple genres containing fantasy are explored ranging from ghost stories to feminist utopias Aids to the reader include an introduction summarising recent discussions of fantasy illustrations dealing with visual fantasies and an annotated bibliography The new research presented here will be of great interest to academics and students in literature history and cultural studies departments who are working in the field of the historical development of concepts of fantasy cultural opposition and the imbrication of politics and modes of representation

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